



**BRITISH TRADE TOKENS, TICKETS AND PASSES
NUMISMATIC BOOKS**

including

The Collection of 18th Century Tokens formed by the late Robinson S. Brown Jr (Part I)
West Country 17th Century Tokens from the Collection of David Sadler
The Collection of 17th Century Tokens formed by the late Victor Ford
Birmingham Ephemera associated with the late W.J. Davis, the property of a Lady
The Paranumismatic Stock-in-Trade of the late Bryan Hennem

WEDNESDAY 7 OCTOBER 2009 AT 10 AM PRECISELY

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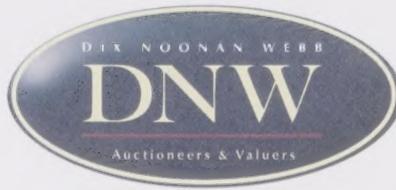
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Token Auction, 19 March 2009

Gross Total	£116,027 (£139,232 including buyers' premium)
Number of lots	729
Number of unsold lots	4
Number of vendors	64
Number of successful buyers	123
Exchange rate of the GB pound	US \$1.45 and €1.06

Principal Lots

Lot no.

1-53 17th Century Hampshire and Surrey Tokens from the Collection of Tom Anstiss, £5,512 (£6,615)
54-84 A Collection of 17th Century Tokens of Northamptonshire, £3,545 (£4,254)
85-143 A Collection of Tokens of Somerset, including Bristol, £10,290 (£12,348)
144-199 The Collection of Tokens formed by Jim Wagner, £10,130 (£12,156)
200-284 The Collection of Tokens formed by the late David Pottinger, £12,450 (£14,940)
456 Glamorgan, Taitt, Crawshay and Homfray, trial Halfpenny, 1795, £1,900 (£2,280)
418 Birmingham, G.H. Barker, trial Halfpenny, £1,500 (£1,800)

Saleroom Notices

The following were amendments to the catalogue descriptions:

Lot no.

105 The continuation of the description is at the foot of the following page
310 The revised estimate is £400-500
329 The figure is Admiral Jervis, not Vernon
335 There are 17 pieces in the lot: sold as viewed
685 Four pieces in the lot, as described
710 Several pages missing: sold as viewed

Prices Realised Tokens Sale 19 Mar 09

Lots not shown are unsold

1	£120	79	£400	157	£160	236	£140	314	£95	392	£140	470	£290	548	£380	627	£80	707	£50
2	£65	80	£50	158	£480	237	£150	315	£180	393	£30	471	£360	549	£80	628	£110	708	£85
3	£130	81	£75	159	£55	238	£130	316	£200	394	£160	472	£120	550	£50	629	£60	709	£70
4	£270	82	£230	160	£320	239	£100	317	£40	395	£150	473	£110	551	£45	630	£40	710	£110
5	£25	83	£150	161	£180	240	£100	318	£110	396	£430	474	£35	552	£50	631	£75	711	£80
6	£55	84	£45	162	£110	241	£55	319	£40	397	£230	475	£260	553	£70	632	£60	712	£45
7	£80	85	£85	163	£70	242	£25	320	£180	398	£35	476	£170	554	£50	633	£50	713	£110
8	£170	86	£220	164	£45	243	£170	321	£310	399	£230	477	£130	555	£140	634	£120	714	£60
9	£32	87	£90	165	£110	244	£95	322	£130	400	£85	478	£80	556	£180	635	£80	715	£120
10	£95	88	£85	166	£280	245	£55	323	£140	401	£95	479	£65	557	£250	636	£50	716	£95
11	£60	89	£180	167	£380	246	£130	324	£200	402	£170	480	£75	558	£60	637	£55	717	£70
12	£130	90	£180	168	£230	247	£20	325	£360	403	£100	481	£55	559	£200	638	£580	718	£220
13	£230	91	£190	169	£380	248	£120	326	£210	404	£150	482	£95	560	£40	639	£170	719	£110
14	£90	92	£110	170	£55	249	£20	327	£240	405	£35	483	£45	561	£220	640	£170	720	£55
15	£35	93	£85	171	£140	250	£85	328	£150	406	£220	484	£120	562	£110	641	£170	721	£170
16	£100	94	£80	172	£140	251	£100	329	£150	407	£200	485	£130	563	£40	642	£170	722	£50
17	£90	95	£210	173	£190	252	£240	330	£35	408	£230	486	£120	564	£270	643	£170	723	£35
18	£140	96	£150	174	£460	253	£85	331	£160	409	£110	487	£180	565	£310	644	£170	724	£20
19	£40	97	£280	175	£260	254	£25	332	£430	410	£110	488	£270	566	£210	645	£280	725	£80
20	£20	98	£50	176	£300	255	£40	333	£130	411	£160	489	£130	567	£120	646	£320	726	£80
21	£280	99	£55	177	£150	256	£35	334	£250	412	£150	490	£160	568	£60	647	£25	727	£200
22	£220	100	£70	178	£210	257	£120	335	£140	413	£75	491	£750	569	£140	648	£130	728	£90
23	£150	101	£85	179	£85	258	£220	336	£120	414	£100	492	£330	570	£430	649	£65	729	£120
24	£160	102	£80	180	£80	259	£110	337	£100	415	£120	493	£240	571	£45	650	£150		
25	£210	103	£55	181	£95	260	£110	338	£85	416	£120	494	£190	572	£35	651	£30		
26	£75	104	£55	182	£110	261	£35	339	£290	417	£160	495	£360	573	£55	652	£40		
27	£35	105	£600	183	£180	262	£95	340	£180	418	£1500	496	£320	574	£100	653	£300		
28	£410	106	£35	184	£240	263	£90	341	£150	419	£320	497	£65	575	£140	654	£50		
29	£75	107	£130	185	£470	264	£25	342	£190	420	£270	498	£100	576	£230	655	£140		
30	£140	108	£250	186	£460	265	£25	343	£100	421	£110	499	£750	577	£160	656	£45		
31	£30	109	£250	187	£140	266	£80	344	£380	422	£180	500	£70	578	£10	657	£50		
32	£50	110	£240	188	£200	267	£70	345	£150	423	£260	501	£120	579	£55	658	£40		
33	£70	111	£270	189	£230	268	£90	346	£170	424	£280	502	£230	580	£140	659	£100		
34	£50	112	£380	190	£95	269	£75	347	£340	425	£160	503	£170	581	£320	660	£70		
35	£140	113	£190	191	£90	270	£80	348	£200	426	£130	504	£140	582	£110	661	£50		
36	£55	114	£120	192	£210	271	£220	349	£85	427	£1300	505	£55	583	£200	662	£65		
37	£45	115	£350	193	£470	272	£200	350	£110	428	£160	506	£120	584	£120	663	£80		
38	£25	116	£210	194	£60	273	£120	351	£240	429	£55	507	£170	585	£110	665	£190		
39	£90	117	£310	195	£30	274	£130	352	£290	430	£160	508	£140	586	£15	666	£55		
40	£500	118	£230	196	£100	275	£240	353	£110	431	£45	509	£160	587	£140	667	£1000		
41	£110	119	£260	197	£280	276	£65	354	£80	432	£240	510	£160	588	£25	668	£120		
42	£100	120	£60	198	£30	277	£190	355	£230	433	£240	511	£120	589	£40	670	£300		
43	£30	121	£240	199	£10	278	£50	356	£210	434	£170	512	£190	590	£25	671	£350		
44	£35	122	£260	200	£180	279	£55	357	£310	435	£230	513	£120	591	£40	672	£40		
45	£40	123	£85	201	£120	280	£70	358	£360	436	£120	514	£270	592	£110	673	£45		
46	£65	124	£75	202	£110	281	£240	359	£380	437	£180	515	£150	593	£210	674	£300		
47	£65	125	£360	203	£150	282	£450	360	£120	438	£320	516	£150	594	£210	675	£140		
48	£75	126	£330	204	£230	283	£550	361	£120	439	£300	517	£170	595	£80	676	£160		
49	£80	127	£100	205	£250	284	£60	362	£300	440	£360	518	£70	596	£70	677	£580		
50	£40	128	£140	206	£220	285	£230	363	£340	441	£380	519	£110	597	£210	678	£700		
51	£25	129	£150	207	£160	286	£90	364	£200	442	£200	520	£110	598	£210	679	£60		
52	£25	130	£180	208	£200	287	£240	365	£140	443	£55	521	£120	599	£25	680	£70		
53	£35	131	£230	209	£110	288	£120	366	£170	444	£180	522	£120	600	£120	681	£300		
54	£65	132	£160	210	£150	289	£70	367	£160	445	£180	523	£270	601	£130	682	£150		
55	£70	133	£180	211	£190	290	£300	368	£190	446	£85	524	£85	602	£50	683	£120		
56	£110	134	£180	212	£210	291	£60	369	£210	447	£20	525	£170	603	£130	684	£60		
57	£170	135	£150	213	£500	292	£150	370	£180	448	£150	526	£250	604	£45	685	£35		
58	£40	136	£140	214	£410	293	£200	371	£130	449	£300	527	£170	605	£35	686	£180		
59	£30	137	£120	215	£170	294	£95	372	£130	450	£150	528	£75	607	£100	687	£120		
60	£110	138	£160	216	£130	295	£140	373	£230	451	£500	529	£90	608	£55	688	£250		
61	£170																		



Commission Form – British Tokens, Tickets and Passes, 7 October 2009

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£1,000 to £2,000 by £50
£100 to £500 by £10	£2,000 to £5,000 by £100
£500 to £1,000 by £20 or as directed by the auctioneer	£5,000 to £10,000 by £200

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids should be received by 6pm BST on 6 October 2009. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received after this time. Bids may be entered online via the DNW website until 8am BST on the day of the auction.

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Name (Block Capitals) _____ Client Code _____

Address _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer
 Other (please give details) _____

Please note that all payments for purchases by CREDIT cards are subject to a 3 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Master Card Visa Amex Debit card (no surcharge) Issue No.

Card no. Start Date / Expiry Date /

Please check your bids and see overleaf for further information



Absentee Bids

If instructed, we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves.

Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £8.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Saleroom Notices

Any Saleroom Notices relevant to this auction are automatically posted on the Internews pages on the DNW website. **Prospective buyers are strongly advised to consult the site for updates.**

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dixnoonanwebb.com and www.dnw.co.uk in real time. A full list of prices realised appear on these websites after 16.00 BST on auction day. Telephone enquiries are welcome after that time.

AN AUCTION OF

BRITISH TRADE TOKENS
TICKETS AND PASSES

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Wednesday 7th October 2009
10.00 am precisely

Weekdays, Monday 14th September to Friday 25th September
16 Bolton Street, Piccadilly, London W1
strictly by appointment only

Monday and Tuesday, 28th and 29th September
Friday to Tuesday, 2nd to 6th October inclusive
16 Bolton Street, Piccadilly, London W1
Public viewing, 10 am to 5 pm

PLEASE NOTE: There will be NO viewing on Wednesday 30th
September or Friday 1st October

Wednesday 7th October
16 Bolton Street, Piccadilly, London W1
Public viewing, 8 am to end of Sale

Catalogue price £15

In sending commissions or making enquiries please contact
Peter Preston-Morley

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OTHER FORTHCOMING DNW COIN AUCTIONS

Wednesday, 30 September

The 2009 COINEX Auction I – British and World Coins, 10 am, 1,420 lots.

Including the Collection of British Milled Coins formed by Dave Wallis, the 'Kyoto' Collection of English Silver Crowns, the Collection of James I and Charles I Farthing-Tokens formed by Tim Everson, Scottish Coins from the Collection of Roderick Macpherson and Irish Gunmoney from the Collection of Maurice Bull.

Monday, 5 October

The 2009 COINEX Auction II – British Celtic Coins, Numismatic Books, 10 am, 280 lots.

Including the Michael O'Bea Collection of Coins of the Corieltaui (Part III), the Chris Morrison Collection of Ancient British Coins (Part I) and the Collection of Ancient British Coins formed by the late Dennis Beadell.

The 2009 COINEX Auction III – Ancient Coins and Numismatic Books, 1 pm, 975 lots.

Thursday, 22 October

Internet Auction 1: Ancient, British and World Coins, Numismatic Books, over 500 lots.

Online from Monday, 12 October. Further enquiries: chris@dnw.co.uk

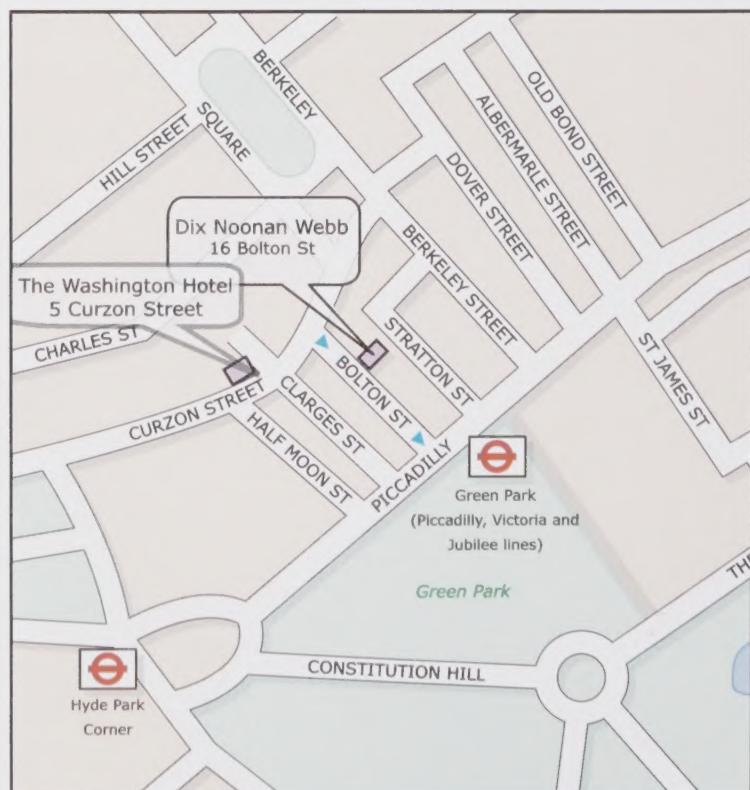
THE AUCTION VENUE

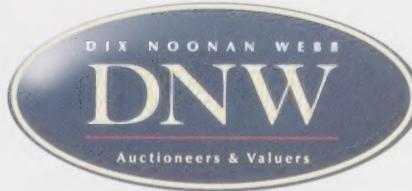
The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.





LIVE INTERNET BIDDING IN DNW AUCTIONS

DNW operate a live internet bidding service at all auctions. Clients may bid in real time, with lots appearing on your computer screen as they are being sold and you will be able to hear the auctioneer selling each lot. Prior registration to participate in the auction in this way is essential and ideally should be made at least 24 hours before the auction commences. To register, visit www.the-saleroom.com, click 'View Live Auctions', locate this DNW auction from the resulting list, click 'Sign up for this Auction' and follow the instructions. You have to give a valid credit card number, but this will not be used without your permission. For further details please call us on +44 (20) 7016 1700 or email auctions@dnw.co.uk.

PLEASE NOTE: All successful internet bids will incur a 3 per cent web-server surcharge (plus VAT if resident in the European Union) on the hammer price.

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **Latest News** section on the coin part of the DNW website, www.dixnoonanwebb.com or www.dnw.co.uk. **Prospective bidders are strongly advised to consult this facility before sending bids.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, plus many that are not depicted herein. **All 17th century tokens are illustrated in this catalogue as enlargements.**

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 6 October. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 BST on 6 October. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 BST on 6 October. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 7 October. **Bids placed electronically after that time will not be recognised.**

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 14 September to Friday 25 September. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on Monday and Tuesday, 28 and 29 September, from Friday 2 October to Tuesday 6 October inclusive, from 10.00 to 17.00 each day, and on auction day, 7 October, from 08.00 until the end of the Sale. **Please note that there will be NO viewing on Wednesday 30 September or Thursday 1 October.**

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dixnoonanwebb.com and www.dnw.co.uk in real time. A full list of prices realised can be viewed on these sites after 16.00 BST on auction day. Telephone enquiries are welcome after that time.

Robinson S. Brown Jr (1917-2005)



Born in Louisville, Kentucky, on 6 May 1917, Robinson Swearingen Brown Jr, or 'Robbie' to his many friends, was the grandson of George Garvin Brown (1846-1917), a pharmaceutical salesman who, with his half-brother John Thompson Street Brown Jr, established J.T.S. Brown & Bro., whiskey blenders and marketers, in 1870. What began as a small local concern bottling and selling Old Forester, their original brand of premier bourbon, evolved over time into the Brown-Forman Corporation, today one of the world's top ten wine and spirit organisations.

Robbie's uncle, the outgoing Owsley Brown (1879-1952), who started work at the company in 1904, assumed the management of it from G.G. Brown in 1917. In 1934 Owsley's younger brother, Robinson Swearingen Brown Sr (1886-1968), joined the company's senior management team who directed the firm through the precocious years of Prohibition and the Great Depression, enabling the succeeding generation of management to expand the product line beyond Kentucky in the 1950s and 1960s with the acquisition of Jack Daniel's Tennessee whiskey, Old Bushmills Irish whiskey, Southern Comfort and other brands.

Growing up in Louisville during the Depression, Robbie studied engineering at the University of Virginia. During World War II he was a pilot in the Army Air Corps. Honourably discharged with the rank of captain in 1945 he returned to the family firm, where he rose to become Brown-Forman's first executive director of sales and marketing. He was elected chairman in 1971 and retired from that office in June 1982.

Robbie was also very active in social, civic and political affairs, serving on a number of boards and committees. In late 1956, while working in Brown-Forman's public relations and personnel department, he was asked to head a committee planning events for the 1957 Kentucky Derby Festival and appointed the first chairman of the modern Derby. Believing in doing things right, Robbie requested a three months leave from work in early 1957 to ensure it ran successfully. Subsequently he was greatly honoured when, on the eve of his 88th birthday, he was invited to serve as 'Thunderator' for the 2005 Thunder Over Louisville fireworks show, the traditional pyrotechnic curtain-raiser to the Kentucky Derby. In 1975 he served as president of the Louisville Chamber of Commerce. He was a former chairman of the board of trustees of Bellarmine College (now University), from whom he received a law doctorate, and was a founding member of the Louisville Zoological Commission. He particularly supported the Louisville organisation Prodigal Ministries, which help men and women released from prison to re-establish themselves by starting a new life, devoid of crime.

Robbie's interest in coins began in the early 1960s. In 1964 he bought 16 different date U.S. large cents from a dealer in New Orleans, and that was the trigger to specialise in the series. Acquiring copies of Sheldon's *Penny Whimsy* and Newcomb's *United States Copper Cents 1816-1857*, and subsequently joining the fledgling Early American Coppers society, he set out to complete all the varieties and different die states of the entire span of years from 1793 to 1857. Only five others had previously managed it, including Sheldon himself, George Clapp, Ted Naftzger (whose collection was auctioned recently) and Denis Loring. But Robbie achieved the feat – twice! His first collection, catalogued into 1,456 lots by Jack Collins, with assistance from Del Bland, Walter Breen and others, was auctioned by Superior Galleries in West Hollywood on 30 September and 1 October 1986. Following that sale he immediately began assembling another collection using his duplicates which, minus the late dates, was completed in 1995; this went under the hammer in 683 lots with Superior in Beverly Hills on 27 January 1996. The later date business strikes, from 1840 to 1857, an extensive run, subsequently became the third Robinson S. Brown Jr collection to be auctioned by Superior on 2 June 2002, the 1,543-lot catalogue being the work of Bob Grellman and Stuart Rubenfeld.

Like some before him and many since, the basis for Robbie's introduction to 18th century British trade tokens as a collecting field lay with the contemporary American copper series. Fellow EAC member Myles Gerson (1925-86), of Flossmoor, Illinois, sold him a tranche of duplicates in April 1978 and now Robbie had two main spheres of interest. Gerson was a considerable source of supply in the early days as he upgraded his own collection, auctioned by Spink in 1986 and 1987 after Patrick Deane, Jim Noble and Jerry Bobbe had first pick in 1985. Jerry Bobbe, who purchased his first 'Conder' tokens in 1972 and was an early mentor of Gerson's in the series, moved to Portland, Oregon in 1978 and by the early 1980s had started to sell tokens to Robbie. Perusing this catalogue it will be obvious that many of the best tokens in the collection have come through Jerry's hands one way or another, because over nearly a quarter-century Jerry became Robbie's 'eyes and ears' in the market, especially latterly as Robbie's collection grew to a size on a par with that formed by Jim Noble. The Noble sale of 1998 provided many opportunities for Robbie, both at the auction and afterwards, with acquisitions from Jerry, from Allan Davisson and from Richard Gladdle. Apart from a few direct purchases at DNW auctions, Richard was Robbie's only direct UK contact; Robbie enjoyed a plentiful supply via the domestic market, from people like Phil Flanagan, who traded as Gothic Coins out of Akron, Ohio, and after 1985 under his own name from Coupeville, Washington; from the Hawaiian-based dealer Simon Cordova; from Denis Loring when he was based in New York; from Joel Spingarn, the Georgetown, Connecticut-based collector and co-founder of the Conder Token Collectors Club, whom Robbie had met at an EAC convention and introduced to the series; from CTCC founder Wayne Anderson (1941-99) in Maple Grove, Minnesota, and many others.

Whether it was collecting U.S. large cents or 18th century tokens, Robbie was always meticulous to note the provenance of every piece and his detailed records have been of immense help in compiling this catalogue. To my knowledge, he only wrote about his tokens on one occasion, as a contribution to the November 1996 edition of the *Conder Token Collectors Journal* (p.31). There he went on record as owning 3,120 pieces; that number was to rise to over 5,300 tokens, including several hundred duplicates, by the time of his death, at the age of 88, on 28 July 2005.

This auction, the first of four scheduled to take place each October to coincide with the British Token Congress, features 778 tokens covering the counties from Bedfordshire to Lincolnshire. Part II, in October 2010, will feature Middlesex tokens; Part III, in October 2011, pieces from Norfolk to Yorkshire; and Part IV, in October 2012, tokens of Wales, Scotland, Ireland and the duplicates. Robbie's U.S.-related tokens, such as the Kentucky cent series (DH Lancashire 59, etc) are being sold in DNW's auctions of British and World coins and a small number are in the sale on 30 September 2009.

Robbie was an inspiring role model, always demonstrating a tremendous commitment to honesty and integrity. With his quiet, unassuming demeanour, he was known for a wonderful sense of humour and a twinkle in his eye. His wife, Jean McCauley Brown, whom he met during the War and married in 1942, died in 2004; they leave five children, 14 grandchildren and eight great-grandchildren.

THE COLLECTION OF 18TH CENTURY TOKENS FORMED BY THE LATE ROBINSON S. BROWN JR (Part I)

In accordance with DNW house style, this collection has been catalogued by location within each county group as defined by Dalton & Hamer, rather than by denomination; in this way pieces relative to each other and specific to a particular locality are easier to find. Tokens issued by named individuals are listed alphabetically, preceding those struck by manufacturers for specious gain and any 'county series'. The opportunity has been taken to record the weight and die-axis of each token, information which might not only help pinpoint pieces from the collection in future years should original tickets and envelopes be discarded, but is also increasingly relevant to those who study the series in depth. For more information on individual issues and issuers, see the Appendix at the back of the catalogue.



3 Leighton Buzzard, Chambers, Langston, Hall & Co, Proof Halfpenny, 1794, in gilt-copper, from the same dies as previous, edge CHAMBERS LANGSTON HALL & CO, 10.17g/6h (DH 3c). Obverse with traces of handling, edge fault on reverse between 5 and 6 o'clock, otherwise extremely fine and brilliant, rare £150-200

Provenance: The Collection of an MP, SNC November-December 1922 (12650); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 1 (part); N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 771, recté DH 3c; bt R. Gladdle September 2001

Bedfordshire



1 Flitwick, Skidmore's Halfpence (2), undated, COVENTRY edge, 13.14g/5h (DH 2 and Middlesex 536), 1797, 11.01g/1h (DH 1 and Middlesex 537); **Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794 (3), BRAINTREE edge, 9.82g/6h (DH 3a), CHAMBERS edge, 10.15g/6h (DH 3c), plain edge, 9.91g/6h (DH 3d) [5]. DH 3a about very fine but off-centre, others good very fine and better but DH 2 with knock in obverse field and DH 3d with verdigris spots on reverse £60-80

Provenance: *DH 1 O.P. Eklund Collection, J.A. Bobbe Collection [acquired July 1979], bt J.A.B. March 1987; DH 2 F.S. Cokayne Collection, N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 768 (part) [from Baldwin July 1951], recté DH 2, bt J.A. Bobbe December 2000; DH 3a F.S. Cokayne Collection, N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 769 (part) [from Baldwin April 1951], bt R. Gladdle October 2001; DH 3c bt P. Flanagan April 1980; DH 3d bt M.Z. Gerson September 1978

Berkshire



4 Windsor, Spence's Halfpenny, 1795, stag under tree, rev. legend, crown above and sprig below, SKIDMORE edge, 11.86g/7h (DH 1a). Usual die flaws in advanced stage, about extremely fine, rare £100-150

Provenance: Bt R. Gladdle September 1993



2 Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794, girl making lace, rev. sheep, edge PAYABLE AT JOHN ROOK NORWICH, 9.73g/6h (DH 3b). Small obverse edge fault at 7 o'clock, otherwise extremely fine with a little original colour, very rare £60-80

Provenance: S.H. Hamer Collection, Glendining Auction, 26-28 November 1930, lot 27 (part); N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 769 (part) [from Baldwin October 1950]; bt R. Gladdle September 2001



5 Windsor, Spence's Halfpenny, 1795, from the same dies as previous, SPENCE edge, 11.86g/7h (DH 1b). Ovoid flan, usual die flaws in early to mid-stage, about extremely fine with some original colour on obverse, very rare £150-200

Provenance: Sylvia Gothard Collection [from S.E. Schwer December 1979]; J.A. Bobbe Collection; W. Anderson Collection; bt W.A. December 1995



Buckinghamshire



6 **Amersham**, Skidmore's Halfpenny, 1797, musical instruments, rev. legend within wreath of oak and palm, edge grained, 9.21g/7h (DH 2; Preston-Morley 1015). *Extremely fine, obverse with attractive glossy patina, reverse with some original colour, rare* £90-120

Provenance: SNC June 1972 (5200); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 8 (part)

7 **Amersham**, Skidmore's Halfpenny, 1797, edge engrailed, 9.41g/7h (DH 2a; Preston-Morley 1016); **Aylesbury**, Lutwyche's Halfpenny, 1796, edge grained, 8.67g/6h (DH 7; Preston-Morley 1023); **Chesham**, Adam Simpson, Halfpenny, 1795, SIMPSONS edge, 8.94g/6h (DH 20; Preston-Morley 1037) [3]. *First with obverse rather spotted and has been lightly brushed, otherwise about extremely fine, second fine but obverse stained, last very fine* £100-150

Provenance: DH 2a and 20 bt M.Z. Gerson March 1982; DH 7 bt M.Z. Gerson October 1978



8 **Aylesbury**, Francis Wheeler, Halfpenny, 1796, Justice seated right, holding sword and scales, rev. an assimilation of the county arms, edge plain, 12.28g/6h (DH 3; Preston-Morley 1017). *Extremely fine* £70-90

Provenance: Bt M.Z. Gerson July 1978



9 **Aylesbury**, Francis Wheeler, Halfpenny, 1797, FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, rev. representation of the arms of the Wheeler family, crossed oak branches below, edge plain, 11.38g/10h (DH 4; Preston-Morley 1019, *this piece*). *Most attractive surfaces, brilliant and toned, extremely rare* £600-800

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 4 (part); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1019 [from Baldwin December 1972]; bt J.A. Bobbe December 2001.

13 struck



10 **Aylesbury**, Francis Wheeler, Skidmore's mule Halfpenny, 1797, Justice seated right, holding sword and scales, rev. FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, edge engrailed, 9.08g/6h (DH 5; Preston-Morley 1020, *this piece*). *Obverse a little off-centre as usual, otherwise brilliant and practically as struck with much original colour, extremely rare; only six specimens known to the cataloguer, two of which are in institutions* £600-800

Provenance: P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1020 [from Baldwin April 1983]



11 **Aylesbury**, Francis Wheeler, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. representation of the arms of the Wheeler family, crossed oak branches below, edge grained, 11.56g/6h (DH 6; Preston-Morley 1021, *this piece*). *Brilliant, with virtually full original colour, extremely rare; only one other specimen known* £600-800

Provenance: S.H. Hamer Collection, Glendining Auction, 26-28 November 1930, lot 30 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 9 (part); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1021 [from Baldwin April 1983].

The only other specimen known was that in Spink Auction 92, lot 2 [= W.J. Noble, lot 13]



12 **Aylesbury**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, rev. cap of Liberty and crossed flags, edge plain, 14.10g/12h (DH 7c; Preston-Morley 1025). *Tiny metal fault on obverse rim at 6 o'clock and die polishing marks on reverse, otherwise practically as struck, obverse with full original colour; superior to the Preston-Morley specimen and perhaps the finest in private hands* £250-300

Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (505); J. Spingarn Collection FPL (5), recté DH 7c; bt J.S. February 2001.

Illustrated in CTC, Winter 2006/7, p.7



13 **Aylesbury**, Skidmore's mule Halfpenny, 1797, FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, rev. heart on hand, edge grained, 9.24g/7h (DH 8; Preston-Morley 1026, *this piece*). Practically as struck with virtually full original colour, extremely rare; only one other specimen known to the cataloguer £500-700

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 3; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1026



16 **Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same obv. die as previous, rev. sailor, edge grained, 9.33g/12h (DH 11; Preston-Morley *–*). Extremely fine with considerable original colour, extremely rare £600-800

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 5; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 16; bt A. Davisson September 1998.

The Davisson ticket and envelope with this coin allude to it once being in the Hamer and Waite-Sanderson collections, which is unproven and perhaps a confusion with the provenance to lot 14



14 **Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same obv. die as previous, rev. Pandora's breeches, edge engraved, 8.83g/6h (DH 9; Preston-Morley *–*). Flan crack from 8 o'clock to centre and other light die breaks, otherwise extremely fine with glossy brown patina, extremely rare £400-500

Provenance: S.H. Hamer Collection, Glendining Auction, 26-28 November 1930, lot 30 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 9 (part); M.Z. Gerson Collection [from Baldwin]; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 14 [from M.Z.G. September 1985]; bt A. Davisson September 1998



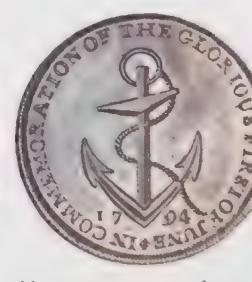
17 **Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same obv. die as previous, rev. archer standing right, holding bow and arrow, edge plain, 11.53g/6h (DH 12; Preston-Morley 1028). Extremely fine with glossy light brown patina, attractive, extremely rare £300-400

Provenance: G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 81; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 17 [from M.Z.G. September 1985]



15 **Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same obv. die as previous, rev. shepherd reclining under a tree, edge grained, 9.31g/3h (DH 10; Preston-Morley 1027). Compressed flan crack from 11 o'clock to centre and some minor rim nicks, otherwise about very fine with brown patina, extremely rare; only three other specimens known to the cataloguer £150-200

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 10; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 14 [from M.Z.G. September 1985]



18 **Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same obv. die as previous, rev. anchor and cable, edge grained, 8.97g/1h (DH 13; Preston-Morley 1029, *this piece*). Brilliant and practically as struck with considerable original colour, extremely rare £400-600

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 7; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1029





19 **Aylesbury**, Skidmore's mule Halfpenny, Justice seated right, holding sword and scales, rev. Hendon church, edge grained, 11.29g/6h (DH 14; Preston-Morley 1030, *this piece*). *Brilliant mint state with full original colour, of the highest rarity; only two other specimens known, one of which is in the British Museum* £800-1,000

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 8; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1030; bt R. Gladdle April 2002



22 **Aylesbury**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. man hanging from gibbet, P(eye)T above, cap of Liberty, medallion with anchor and monument inscribed with date, edge grained, 11.47g/6h (DH 16; Preston-Morley 1033). *Trifling striking crack in edge, otherwise virtually as struck with considerable original colour; only one other specimen known* £600-800

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 10; J.A. Bobbe Collection; bt J.A.B. May 2003



20 **Aylesbury**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. Joseph Askins standing, edge engrailed, 8.83g/12h (DH 15; Preston-Morley 1031, *this piece*). *Brilliant mint state with full original colour, reverse with light peripheral toning, of the highest rarity; only one other specimen known* £600-800

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 9; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1031; bt R. Gladdle April 2002



23 **Aylesbury**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. bust of George III right, edge grained, 10.99g/6h (DH 17; Preston-Morley 1034). *Practically as struck with considerable original colour, especially on the reverse, very rare* £300-400

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 11; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 20



24 **Aylesbury**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. uniformed bust of Lord Howe left in cocked hat, edge grained, 11.06g/6h (DH 18; Preston-Morley 1035). *Extremely fine with considerable original colour, extremely rare* £300-400

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 12; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 21



25 **Aylesbury**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. anchor and cable, edge grained, 11.35g/6h (DH 19; Preston-Morley 1036). *Virtually as struck with considerable original colour, extremely rare; only five specimens known, one of which is in the British Museum* £300-400

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 13; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 22



21 **Aylesbury**, Skidmore's mule Halfpenny, from the same dies as previous, edge grained, 11.29g/6h (DH 15a; Preston-Morley 1032). *Extremely fine with reflective surfaces, obverse with a hint of original colour, very rare* £300-400

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 12 [from Baldwin]; P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 19 [from P.C.D. 1985]



26 **Slough**, William Till, Proof Halfpenny, 1794, **in silver**, arms of the Till family, rev. lion rampant to right, edge plain, 11.75g/12h (DH 21; Preston-Morley 1038, *this piece*). Reverse die flaw well advanced with *cud* appearing by PE of **HALFPENNY**, minor marks, some staining and the remains of an old paper label adhering to obverse, otherwise extremely fine and toned, of the highest rarity; only one other specimen known in silver £500-700

Provenance: P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1038 [from Baldwin August 1973].

Exhibition: British Numismatic Society, 22 April 1980



27 **Slough**, William Till, Halfpenny, 1794, from the same dies as previous, edge plain, 10.15g/12h (DH 21; Preston-Morley 1039). Reverse die flaw less advanced than on previous coin, extremely fine with light brown patina, extremely rare; only four specimens believed known, one of which is in the British Museum £300-400

Provenance: Spink Auction 101, 24 November 1993, lot 405; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 23



28 **Slough**, William Till, Proof Halfpenny, 1794, **in silver**, from the same obv. die as previous, rev. lion rampant to left, edge plain, 13.09g/6h (DH 22; Preston-Morley 1040). Minor scuffing, otherwise about extremely fine and toned, very rare £250-300

Provenance: Dr R.J. Hudson Collection [from Seaby 1963]; Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1157; bt J.A. Bobbe November 2004



29 **Slough**, William Till, Halfpence, 1794 (2), 9.62g/12h (DH 23; Preston-Morley 1043), 12.40g/12h (DH 24; Preston-Morley 1047) [2]. First good very fine but with minor rim marks, second virtually as struck £120-150

Provenance: *DH 24 bt F. Seymour September 1994



30 **Slough**, William Till, Halfpenny, 1794, in brass, arms of the Till family, rev. frontal elevation of the Red Lion Inn, edge plain, 8.45g/12h (DH 23, not recorded in brass; Preston-Morley 1044, *this piece*). From lightly rusted dies, extremely fine and toned, of the highest rarity; believed only one other specimen known in this metal £150-250

Provenance: SCMB November 1976 (M25); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1044.

Exhibition: British Numismatic Society, 22 April 1980



31 **Slough**, William Till, Halfpenny, 1794, in white metal, from the same dies as previous, edge plain, 8.16g/12h (DH 23; Preston-Morley 1045, *this piece*). Trifling scratch under & on obverse, otherwise brilliant and practically as struck, rare £120-150

Provenance: P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1045 [from I. Fine October 1970].

Exhibition: British Numismatic Society, 22 April 1980



32 **Slough**, William Till, Proof Halfpenny, 1794, **in silver**, lion rampant to left, rev. from the same die as previous, edge plain, 13.11g/12h (DH 24; Preston-Morley 1046). Small spot above roof of building, otherwise practically as struck with rich slate-grey tone, very rare £300-400

Provenance: Bt J. Spingarn April 1996



33 **Slough**, William Till, Halfpenny, 1794, in white metal, from the same dies as previous, edge plain, 8.56g/12h (DH 24; Preston-Morley 1048, *this piece*). Minor hairlines and a tiny nick by lion's left forepaw, otherwise good extremely fine and brilliant, rare £120-150

Provenance: F.S. Cokayne Collection; A.W. Jan Collection; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1048 [from Baldwin June 1974].

Exhibition: British Numismatic Society, 22 April 1980



34 Slough, William Till and John Peckham, Proof mule Halfpenny, 1794, in silver, arms of the Till family, rev. arms of the Peckham family, edge plain, 11.62g/12h (DH 25; Preston-Morley 1049, this piece). Adhesive remains on obverse and a minor rim nick at 12 o'clock, otherwise very fine, reverse better and toned, with the usual flaw on the rim, of the highest rarity; only one other specimen known £500-700

Provenance: P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1049 [from Baldwin August 1973].

Exhibition: British Numismatic Society, 22 April 1980.

Contrary to the note in Davisson's 1990 revision of D & H, this coin and the other specimen (M. Rasmussen FPL 8, Summer 2005, no. 6, now in a private collection) demonstrates that DH 25 does exist in silver



35 Slough, William Till and John Peckham, mule Halfpenny, 1794, in bronzed-copper, from the same dies as previous, edge plain, 11.88g/12h (DH 25; Preston-Morley 1050). Usual flaw on reverse rim, extremely fine and very rare

£120-150

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 28 (part) [from Baldwin 1973]; bt J.A. Bobbe



36 Slough, William Till and John Peckham, mule Halfpenny, 1794, in bronzed-copper, from the same obv. die as previous, rev. arms of the Peckham family from a different die, edge plain, 11.93g/12h (DH 26; Preston-Morley 1051). Very light spotting and a small scratch above obverse shield, otherwise brilliant and virtually as struck, extremely rare, very few specimens known £300-400

£300-400

Provenance: J.A. Bobbe Collection [acquired November 1977]; bt J.A. December 2001



37 Slough, John Peckham, Halfpence, 1795 (2), 11.90g/12h (DH 27, bronzed-copper; Preston-Morley 1052), 11.94g/12h (DH 28; Preston-Morley 1054) [2]. Extremely fine, but both with some slight rubbing in reverse fields £150-180

Provenance: DH 27 bt M.Z. Gerson November 1981; *DH 28 R. Dalton Collection, T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 13 (part), bt J.A. Bobbe July 1998



38 Slough, John Peckham, Proof Halfpenny, 1795, in silver, arms of the Peckham family, rev. phoenix, edge plain, 13.45g/12h (DH 28; Preston-Morley 1053, this piece). Brilliant mint state, light grey tone, extremely rare £400-500

Provenance: SNC May 1969 (11, recté DH 28); SCMB September 1972; Glendining Auction, 19 June 1974, lot 489 (part); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1053.

Exhibition: British Numismatic Society, 22 April 1980



39 Stowe, Skidmore's Farthing, 1796, Hermitage building with tree and grass in foreground, rev. BUILT ANNO DOMO 1704 within two concentric circles, edge grained, 3.86g/1h (DH 29a; Preston-Morley 1056, this piece). Brilliant and practically as struck, most attractive even brown patina, extremely rare £800-1,000

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 13; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1056 [from Spink December 1971]

Cambridgeshire



40 Cambridge, James Burleigh, Trial Penny, 1799, in white metal, Thomas Hobson on horseback right, rev. water tower on cobbled square, unfinished die with no inner legend or artist's name, edge plain, 30.75g/12h (DH 8). *Minor blistering on rider's leg, otherwise about extremely fine, extremely rare* £600-800

Provenance: F.S. Cokayne Collection; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 20; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 40; bt J.A. Bobbe September 1998



41 Cambridge, James Burleigh, Pennies, 1799 (2), both from the finished rev. die, 29.22g/12h (DH 9, copper), 20.95g/12h (DH 9, white metal) [2]. *Good fine, both very rare, but the second with several surface marks and edge has been filed* £100-150

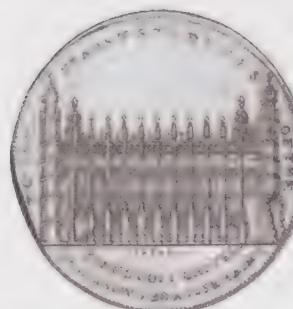
Provenance: *First bt J. Spingarn November 1997; second bt J.A. Bobbe August 1998.

48 struck of the first



42 Cambridge, David Hood, Penny, 1796, King's College Chapel, rev. west elevation of King's College new building, edge plain, 15.95g/6h (DH 7, thin flan). *A little off-centre, otherwise extremely fine, obverse with some original colour* £90-120

Provenance: Bt J.A. Bobbe May 1999



43 Cambridge, David Hood, Penny, 1796, from the same dies as previous, edge plain, 24.95g/6h (DH 7, thick flan). *Extremely fine, light reflective patina* £90-120

Provenance: Bt R. Gladdle March 1997



44 Cambridge, David Hood, Milton's Halfpenny, wheatsheaf, rev. legend, edge plain, larger, thick flan, not in collar, 14.86g/6h (DH 19c; Stainton 44). *Extremely fine with much original colour on reverse* £60-80

Provenance: Bt R. Gladdle July 1993



45 Cambridge, Skidmore's Globe series, Penny, 1797, Bishop's Hostel, rev. globe, I PROMISE edge, 23.89g/12h (DH 1 and Middlesex 114). *Reverse off-centre, otherwise extremely fine with some original colour, very rare* £300-400

Provenance: W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 11; F.S. Cokayne Collection; bt J.A. Bobbe October 2000



46 Cambridge, Skidmore's Globe series, Penny, 1797, Christ's College Gate, rev. from the same die as previous, I PROMISE edge, 24.39g/12h (DH 2 and Middlesex 115). *Extremely fine with much original colour* £120-150

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 175; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 316 (part)



These lots are illustrated on our web site

www.dnw.co.uk



47 **Cambridge**, Skidmore's Globe series, Penny, 1797, Emmanuel College Chapel, rev. from the same die as previous, I PROMISE edge, 23.88g/12h (DH 3 and Middlesex 116). *Extremely fine with much original colour* £120-150

Provenance: with Seaby 1965; bt R. Gladdle December 1989



51 **Cambridge**, Skidmore's Miscellaneous series, Penny, 1797, Queen's College Gate, rev. portcullis and scales in wreath, I PROMISE edge, 19.00g/6h (DH Middlesex 171). *Some light marks above building, otherwise virtually as struck with almost full original colour, very rare* £150-200

Provenance: Bt F. Seymour September 1994

48 **Cambridge**, Skidmore's Globe series, Penny, 1797, King's College Chapel, rev. from the same die as previous, I PROMISE edge, 23.56g/12h (DH 4 and Middlesex 117). *About extremely fine, obverse partly discoloured, rare* £80-100

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 177; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 318 [from M.Z.G. September 1985]



52 **Cambridge**, Spence's mule Halfpence (2), wheatsheaf, revs. fat man eating, 11.48g/6h (DH 20), man gnawing bone, 11.33g/6h (DH 21) [2]. *About extremely fine, first with a little original colour but a corrosion spot on obverse rim* £120-150

Provenance: Both bt P. Flanagan August 1990.

DH 20 only illustrated



49 **Cambridge**, Skidmore's Globe series, Penny, 1797, Queen's College Gate, rev. from the same die as previous, I PROMISE edge, 26.71g/6h (DH 6 and Middlesex 118). *From the obverse die in rusted state, scratched in fields both sides, otherwise very fine and very rare* £100-150

£100-150

Provenance: P.C. Deane Collection [from Seaby 1976]; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 38 [from P.C.D. 1985]



50 **Cambridge**, Skidmore's Globe series, Penny, 1797, Trinity College Gate, rev. from the same die as previous, I PROMISE edge, 26.24g/6h (DH 5 and Middlesex 119). *Extremely fine with much original colour* £120-150

£120-150

Provenance: Bt J.A. Bobbe September 1994



54 **Cambridge**, Spence's mule Halfpenny, wheatsheaf, rev. Bishop Blaize, edge plain, 10.63g/6h (DH 22). *Some minor corrosion on reverse has been neutralised, otherwise good very fine, very rare* £90-120

Provenance: Bt P. Flanagan November 1995



54 **Cambridge**, Spence's mule Halfpenny, from the same obv. die as previous, rev. bust of William III right, edge plain, 10.58g/6h (DH 23). *Extremely fine with a little original colour, extremely rare* £200-300

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 28 [from Seaby 1959]; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 49 [from M.Z.G. September 1985]



55 **Cambridge**, Spence's mule Halfpenny, from the same obv. die as previous, rev. radiated crown, edge plain, 9.05g/6h (DH 24). *Extremely fine with original colour, very rare*

£200-250

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 18; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 50; bt A. Davison September 1998



56 **Cambridge**, Spence's mule Halfpenny, DAVID HOOD, etc, rev. arms of Robert Orchard, edge plain, 9.43g/7h (DH 25). *Some light scratching above shield, otherwise extremely fine, light brown patina, rare*

£80-100

Provenance: Bt J. Spingarn October 1997



57 **Cambridge**, Spence's or Prattent's mule Halfpenny, from the same obv. die as previous, rev. bugle and H in arms, edge plain, 9.33g/6h (DH 26). *Extremely fine, attractive brown patina, very rare*

£200-250

Provenance: Spink Auction 89, 25 November 1991, lot 400; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 52; bt A. Davison September 1998



58 **Cambridge**, Spence's or Prattent's mule Halfpenny, from the same obv. die as previous, rev. Prince of Wales' crest, edge plain, 9.29g/6h (DH 27). *Reverse a little off-centre, otherwise extremely fine with original colour, rare*

£150-200

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 20; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 53



59 **Cambridge**, Spence's or Prattent's mule Halfpenny, from the same obv. die as previous, rev. wheatsheaf, sickle and doves, edge plain, 9.59g/6h (DH 28). *Virtually as struck with most attractive chocolate-brown patina, rare*

£150-200

Provenance: SNC April 1994 (2922); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 54



60 **Cambridge**, Spence's mule Halfpenny, from the same obv. die as previous, rev. cap of Liberty above anchor, edge plain, 9.09g/6h (DH 29). *About extremely fine, rare*

£100-150

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 47 (part) [from Baldwin 1978], sold with 1903 ticket



61 **Chesterton**, Skidmore's Globe series, Penny, 1797, St Andrew's church, part of the village in background, rev. globe, I PROMISE edge, 24.36g/6h (DH 10 and Middlesex 120). *Lacquered, otherwise extremely fine*

£80-100

Provenance: J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 100 (part); J.A. Bobbe Collection; bt J.A.B. November 1989



62 **Newmarket**, Spence's Halfpenny, 1793, stag lying under tree, rev. snail on river-bank, tree and bridge in background, edge plain, 9.06g/6h (DH 35). *Usual die cracks and flaws on obverse, otherwise extremely fine and attractively patinated, extremely rare*

£1,500-2,000

Provenance: Fawcett/Litman Collection; Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1182; bt J.A. Bobbe November 2004





63 **Newmarket**, Wyon's Penny, 1799, two racehorses passing winning post, rev. CRAVEN MEETING, etc, edge plain, 22.75g/12h (DH 11; D & W 323/19). Even wear, fine, rare £120-150

Provenance: Bt M.Z. Gerson July 1980



64 County series, Kempson's Halfpence, 1795 (4), BEDFORD edge, 9.92g/6h (DH 12), BEDFORD edge, 9.52g/6h (DH 12a), plain edge, 10.28g/6h (DH 12c), without AND on edge, 10.36g/6h (DH 12d) [4]. DH 12a and 12c extremely fine with original colour, latter rare, others very fine £60-80

Provenance: DH 12 bt M.Z. Gerson November 1978; DH 12a bt March 1980; *DH 12c bt J. Spingarn October 1998 [from Spink]; DH 12d bt P. Flanagan March 1981



65 County series, Kempson's mule Halfpence (9), revs. figure of Hope, 7.79g/6h (DH 13); Britannia 1795 (2), LONDON edge, 9.84g/6h (DH 14b), plain edge, 9.98g/6h (DH 14c); stork (2), LONDON edge, 7.85g/12h (DH 15), grained edge, 8.73g/5h (DH 15a); river deity, 7.91g/6h (DH 16); plough and shuttle (2), LIVERPOOL edge, 10.06g/7h (DH 17), LONDON edge, 9.85g/6h (DH 17a); Britannia 1797, 6.29g/9h (DH 18) [9]. DH 14c and 18 about fine, others very fine and better, DH 13, 17 and 17a with original colour £70-90

Provenance: DH 13 and 15 bt P. Flanagan April 1981; DH 14b bt M.Z. Gerson March 1981; DH 14c W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 4 (part), bt A. Davisson September 1998; DH 15a Spalding Gentlemen's Society Collection, Spink Auction 58, 30 April 1987, lot 133 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 3 (part), recté DH 15a, bt R. Gladdle November 1998; DH 16 bt P. Flanagan October 1980; DH 17 bt P. Flanagan November 1981; *DH 17a bt J.A. Bobbe December 1984; DH 18 bt A. Davisson July 1996



66 County series, Kempson's mule Halfpenny, beehive and bees, rev. figure of Hope, edge grained, 7.59g/6h (DH 13b). *Virtually as struck with considerable original colour, very rare* £70-90

Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (510)



67 County series, Kempson's mule Halfpence (2), revs. Britannia 1795, LIVERPOOL edge, 11.05g/6h (DH 14a); stork, edge plain (DH 15b) [2]. *First extremely fine but a little off-centre, second good very fine, both very rare* £50-70

Provenance: *DH 14a bt J.A. Bobbe October 2000; DH 15b bt J. Spingarn May 1997

68 County series, Kempson's Farthings, 1795 (2), edge grained, 4.22g/12h (DH 36), edge plain, 3.21g/12h (DH 36a); mule Farthings by Kempson (3), revs. bust of Newton (2), edge grained, 3.67g/6h (DH 37), edge plain, 3.13g/6h (DH 37a); Cobwright S0020/I0010; cornucopiae and olive branch, 3.18g/6h (DH 38) [5]. DH 36 extremely fine, DH 36a nearly so, others fine to very fine £30-40

Provenance: DH 36a bt M.Z. Gerson April 1979; DH 37 bt J. Spingarn August 1997; DH 37a bt J.A. Bobbe June 2001; DH 38 bt W. McKivor September 1998

Cheshire



69 **Beeston**, Skidmore's Halfpenny, 1797, castle and bridge, rev. SAC cypher, edge engrailed, 9.07g/6h (DH 4). *Extremely fine with a hint of original colour, attractive* £120-150

Provenance: Bt R. Gladdle August 1993

70 **Chester**, Roe & Co, Kempson's Halfpence (3), edge engrailed, 9.15g/6h (DH 5), edge plain, 9.07g/6h (DH 5a), owl's feet on centre dots, 8.47g/12h (DH 6); **Macclesfield**, Roe & Co, Kempson's Halfpenny, 9.03g/12h (DH 7) [4]. *Last two fine, others good very fine and with usual reverse rusty die marks* £30-40

Provenance: DH 5 bt M.Z. Gerson July 1978; DH 5a bt D.W. Loring September 1978; DH 6 bt P. Flanagan April 1980; DH 7 bt M.Z. Gerson December 1979



71 **Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of Chester Castle, rev. globe, I PROMISE edge, 24.50g/11h (DH 1 and Middlesex 121). *Lacquered, otherwise extremely fine* £90-120

Provenance: Bt A. Davisson May 1992



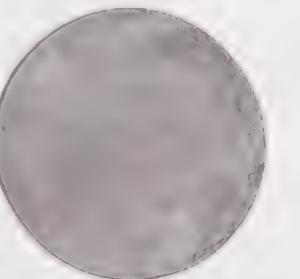
72 **Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of East Gate, rev. from the same die as previous, I PROMISE edge, 24.72g/12h (DH 2 and Middlesex 122). *Extremely fine with a hint of original colour on obverse* £90-120

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 317 (part) [from Baldwin 1978]; bt P. Flanagan August 1998



73 **Macclesfield**, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, bust of Charles Roe right, rev. seated figure of Genius holding drill and cog-wheel, edge plain, 26.42g/6h (DH 3). *Tiny obverse rim nick between 4 and 5 o'clock and a few minor surface marks, otherwise brilliant and virtually as struck, rare* £250-300

Provenance: Bt J. Spingarn April 1998 [from Spink]



74 **Macclesfield**, Roe & Co, uniface Trial Halfpenny [1789], in copper, beehive crest above R & Co monogram, edge plain, 12.76g (DH -, the die not recorded). *About very fine and of the highest rarity, believed the only known specimen* £300-400

Provenance: P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 57 [from P.C.D. 1985]



75 **Macclesfield**, Roe & Co, Pattern Halfpenny, 1789, by J.G. Hancock, in copper, beehive crest above R & Co monogram, rev. seated figure of Genius holding drill and cog-wheel with six spokes, MACCLESFIELD edge, 12.65g/12h (DH 9). *The forerunner of the extensive Macclesfield series; reverse die fracture in early to mid stage, some surface scratches and rim nicks, otherwise very fine, rare* £60-80

Provenance: Bt S. Cordova June 1998



76 **Macclesfield**, Roe & Co, Pattern Halfpenny, 1789, by J.G. Hancock, in copper, beehive crest above R & Co monogram, rev. seated figure of Genius holding drill and cog-wheel with eight spokes, costumed right thigh incomplete, MACCLESFIELD edge, 12.83g/12h (DH 15; cf. Spink 192, 16). *Extremely fine with much original colour, very rare* £150-200

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 59 [from Baldwin 1996]



77 **Macclesfield**, Roe & Co, Hancock's Halfpence (17), 1789 (5), 12.56g/6h (DH 10), 12.92g/6h (DH 11), 12.59g/6h (DH 12), 12.44g/6h (DH 13), 12.78g/6h (DH 14); 1790 (12), 12.56g/6h (DH 16), 12.54g/6h (DH 17), 12.80g/6h (DH 18), 12.34g/6h (DH 19), 12.56g/6h (DH 20), 12.40g/6h (DH 21), 12.81g/6h (DH 22), 12.45g/6h (DH 23), 12.32g/6h (DH 24), 12.55g/6h (DH 25), 12.42g/6h (DH 26), 12.51g/6h (DH 27) [17]. DH 18, 19, 20, 21 and 25 all extremely fine, DH 18 with proof-like surfaces, others with original colour, remainder in varied state £150-200

Provenance: DH 10 bt M.Z. Gerson March 1981; DH 11 and 16 bt P. Flanagan April 1980; DH 12 bt S. Cordova April 1991; DH 13 bt S. Cordova June 1988; DH 14 bt T. Madigan February 1993; DH 17 bt S. Cordova February 1994; *DH 18 bt J.A. Bobbe July 1994; DH 19 bt J.A. Bobbe June 1996; DH 20 bt J.A. Bobbe February 1997; DH 21 bt R. Gladdle May 1997; DH 22 and 27 bt A. Davisson July 1996; DH 23 bt S. Cordova November 1989; DH 24 bt P. Flanagan March 1981; DH 25 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 60 (part), bt J.A. Bobbe September 1998; DH 26 bt M.Z. Gerson November 1978





78 Macclesfield, Roe & Co, Hancock's Halfpence (27), 1791 (23), 12.47g/6h (DH 28), 12.36g/6h (DH 29), 12.63g/6h (DH 30), 12.35g/6h (DH 31), 12.72g/6h (DH 32), 12.52g/6h (DH 33), 12.46g/6h (DH 34), 12.49g/6h (DH 36), 12.07g/6h (DH 37), 12.52g/6h (DH 38), 12.35g/6h (DH 40), 12.75g/6h (DH 41), 12.27g/6h (DH 42), 12.52g/6h (DH 44), 12.60g/6h (DH 45), 12.96g/6h (DH 47), 12.62g/6h (DH 48), 12.14g/6h (DH 49), 12.66g/6h (DH 50), 12.36g/6h (DH 52), 12.29g/6h (DH 53), 12.61g/6h (DH 54), 12.33g/6h (DH 55); 1792 (4), 12.49g/6h (DH 56), 12.71g/6h (DH 57, flaw in date), 12.68g/6h (DH 58), 12.60g/6h (DH 59) [27]. DH 28, 32, 34, 50 and 57 extremely fine, DH 32 with considerable original colour, DH 58 and 59 better than very fine, others in varied state

£200-250

Provenance: DH 28 M.Z. Gerson Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 60 (part) [from M.Z.G. September 1985]; DH 29 bt R. Gladdle October 2001; DH 30, 31, 44, 48 and 58 bt J.A. Bobbe June 1996; *DH 32 bt R. Gladdle August 1992; DH 33 bt P. Flanagan November 1995; DH 34 bt R. Gladdle September 1991; DH 36 bt P. Flanagan April 1980; DH 37, 50 and 55 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 60 (part); DH 38 bt S. Cordova November 1989; DH 40 bt J.A. Bobbe July 1996; DH 41 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 33 (part), bt R. Gladdle April 1988; DH 42 bt M.Z. Gerson March 1982; DH 45 and 52 bt T. Madigan February 1993; DH 47 bt W. McKivor October 1996; DH 49 bt S. Cordova December 1992; DH 53 bt R. Gladdle June 1991; DH 54 bt S. Cordova March 1990; DH 56 bt S. Cordova June 1988; DH 57 bt J.A. Bobbe October 1985; DH 59 bt M.Z. Gerson October 1978

79 Macclesfield, Roe & Co, counterfeit Halfpence (17), 1790, rev. Genius (3), DUBLIN edge, 9.22g/6h (DH 61), LANCASTER edge, 9.55g/6h (DH 61b), edge plain, 5.87g/7h (DH 61c); rev. R & Co monogram (2), LONDON edge, 9.09g/5h (DH 62), DUBLIN edge, 9.00g/6h (DH 62b); 1791 (3), ANGLESEY edge, 8.85g/4h (DH 64, recté PAYABLE IN ANGLESEY LONDON OR LIVERPOOL), MACCLESFIELD edge, 10.82g/6h (DH 65), LONDON edge, 10.48g/6h (DH 65a); 1792 (8), bust of Roe, rev. Genius (4), MACCLESFIELD edge, 12.98g/6h (DH 67), ANGLESEY edge, 12.78g/6h (DH 67a), MACCLESFIELD edges (2), 11.81g/6h (DH 69), 12.18g/6h (DH 70); RG cypher, rev. Genius (4), BRISTOL edge, 10.20g/6h (DH 72), ANGLESEY edge, 9.22g/6h (DH 72a), ANGLESEA edge, 9.29g/6h (DH 72b), LIVERPOOL edge, 10.85g/6h (DH 72c); 1793, 8.91g/6h (DH 73) [17]. DH 70 weak but virtually as struck and with many die polishing marks, DH 65, 65a and 67 extremely fine with original colour, DH 61, 61b and 62 better than very fine, others in varied state, an excellent run, several rare

£180-220

Provenance: DH 61, 61b, 62b, 67 and 67a bt J.A. Bobbe June 1996; DH 61c bt A. Davisson July 1996; DH 62 bt M.Z. Gerson May 1979; DH 64 bt August 1997; DH 65 and 65a T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 33 (part), J.A. Bobbe Collection [from R. Gladdle], bt J.A.B. October 1985 [65] and December 1998 [65a]; DH 69 bt W. McKivor October 1996; *DH 70 Lord St Oswald Collection, Christie's Auction, 13 October 1964, lot 172 (part), J.A. Bobbe Collection, bt W. Anderson December 1995 [from J.A.B.]; DH 72 bt J.A. Bobbe June 1998; DH 72a bt J.A. Bobbe July 1996; DH 72b and 73 bt P. Flanagan April 1982; DH 72c W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 60 (part), bt J.A. Bobbe September 1998



80 Macclesfield, Roe & Co, mule Penny, 1788, bust of Charles Roe right, rev. PM Co cypher, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.13g/11h (DH 75, this piece). Very fine and of the highest rarity; believed to be the only known specimen

£300-400

Provenance: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 18; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 45; J. Spingarn Collection [bt J.S. May 1998]

This piece, described by Waters as a workman's freak, was first recorded by Davis in SNC December 1900, col. 4331

81 Macclesfield, Roe & Co, mule Halfpence (6), bust of Roe, rev. Vulcan, edge plain, 6.03g/5h (DH 76b); Genius, revs. plough (2), 9.20g/6h (DH 78), 8.90g/3h (DH 78a), bust of Pitt, 6.49g/6h (DH 79; Cobwright W0010/M0010), arms of Liverpool, 9.77g/6h (DH 80), Bishop Blaize, 10.61g/6h (DH 81) [6]. *DH 78, 78a and 80 very fine, others in varied state* £30-40

Provenance: DH 76b W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 60 (part); DH 78 bt P. Flanagan 1995; DH 78a bt J.A. Bobbe July 1996; DH 80 W.G. Wright Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 60 (part); DH 81 bt P. Flanagan April 1982



82 Macclesfield, Roe & Co, Westwood's Farthing, 1789, beehive crest above R & Co monogram, rev. seated figure of Genius holding drill and cog-wheel, edge grained, 5.81g/6h (DH 82). *Extremely fine with a little original colour* £50-70

Provenance: Bt J.A. Bobbe November 1988



83 Macclesfield, Roe & Co, Westwood's Farthings, 1790 (2), no buttons on coat, 4.67g/5h (DH 83), three buttons, 6.25g/12h (DH 84) [2]. *First extremely fine with a little original colour, second nearly so but has been lacquered* £70-90

Provenance: *DH 83 bt J.A. Bobbe November 1988; DH 84 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 11 (part), M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 20 (part), bt F. Seymour September 1994



84 Macclesfield, Roe & Co, Westwood's Farthings, 1791 (2), no buttons on coat, 4.65g/12h (DH 85), three buttons, 6.21g/12h (DH 86) [2]. *First with usual die flaw on reverse, extremely fine with much original colour, second about extremely fine, light brown patina* £70-90

Provenance: *DH 85 bt R. Gladdle June 1991; DH 86 bt A. Davison May 1992



85 Macclesfield, Roe & Co, Westwood's Farthings, 1792 (2), no buttons on coat, 5.58g/12h (DH 87), three buttons, 6.22g/12h (DH 88) [2]. *Extremely fine, first with a little original colour* £80-100

Provenance: Both bt R. Gladdle June 1991.

DH 87 only illustrated

Cornwall



86 Falmouth, Volunteers, Lutwyche's Halfpenny, 1797, 9.76g/6h (DH 3); **Penryn**, George Chapman George, Halfpenny, 1794, 10.20g/6h (DH 4, bronzed); **Truro**, Cornish Metal Co, Proof Halfpenny, 1791, in bronzed-copper, 12.86g/6h (DH 2) [3]. *First good very fine and patinated, others extremely fine and better* £120-150

Provenance: *DH 2 bt J.A. Bobbe January 1993; DH 3 O.P. Eklund Collection, bt F. Seymour September 1994 [from J.A. Bobbe]; DH 4 bt M.Z. Gerson November 1978

Cumberland



87 Hensingham, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, rev. legend in three lines, edge plain, 9.27g/12h (DH 1; Finlay 27; D & W 291/107). *About extremely fine, bronzed* £80-100

Provenance: Bt M.Z. Gerson April 1981



88 County series, James' Lake Farthing, 1796, lakeland scene, rev. fence dividing two trees, edge plain, 6.76g/12h (DH 2). *Extremely fine, attractive patina, rare* £150-200

Provenance: J. Spingarn Collection FPL (19) [from W. Anderson]; bt J.S. February 2001



89 County series, James' Lake Farthing, 1796, from the same dies as previous, edge plain, 9.14g/12h (DH 2a). *Extremely fine with a hint of original colour, very rare* £250-300

Provenance: Bt J.A. Bobbe December 1987



92 Buxton, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, from the same obv. die as previous, rev. arms of the Duke of Devonshire without helmet in the crest, edge BUXTON TOKEN and engrailed, 11.07g/6h (DH 3). *Tiny scratch by left-side supporter, otherwise brilliant and virtually as struck* £150-200

Provenance: Bt J.A. Bobbe February 1996.

200 struck

Devon

Derbyshire



90 Buxton, William Hay, Thomas Tomlinson and William Orme, Halfpenny, undated, crescent, rev. arms of the Duke of Devonshire with helmet in the crest, edge BUXTON TOKEN and engrailed, 11.33g/6h (DH 1). *An early striking from the unflawed obverse die, extremely fine with original colour, extremely rare* £1,200-1,500

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 23; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 68; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (520).

6 struck. Ironically Hay, one of the issuers and a coin collector in his own right, is on record as stating that he never owned a specimen

93 Exeter, Samuel Kingdon, Halfpence, 1792 (3), date on obv., 12.53g/6h (DH 1); date on rev. (2), KINGDON edge, 12.43g/6h (DH 2), KINDON edge, 12.81g/6h (DH 3a); Lutwyche's mule Halfpenny, rev. bust of General Elliot, 8.78g/7h (DH 5) [4]. *Second extremely fine and patinated, others about very fine and better, all rare* £100-150

Provenance: DH 1 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 41 (part), M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 26 (part), bt F. Seymour September 1994; DH 2 bt M.Z. Gerson April 1978; DH 3a bt F. Seymour September 1994; DH 5 bt R. Gladdle June 1991



94 Exeter, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right dividing date, long wool-comb, rev. arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, Ns retrograde, 12.63g/6h (DH 1 bis, and 1990 Addenda, this piece, recté rev. is from a different die to DH 1; Noble I, 72, same dies, different edge). *Some rim knocks, otherwise very fine and patinated, of the highest rarity; perhaps only one other specimen of this die-pairing known* £200-300

Provenance: J.A. Bobbe Collection [from Spink August 1996]; bt J.A. B. July 1998



91 Buxton, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, crescent, rev. from the same die as previous, edge BUXTON TOKEN and engrailed, 11.14g/6h (DH 2). *Lacquered, extremely fine and very rare* £150-200

Provenance: J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 16; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 69.

About 30 struck



95 Exeter, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right, rev. arms and supporters, date below, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.38g/6h (DH 3). *Extremely fine with glossy brown patina, extremely rare with the correct edge* £100-150

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 349; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 73; bt J.A. Bobbe September 1998



96 **Exeter**, Samuel Kingdon, Lutwyche's mule Halfpenny, arms and supporters, date below, rev. bust of John Howard left, edge grained, 10.87g/6h (DH 4). *Obverse extremely fine with much original colour, reverse good very fine and with edge nick at 9 o'clock, extremely rare* £150-200

Provenance: J.A. Bobbe Collection; bt J.A.B. December 1999



100 **Puddington**, William Waller, Halfpenny, 1797, bust right, from the unfinished die with thick hair and eye not yet added, rev. ship sailing right, edge plain, 8.88g/6h (DH Bedfordshire 4, *this piece illustrated*; Dickinson, TCSB September 2008, no.1, *this piece*). *Tiny graze behind head, otherwise extremely fine and patinated, of the highest rarity and the finest known example; believed only one other extant* £2,000-3,000

Provenance: F.S. Cokayne Collection; N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 773, *recté* DH 4 and illus. as 774 in error [from Baldwin April 1951]; bt R. Gladdle September 2001



97 **Exeter**, Samuel Kingdon, Westwood's Farthings (2), 1791, 5.64g/12h (DH 9), 1792, date on rev., 5.31g/12h (DH 10) [2]. *About extremely fine and better, but first lacquered* £80-100

Provenance: *DH 9 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 17 (part), bt R. Gladdle August 1986; DH 10 bt R. Gladdle August 1986



101 **Puddington**, William Waller, Halfpenny, 1797, bust right, from the finished die with reworked hair and eye inserted, rev. from the same die as previous, edge plain, 8.36g/6h (DH Bedfordshire 5; Dickinson, TCSB September 2008, no.4, *this piece*). *Very fine and very rare; only 9 specimens attested* £350-450

Provenance: F.S. Cokayne Collection; N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 774, *recté* DH 5 and illus. as 773 in error [from Baldwin April 1951]; bt R. Gladdle September 2001



98 **Exeter**, Samuel Kingdon, Westwood's Farthing, 1792, bust of Bishop Blaize three-quarters right dividing date, rev. arms and supporters, edge grained, 5.52g/12h (DH 11). *Extremely fine with considerable original colour, very rare* £80-100

Provenance: F.S. Cokayne Collection; J.A. Bobbe Collection [from Baldwin January 1977]; bt J.A.B. June 1997

Dorset



102 **Blandford Forum**, William Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, rev. PRO BONO PUBLICO, etc, edge grained, 9.63g/7h (DH 1). *Extremely fine with a little original colour, rare* £200-250

Provenance: with Spink 1975; bt J.A. Bobbe July 1994



103 **Blandford Forum**, William Sanger, Skidmore's Halfpenny, 1798, from the same dies as previous, edge plain, 9.93g/7h (DH 1a). *Extremely fine, obverse with full original colour but lightly toned down, reverse mostly toned, very rare* £250-300

Provenance: Bt F. Seymour September 1994





104 Poole, Richard Allen, a trial of the rev. of Skidmore's Halfpenny [1797], in lead, anchor and cable in sunken recess, 29mm, 4.79g (DH 2, footnote). *Fine, very rare*

£40-60

Provenance: Bt J.A. Bobbe November 2004



105 Poole, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, rev. legend in six lines, edge engraved, 9.18g/6h (DH 3). *From the usual damaged reverse die, extremely fine with some original colour, rare*

£200-250

Provenance: Bt J.A. Bobbe April 1999



106 Poole, James Bayly, Halfpence, 1795 (3), I PROMISE edge, 9.55g/6h (DH 6), edge grained, 11.33g/6h (DH 6a), edge plain, 9.12g/6h (DH 6c); Farthings, 1795 (3), normal S, edge grained, 4.12g/6h (DH 10), inverted S (2), edge grained, 4.89g/6h (DH 11), edge plain, 3.96g/6h (DH 11a) [6]. *DH 6a, 10 and 11 about extremely fine with original colour, others in varied state, DH 6c very rare*

£50-70

Provenance: DH 6 bt M.Z. Gerson April 1978; DH 6a bt P. Flanagan October 1980; DH 6c bt R. Gladdle May 1997; DH 10 bt M.Z. Gerson July 1978; DH 11a bt P. Flanagan August 1990



107 Sherborne, Pretor, Pew, Whitty & Pretor, Westwood's Halfpence (2), 1793, 11.20g/6h (DH 7), 1796, rev. double-headed eagle, 11.09g/12h (DH 9) [2]. *Good very fine and better, both attractively patinated*

£60-80

Provenance: DH 7 bt P. Flanagan April 1980; *DH 9 O.P. Eklund Collection, M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 33 (part) [from J.A. Bobbe], bt F. Seymour September 1994



108 Sherborne, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, frontal elevation of a building, rev. error legend PRETER, etc, edge PAYABLE AT THE BANK IN SHERBORNE DORSET, 12.09g/6h (DH 8). *Extremely fine with glossy patina, rare*

£120-150

Provenance: Bt J.A. Bobbe January 1993



109 Weymouth, Visit of George III, 1789, a plated brass medalet by C. James, bust of George III right, rev. legend in 4 lines, 22mm, 2.97g/12h (DH 12; Hawkins p.29, 24; BHM 317). *Fine, rare*

£10-15

Provenance: Bt P. Flanagan April 1981

Durham



110 Barnard Castle, Skidmore's Globe series, Penny, 1797, view of the castle ruins, rev. globe, I PROMISE edge, 23.77g/12h (DH 1 and Middlesex 123). *Extremely fine*

£90-120

Provenance: Bt J.A. Bobbe October 1989



111 South Shields, issuer uncertain, Kempson's Halfpenny, 1794, with flaw, 10.46g/6h (DH 4); Kempson's mule Halfpence (3), revs. figure of Hope, LONDON edge, 10.57g/6h (DH 5), MAY PEACE & PLENTY, etc (2), LONDON edge, 9.44g/6h (DH 6), plain edge, 10.19g/6h (DH 6a) [4]. *DH 4 extremely fine with a little original colour, DH 6a extremely fine and very rare but with striking crack, others about very fine and better*

£90-120

Provenance: DH 4 bt M.Z. Gerson June 1978; DH 5 bt R. Gladdle October 2001; DH 6 bt R. Gladdle June 1991; *DH 6a bt J. Spingarn December 1997



112 South Shields, Kempson's mule Halfpenny, ship sailing left, rev. Irish Miners arms, edge PAYABLE IN LONDON and engraved, 8.96g/6h (DH 7). *Minor surface nicks in reverse field, otherwise extremely fine with considerable original colour* £80-100

Provenance: Bt J.A. Bobbe January 1984 [from J.D. King January 1981, with 1963 notation]



113 South Shields, Prattent's Halfpenny, 1796, arms, rev. anchor and cable, edge engraved, 9.54g/1h (DH 8). *About extremely fine, rare* £80-100

Provenance: SCMB November 1974; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 37; W. Anderson Collection [from J.A. Bobbe]; bt W.A. December 1995



114 South Shields, Prattent's Halfpenny, 1796, from the same dies as previous, edge plain, 9.97g/12h (DH 8a). *Die striations in obverse field and reverse a little off-centre, otherwise extremely fine with glossy brown patina, rare* £90-120

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 90 [from Baldwin 1979]



115 Stockton-on-Tees, Thomas King[s]ton, Kempson's Halfpenny, 1794, helmeted bust of Sir Bevois left, rev. ship sailing right, edge PAYABLE AT KINGTONS STOCKPORT, 10.23g/6h (DH 9). *Struck from rusted dies with usual flaws around face of bust and under P of PUBLICO, otherwise about extremely fine and patinated, extremely rare and believed only 3 specimens known* £200-250

Provenance: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 34; R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 17 [from Corbitt & Hunter]; DNW Auction 36, 12 June 1998, lot 287; DNW Auction 42, 8 September 1999, lot 875 (part); DNW Auction 44, 17 November 1999, lot 586; bt J.A. Bobbe December 1999

116 Stockton-on-Tees, Thomas King[s]ton, Kempson's Halfpence, 1794 (2), MONTROSE edge, 8.08g/7h (DH 9a), PORTSEA edge [blundered], 9.59g/6h (DH 9b, note) [2]. *First mediocre, second about fine, both rare* £15-25

Provenance: DH 9a bt S. Cordova February 1995; DH 9b bt R. Gladdle April 1988



117 Sunderland, Rowland Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing underneath, rev. legend in eight lines within palm wreath, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.36g/7h (DH 3). *Struck over an Anglesey Penny token, of which traces and the edge remain, about extremely fine with a little original colour, very rare* £500-700

Provenance: Bt W. Anderson March 1996



118 Sunderland, Rowland Burdon, Denton's Penny, 1796, from the same dies as previous, edge plain, 27.66g/6h (DH 3b). *Edge defect on obverse at 2 o'clock, otherwise about extremely fine, very rare* £400-500

Provenance: Davissons Mailbid Sale 9, 9 October 1997 (175)

119 Sunderland, Rowland Burdon, Prattent's Halfpenny, 1796, bridge, rev. legend in five lines within wreath, edge plain, 7.75g/7h (DH 10). *Patch of verdigris above bridge and somewhat ill-struck, otherwise very fine, rare* £80-100

Provenance: Bt P. Flanagan June 1997



120 Sunderland, Rowland Burdon, Prattent's Halfpenny, 1796, from the same obv. die as previous, rev. arms of Robert Orchard, edge plain, 10.50g/6h (DH 11). *Extremely fine and well-struck with much original colour, rare* £150-200

Provenance: Bt R. Gladdle September 1992





121 **Sunderland**, Wyon's Penny, 1797, view of iron bridge with brig passing underneath, rev. two large vessels and a small keel, edge plain, 17.52g/6h (DH 2). *Minor verdigris spots, otherwise extremely fine and bronzed, rare* £250-300

Provenance: SNC April 1997 (1997); bt J. Spingarn December 1997

Essex



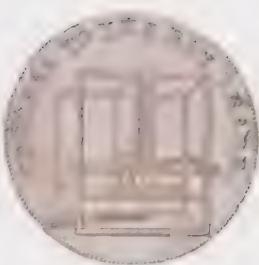
122 **Braintree and Bocking**, William Goldsmith, Halfpence, 1794 (5), period close to anchor, GOLDSMITHS edge, 9.20g/6h (DH 3; Judson -); period distant (4), GOLDSMITHS edge, 10.06g/6h (DH 4; Judson 1038), edge plain, 9.88g/6h (DH 4a; Judson 1038, *this piece*), SOUTH SHIELDS edge, 11.20g/6h (DH 4c; Judson 1038, *this piece*), CHICHESTER edge, 9.71g/6h (DH 4d; Judson 1038, *this piece*) [5]. *DH 3 and 4 extremely fine with much original colour, DH 4a and 4c good very fine, DH 4d fine, last three all very rare* £150-200

Provenance: *DH 3 O.P. Eklund Collection, J.A. Bobbe Collection [acquired July 1979], bt J.A.B. March 1987; DH 4 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 96, edge misdescribed [from Spink 1973], bt A. Davisson September 1998; DH 4a, 4c and 4d Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1038 (part), bt J.A. Bobbe April 2003 [DH 4d from Spink 1970]



123 **Chelmsford**, Clachar & Co, Halfpence, 1794 (3), CLACHAR edge, 9.49g/6h (DH 5; Judson 1039), HULL edge, 10.30g/12h (DH 5b; Judson 1039), edge plain, 12.54g/6h (DH 5e; Judson 1039, *this piece*); Kempson's mule Halfpence (3), revs. figure of Hope, SUCCESS, etc, LONDON edge, 9.90g/6h (DH 6; Judson 1039), dove (2), EVERY WHERE edge, 10.18g/6h (DH 8a; Judson 1039), HULL edge, 10.09g/6h (DH 8d; Judson -) [6]. *DH 5e and 6 extremely fine with much original colour, former very rare, DH 8d about fine and very rare, others in varied state* £80-100

Provenance: DH 5 bt D.W. Loring September 1978; *DH 5e Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1039 (part) [from Seaby 1969], bt J.A. Bobbe April 2003; DH 6 bt F. Seymour September 1994; DH 8a bt S. Cordova May 1990; DH 8d J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 26, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 94 (part)



124 **Colchester**, Charles Heath, Halfpence, 1794 (5), castle without foliage, 10.66g/6h (DH 9; Judson 1040); with foliage (4), COLCHESTER edge, 9.72g/6h (DH 10; Judson 1040), RICHARD BACON edge, 10.39g/6h (DH 10a; Judson 1040), edge plain, 11.05g/6h (DH 10d; Judson 1040, *this piece*), WE PROMISE TO PAY THE BEARER ONE CENT edge, 8.33g/12h (DH 10e; Judson 1040, *this piece*) [5]. *DH 9 fine, others very fine and better, DH 10e with original colour but die flaw extending across obverse, last two very rare* £120-150

Provenance: DH 9 bt P. Flanagan April 1980; DH 10 bt M.Z. Gerson April 1978; DH 10a W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 94 (part); DH 10d and *10e Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1040 (part), bt J.A. Bobbe April 2003



125 **Dunmow**, Skidmore's Halfpence, 1793 (3), Knyvet family arms, revs. flitch of bacon, edge grained, 10.38g/12h (DH 11; Judson 1041), SKIDMORE edge, 12.59g/12h (DH 11a; Judson 1041), edge plain, 11.91g/6h (DH 11b; Judson 1041) [3]. *DH 11a extremely fine, others nearly so* £120-150

Provenance: DH 11 bt P. Flanagan August 1980; *DH 11a W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 97 (part) [from Spink 1973], bt A. Davisson September 1998; DH 11b bt R. Gladdle August 1993



126 **Dunmow**, Spence's mule Halfpence (2), from the same obv. die as previous, revs. Hendon Church, edge plain, 12.02g/6h (DH 12; Judson 1041), ruins of St Paul's Covent Garden, SKIDMORE edge, 11.96g/6h (DH 15; Judson -) [2]. *About extremely fine, first lightly lacquered, second with dark patina, rare* £90-120

Provenance: *DH 12 bt J.A. Bobbe December 1982; DH 15 bt P. Flanagan August 1980



127 **Dunmow**, Spence's mule Halfpenny, from the same obv. die as previous, rev. conjoined busts of Louis XVI and Marie Antoinette, 1795, SKIDMORE edge, 12.57g/1h (DH 20; Judson -). *Extremely fine with original colour, very rare* £120-150

Provenance: SNC February 1973 (1441); bt P. Flanagan August 1980



128 **Dunmow**, Spence's mule Halfpence (3), flitch of bacon, revs. bust of David Garrick (2), edge grained, 9.34g/6h (DH 22; Judson -), edge plain, 9.31g/5h (DH 22a; Judson 1043), register stove, SKIDMORE edge, 12.77g/5h (DH 23; Judson 1043) [3]. *About extremely fine and better* £150-200

Provenance: DH 22 R. Streather Collection, Spink Auction 19, 3 March 1982, lot 252 (part), P.C. Deane Collection, M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 41 (part); *DH 22a bt J.A. Bobbe September 1995; DH 23 Spalding Gentlemen's Society Collection, Spink Auction 58, 30 April 1987, lot 136 (part) [from Spink], W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 101 (part)



130 **Dunmow**, Spence's mule Halfpence (2), from the same obv. die as previous, revs. ruins of St Paul's Covent Garden, SKIDMORE edge, 12.75g/12h (DH 26; Judson -), IOM cypher, SKIDMORE edge, 12.76g/7h (DH 30; Judson -) [2]. *First about extremely fine and with die crack on reverse, second extremely fine and attractively patinated, both rare* £150-200

Provenance: DH 26 bt P. Flanagan January 1995; *DH 30 Spalding Gentlemen's Society Collection, Spink Auction 58, 30 April 1987, lot 136 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 101 (part)



131 **Dunmow**, Spence's mule Halfpenny, from the same obv. die as previous, rev. conjoined heads of man and ass, edge plain (DH 28a; Judson -). *Some surface scratches and has been lacquered, otherwise about extremely fine, extremely rare* £100-150

Provenance: J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 28; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 98 (part)



132 **Epping**, Spence's Shilling, 1796, stag right, rev. star and Garter, SPENCE edge, 10.22g/12h (DH 1; Judson 1044). *Extremely fine and attractively patinated, rare* £300-350

Provenance: Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1233 [from Baldwin October 1973]; bt J.A. Bobbe November 2004



133 **Epping**, Spence's Shilling, 1796, from the same dies as previous, edge grained, 11.51g/8h (DH 1a; Judson 1045). *Small spot by stag's nose and has been lightly lacquered, otherwise attractive and virtually as struck, very rare* £350-450

Provenance: J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 25; J.A. Bobbe Collection; bt J.A.B. May 1999



129 **Dunmow**, Spence's mule Halfpenny, from the same obv. die as previous, rev. register stove, edge grained over SKIDMORE LONDON, 13.08g/12h (DH 23b; Judson -). *Usual flaws on obverse die, extremely fine, reverse with original colour, very rare* £150-200

Provenance: SNC November 1975 (10155); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 102 (part); bt J.A. Bobbe September 1998



These lots are illustrated on our web site

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134 **Epping**, Spence's Shilling, 1796, from the same dies as previous, edge plain, 10.29g/6h (DH 1b; Judson 1046). *Extremely fine with a little original colour and deep old red and blue patina, rare* £250-300

Provenance: Bt P. Flanagan October 1997



138 **Woodford**, William Brooks, Denton's Halfpenny, 1796, wheatsheaf and sickle, rev. compasses, wheel, saw and axe, edge plain, 9.57g/6h (DH 39; Judson 1051, *this piece*). *Extremely fine and nicely patinated, rare* £350-400

Provenance: SNC May 1969 (109); Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1051; bt J.A. Bobbe April 2003



135 **Hornchurch**, George Cotton, Halfpence (2), sloping top to 1 of date, 9.90g/6h (DH 33; Judson 1047), square top to 1, 9.45g/6h (DH 34, bronzed; Judson 1047); **Maldon**, William Draper, Halfpenny, 11.79g/6h (DH 35; Judson 1050) [3]. *Extremely fine and better, first with original colour but lightly cleaned, second a Proof with brilliant fields* £90-120

Provenance: DH 33 bt J.A. Bobbe May 1999; *DH 34 bt J.A. Bobbe May 1989; DH 35 bt M.Z. Gerson July 1978



139 **Woodford**, William Brooks, Denton's mule Halfpenny, 1796, compasses, wheel, saw and axe, rev. Prince of Wales' crest, PAYABLE AT ST. ALBANS HERTS, edge plain, 9.37g/6h (DH 40; Judson 1053). *About very fine, very rare* £90-120

Provenance: Bt P. Flanagan May 1994 [from D. Doswell]



140 **Woodford**, William Brooks, Denton's mule Halfpenny, 1796, from the same obv. die as previous, rev. man weaving in loom, edge plain, 9.30g/6h (DH 41; Judson 1054). *Extremely fine with much original colour, very rare* £500-600

Provenance: Fawcett/Litman Collection; Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1239; bt J.A. Bobbe November 2004



141 **Woodford**, William Brooks, Denton's mule Farthing, 1796, compasses, wheel, saw and axe, rev. Prince of Wales' feathers, edge plain, 4.02g/6h (DH 43; Judson 1055). *Brilliant and practically as struck, full original colour, extremely rare* £300-400

Provenance: A.W. Jan Collection; Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1240 [from Baldwin]; bt J.A. Bobbe November 2004.

Struck from the centres of the dies used to execute DH 40

Gloucestershire



142 **Badminton**, David Arnot and John Jelly, Halfpence, 1795 (2), BADMINTON edge, 10.59g/6h (DH 22), plain edge, 9.70g/6h (DH 22a); Kempson's mule Halfpence (4), bust of George III, revs. beggar, 9.43g/6h (DH 23), legend, 9.80g/6h (DH 24), ship, 10.03g/6h (DH 25), plough, 9.91g/12h (DH 26) [6]. *DH 22a about very fine, others about extremely fine and better* £120-150

Provenance: DH 22 bt M.Z. Gerson April 1978; DH 22a bt R. Gladdle August 1989; *DH 23 and 24 bt J.A. Bobbe December 1984 [23 from P.C. Deane September 1980, 24 acquired June 1981]; DH 25 bt J.A. Bobbe December 1988 [acquired September 1979]; DH 26 bt J.A. Bobbe July 1984 [from M.Z. Gerson November 1981]



143 **Badminton**, Kempson's mule Halfpence (4), bust of George III, revs. wheatsheaf, 10.42g/6h (DH 27), scales, 9.68g/6h (DH 28), scales 1795-96, 9.24g/6h (DH 29), scales APRIL 1796, 10.18g/6h (DH 30) [4]. *DH 28 extremely fine with original colour, others about extremely fine, DH 29 cleaned in the past and now re-toned* £90-120

Provenance: DH 27 bt M.Z. Gerson December 1981; *DH 28 bt J.A. Bobbe December 1984 [from H. Garrett July 1981]; DH 29 bt P. Flanagan July 1983; DH 30 bt M.Z. Gerson July 1980



144 **Badminton**, Kempson's mule Halfpence (7), ship, revs. beggar, 9.11g/6h (DH 31), legend, 9.56g/6h (DH 32), plough, 9.58g/12h (DH 33), wheatsheaf, 9.07g/6h (DH 34), scales, 9.98g/6h (DH 35), scales 1795-96, 9.99g/6h (DH 36), scales APRIL 1796, 9.46g/6h (DH 37) [7]. *DH 32, 35 and 37 extremely fine with original colour but DH 35 lacquered, others generally about extremely fine, DH 33 with edge fault, DH 36 bronzed (cf. Spence 1244)* £150-200

Provenance: DH 31 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 140 (part), bt R. Gladdle August 1989; DH 32 J. A. Bobbe Collection [acquired December 1979], bt J.A.B. March 1987; DH 33 bt R. Gladdle August 1989; DH 34 bt M.Z. Gerson July 1978; *DH 35 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 32 (part), P.C. Deane Collection, J.A. Bobbe Collection [from P.C.D. October 1983], bt J.A.B. March 1987; DH 36 bt M.Z. Gerson November 1981; DH 37 bt R. Gladdle August 1986



145 **Badminton**, Kempson's mule Halfpence (6), plough, revs. beggar, 9.73g/12h (DH 38), legend, 9.73g/12h (DH 39), wheatsheaf, 9.14g/6h (DH 40), scales, 9.58g/6h (DH 41), scales 1795-96, 8.30g/12h (DH 42), scales APRIL 1796, 10.28g/6h (DH 43) [6]. *DH 42 and 43 very fine, others about extremely fine and better, DH 38 and 39 with some original colour* £120-150

Provenance: *DH 38 bt R. Gladdle August 1989; DH 39 bt J.A. Bobbe December 1984 [from Stanley Gibbons April 1980]; DH 40 bt J.A. Bobbe December 1988 [acquired September 1979]; DH 41 bt M.Z. Gerson July 1978; DH 42 bt J.A. Bobbe May 1981; DH 43 bt P. Flanagan November 1983



146 **Badminton**, Kempson's mule Halfpence (5), wheatsheaf, revs. beggar, 9.61g/6h (DH 44), legend, 10.20g/6h (DH 45), scales, 9.53g/6h (DH 46), scales 1795-96, 9.26g/6h (DH 47), scales APRIL 1796, 9.83g/6h (DH 48) [5]. *DH 45 extremely fine with much original colour but lightly lacquered, DH 47 about very fine, others good very fine or better* £90-120

Provenance: DH 44 and 46 bt M.Z. Gerson September 1978; *DH 45 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 32 (part), P.C. Deane Collection, J.A. Bobbe Collection [from P.C.D. October 1983], bt J.A.B. December 1984; DH 47 and 48 bt P. Flanagan November 1983



147 **Badminton**, Kempson's mule Halfpence (4), scales, revs. beggar, 9.56g/6h (DH 49), legend, 9.19g/6h (DH 50), scales 1795-96, 9.87g/6h (DH 51), scales APRIL 1796, 8.88g/6h (DH 52) [4]. *DH 50 and 51 extremely fine, 51 with much original colour, others about extremely fine* £100-150

Provenance: DH 49 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 75 (part), bt J.A. Bobbe January 1984; DH 50 bt P. Flanagan August 1984; *DH 51 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 75 (part), J.A. Bobbe Collection, bt J.A.B. December 1984; DH 52 bt M.Z. Gerson July 1978





148 **Badminton**, Kempson's mule Halfpence (5), scales 1795-96 (3), revs. beggar, 9.04g/12h (DH 53), legend, 9.97g/12h (DH 54), scales 1795-96, 8.96g/6h (DH 55); scales APRIL 1796 (2), revs. beggar, 9.35g/6h (DH 56), legend, 10.08g/6h (DH 57) [5]. *About extremely fine, but DH 53 and 57 lacquered*
£100-150

Provenance: DH 53 and 57 bt P. Flanagan August 1984; DH 54 bt M.Z. Gerson July 1978; DH 55 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 75 (part), bt J.A. Bobbe January 1984; *DH 56 bt M.Z. Gerson January 1981



151 **Bristol**, Lutwyche's mule Halfpence (5), arms of Bristol (3), revs. Exchange, BRISTOL FAIR edge, 10.14g/6h (DH Somerset 91; Young 1204), shield and military trophies, edge plain, 10.98g/12h (DH Somerset 92; Young 1205), glass factory, I PROMISE edge, 9.75g/6h (DH Somerset 93; Young 1206); glass factory (2), revs. GOLD, SILVER OR COPPER, etc, I PROMISE edge, 9.50g/6h (DH Somerset 98; Young 1207), plain edge, 8.30g/6h (DH Somerset 98a; Young -) [5]. *Good very fine and better, some rare, particularly the last*
£120-150

Provenance: DH 91 bt R. Gladdle September 1994; DH 92 bt R. Gladdle April 1993; DH 93 bt J.A. Bobbe April 1993; *DH 98 bt F. Seymour September 1994; DH 98a bt R. Gladdle May 1994



149 **Brimscombe Port**, Thames and Severn Canal Co, Halfpence, 1795 (3), all plain sails, plain line and dots under date, 9.88g/6h (DH 59), plain line under date, 10.13g/6h (DH 60), flaw at edge of sails, 10.49g/12h (DH 61) [3]. *DH 60 very fine but with 'B 13' engraved in obverse field, others good very fine and better*
£30-40

Provenance: DH 59 bt M.Z. Gerson August 1978; DH 60 bt W. Anderson September 1996; DH 61 bt M.Z. Gerson April 1979



150 **Bristol**, Hawkins Bird, Halfpence, 1793 (2), edge grained, 9.05g/6h (DH Somerset 89; Young 1203), edge plain, 9.77g/6h (DH Somerset 89b; Young 1203, this piece); J. Chester, Halfpenny, 9.98g/6h (DH Somerset 90; Storer 7693; Young 1204); Niblock & Hunter, Halfpence, 1795 (4), revs. Justice (2), 9.31g/6h (DH Somerset 100; Young -), 9.33g/6h (DH Somerset 101; Young 1208), Bristol bridge (2), 8.13g/12h (DH Somerset 102; Young 1208), 7.74g/12h (DH Somerset 103; Young 1208) [7]. *DH 89 and 101 extremely fine with original colour, latter with flan clip, DH 102 about fine, DH 89b good fine and very rare, others very fine*
£70-90

Provenance: DH 89 bt J.A. Bobbe April 1999; DH 89b D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1203 (part) [from Seaby March 1986], W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 825 (part); DH 90 with R. Zander February 1963, J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. October 1985; DH 100 bt A. Davisson September 1993; *DH 101 bt R. Gladdle August 1996; DH 102 bt M.Z. Gerson March 1981; DH 103 bt J.A. Bobbe February 2000



153 **Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, distant view of the city, rev. ship sailing right, error reading BERKLEY, edge PAYABLE AT I IORDANS DRAPER GOSPORT, 9.70g/6h (DH 62a). *Trifling marks in obverse field, otherwise extremely fine with a little original colour, very rare*
£150-200

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 33; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 133 (part)



154 Gloucester, Gloucester & Berkeley Canal Co, Halfpenny, 1797, from the same dies as previous, edge grained, 10.27g/6h (DH 62b). *Light graze and hairlines in obverse field, otherwise virtually as struck with attractive glossy patina, extremely rare* £200-250

Provenance: Bt J. Spingarn December 1998 [from Baldwin 1997]



158 Gloucester, Ottley's City Pennies (7), all in white metal, revs. Cathedral, 13.39g/12h (DH 12), New County Gaol, 12.81g/12h (DH 20), St John's Church, 13.18g/12h (DH 17), St Mary de Crypt Church, 13.87g/12h (DH 13), St Michael's Church, 13.26g/12h (DH 15), St Nicholas' Church, 12.62g/12h (DH 16), White Friars, 13.56g/12h (DH 18) [7]. *Generally very fine, one or two better but some cleaned, all rare* £250-350

Provenance: DH 12 bt J.A. Bobbe June 2004; DH *13, 16, 17 and 20 bt A. Davisson May 1992; DH 15 bt J.A. Bobbe May 2003; DH 18 W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 43 (part), F.S. Cokayne Collection, T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 68 (part), bt J.A. Bobbe January 1984 [via M.Z. Gerson]



155 Gloucester, Gloucester & Berkeley Canal Co, Halfpence, 1797 (2), both reading BERKELEY, GLOUCESTER edge, 8.87g/6h (DH 63), plain edge, 10.51g/6h (DH 63a) [2]. *First about extremely fine, second very fine and very rare* £60-80

Provenance: *DH 63 bt M.Z. Gerson July 1978; DH 63a Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1251 (part), bt J.A. Bobbe November 2004



156 Gloucester, Kempson's City Pennies, 1797 (11), revs. Cathedral, 16.54g/6h (DH 1), High Cross, 16.84g/6h (DH 9), New County Gaol, 16.26g/6h (DH 10), St Bartholomew's Hospital, 17.20g/6h (DH 11), St John's Church, 17.09g/6h (DH 7), St Mary de Crypt Church, 17.33g/6h (DH 2), St Mary de Lode Church (2), no buttresses, 16.57g/6h (DH 3), with buttresses, 16.96g/6h (DH 4), St Michael's Church, 16.26g/6h (DH 5), St Nicholas' Church, 17.56g/6h (DH 6), White Friars, 17.22g/6h (DH 8) [11]. *The complete series; DH 1, 2 and 5 extremely fine, last with original colour, others generally very fine, DH 8 with rim nicks and disfiguring lacquer* £150-200

Provenance: DH 1 and 11 bt R. Gladdle August 1996; DH 2 and 3 bt R. Gladdle August 1989; DH 4, *5, 7, 8 and 9 bt M.Z. Gerson July 1978; DH 6 and 10 bt M.Z. Gerson November 1981



160 Gloucester, Skidmore's Penny, 1797, view of St Peter's Cathedral, rev. Thomas Gorton's cypher, I PROMISE edge, 25.87g/12h (DH 21). *Virtually as struck with old red and blue patina, rare* £150-200

Provenance: Bt J.A. Bobbe June 1996

157 Gloucester, Kempson's City Penny, 1797, in silver, City arms, rev. St Nicholas' Church, edge plain, 17.48g/6h (DH 6). *Edge knocks and scratched, fine, extremely rare* £50-100

Provenance: Bt J.A. Bobbe September 1994





161 **Newent**, John Morse, Halfpence, 1796 (3), reading THOUSAND, 11.87g/12h (DH 64), reading THOUSANDS (2), NEWENT edge, 9.73g/6h (DH 65), plain edge, 7.79g/6h (DH 65a) [3]. *First extremely fine and attractively patinated, others good fine, last very rare* £50-70

Provenance: *DH 64 bt M.Z. Gerson June 1978; DH 65 bt M.Z. Gerson April 1979; DH 65a bt J.A. Bobbe October 2000

Hampshire



162 **Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, rev. wheelbarrow and tools, decorated leaf edge, 13.97g/6h (DH 1). *Good very fine, a hint of original colour*

£120-150

Provenance: Bt M.Z. Gerson March 1982



163 **Carisbrooke** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Carisbrook Castle, rev. arms, I PROMISE edge, 24.20g/12h (DH Middlesex 148). *Area of discolouration above castle, otherwise extremely fine and patinated, very rare* £120-150

Provenance: M.Z. Gerson Collection [from J.A. Bobbe]; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 328 [from M.Z.G. September 1985]



164 **Cowes** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, rev. from the same die as previous, I PROMISE edge, 24.55g/6h (DH Middlesex 150). *Extremely fine with original colour* £90-120

Provenance: J.A. Bobbe Collection [acquired October 1980]; bt J.A. B. September 1994

165 **Emsworth**, John Stride, Halfpence (2), 1793, 8.95g/6h (DH 9), 1794, 8.76g/6h (DH 10); Kempson's mule Halfpence (10), 1793 (2), revs. Peace and Plenty, EVERY WHERE edge, 10.32g/12h (DH 11), LONDON edge, 10.21g/6h (DH 11b); 1794 (3), revs. Peace and Plenty, HULL edge, 10.05g/10h (DH 12b), EVERY WHERE edge, 9.94g/12h (DH 12c), edge plain, 10.54g/10h (DH 12e); bust of Earl Howe (4), revs. Britannia 1794 (2, unflawed die), LONDON edge, 8.93g/6h (DH 13), edge plain, 6.52g/6h (DH 13a, small flan), BRITISH TARS (2), BRIGHTON edge, 7.52g/6h (DH 14; Cobwright E0010/V0010), edge plain, 6.77g/5h (DH 14a; Cobwright E0010/V0010), Britannia 1794 (flawed die), STRIDE edge, 9.69g/6h (DH 15) [12]. *DH 11, 11b and 15 about extremely fine, DH 13a and 14 fair, DH 14a good fine, others mainly very fine* £70-90

Provenance: DH 9 bt D.W. Loring October 1978; DH 10 bt M.Z. Gerson June 1978; DH 11 and 13 bt M.Z. Gerson November 1978; DH 11b bt F. Seymour September 1994; DH 12b bt R. Gladdle August 1989; DH 12c bt J.A. Bobbe August 1997; DH 12e and 13a W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 151 (part); DH 14 bt S. Cordova June 1998; DH 14a bt R. Gladdle September 1990; DH 15 bt M.Z. Gerson November 1979



166 **Emsworth**, Kempson's mule Halfpence (9), all with bust of Earl Howe, revs. ship 1794 (2), EVERY WHERE edge, 8.91g/6h (DH 16), ONE CENT edge, 9.92g/6h (DH 16a), ship undated, 9.18g/6h (DH 17), MAP OF FRANCE, etc, 9.37g/6h (DH 18), MAY GREAT BRITAIN, etc, 9.37g/6h (DH 19), KING AND CONSTITUTION, etc (4), HULL edge, 9.74g/6h (DH 20), EVERY WHERE edge, 9.29g/12h (DH 20a), edge grained, 10.20g/6h (DH 20c), edge plain, 10.25g/12h (DH 20e) [9]. *DH 16a off-centre but fine and very rare, DH 20c extremely fine with original colour, others generally very fine and better* £80-100

Provenance: DH 16 bt 1978; *DH 16a W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 151 (part) [acquired 1997]; DH 17, 18 and 20a bt M.Z. Gerson July 1978; DH 19 bt A. Davisson May 1992; DH 20 and 20e bt P. Flanagan April 1980; DH 20c J.A. Bobbe Collection [from R. Margolis August 1980], bt J.A.B. May 1997



167 Emsworth, Kempson's mule Halfpence (6), large bust of Earl Howe (4), revs. Britannia (3), STRIDE edge, 8.54g/6h (DH 23), PORTSMOUTH edge, 10.57g/12h (DH 23a), LONDON edge, 10.71g/12h (DH 23b), Britannia 1797, 7.61g/9h (DH 24); Earl Howe 1797 (2), revs. Britannia and ships, BUXTON edge, 11.51g/6h (DH 27), Britannia 1797, STRIDE edge, 7.64g/9h (DH 28) [6]. DH 23 and 27 extremely fine, former with much original colour, others in varied state £60-80

Provenance: *DH 23 bt J.A. Bobbe March 1997; DH 23a Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1262 (part), bt J.A. Bobbe November 2004; DH 23b bt P. Flanagan March 1981; DH 24 with M.Z. Gerson, bt P. Flanagan January 1995; DH 27 bt F. Seymour September 1994; DH 28 bt P. Flanagan March 1984



168 Emsworth, Kempson's mule Halfpence (11), all with bust of Earl Howe 1795, revs. large ship (5), BALLYMURTAGH edge, 9.63g/7h (DH 29a), DUBLIN edge, 9.26g/6h (DH 29b), SUFFOLK edge, 9.43g/6h (DH 29c), plain edge, 8.77g/6h (DH 29f; Cobwright E0020/T0010), CHARLTON edge, 9.65g/7h (DH 29h); small ship (4), LANCASTER edge, 9.68g/6h (DH 30), LONDON edge, 8.88g/6h (DH 30a), DUBLIN edge, 8.94g/6h (DH 30b), EVERY WHERE edge, 8.80g/6h (DH 30c); Britannia, 6.31g/6h (DH 31; Cobwright E0020/R0040); Genius seated, 5.95g/6h (DH 33) [11]. DH 29f and 30 extremely fine with much original colour, DH 29c, 29h and 33 fair, DH 31 poor, others generally very fine, some rare £80-100

Provenance: DH 29a and *30 bt F. Seymour September 1994 [30 from R. Gladdle]; DH 29b bt M.Z. Gerson July 1978; DH 29c bt S. Cordova January 1990; DH 29f with R. Zander June 1963, J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. January 1984; DH 29h bt P. Flanagan June 1997; DH 30a bt M.Z. Gerson April 1978; DH 30b bt M.Z. Gerson March 1982; DH 30c W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 151 (part) [acquired 1997]; DH 33 bt S. Cordova May 1988



169 Emsworth, Skidmore's mule Halfpence (3), Britannia 1795, rev. A WAY TO PREVENT, etc, 8.99g/6h (DH 22); bust of Earl Howe, rev. anchor and cable (2), edge grained, 9.88g/7h (DH 35), edge plain, 8.74g/6h (DH 35a) [3]. DH 22 practically mint state with most attractive rainbow tone, DH 35 extremely fine but obverse partly discoloured on edge, DH 35a fair £70-90

Provenance: *DH 22 with M.Z. Gerson [from Baldwin], bt P. Flanagan January 1995; DH 35 bt M.Z. Gerson June 1978; DH 35a bt S. Cordova May 1990



170 Emsworth, Skidmore's mule Halfpence (2), bust of Earl Howe, rev. bust of David Garrick, SKIDMORE edge, 12.39g/12h (DH 36), grained edge, 9.88g/7h (DH 36a) [2]. Extremely fine with original colour, both very rare £100-150

Provenance: DH 36 bt R. Gladdle September 1991; *DH 36a T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 84 (part) [from Seaby 1963], M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 62 (part) [from J.A. Bobbe], bt P. Flanagan November 1995



171 Emsworth, Victory of 1 June 1794, white metal medals (3), by W. Mossop (2), bust of Earl Howe left, rev. legend, both 34mm, no stop after date, 13.14g/12h (DH 6; BHM 384), trefoil after date, 16.14g/12h (DH 7; BHM 384); unsigned, crude bust of Howe, rev. anchor and cable, 28mm, 7.67g/6h (DH 39; BHM 385) [3]. First scratched in obverse field, otherwise good very fine, second about extremely fine, last very fine and very rare but obverse with considerable tin pest £90-120

Provenance: DH 6 bt R. Gladdle May 1997; *DH 7 F.S. Cokayne Collection, T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 81 (part), M.Z. Gerson Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 149 [from M.Z.G. September 1985]; DH 39 bt P. Flanagan August 1990



172 Gosport, Benjamin and Jonathan Jones, Halfpence, 1796 (2), 9.45g/6h (DH 43), 8.31g/6h (DH 44); John Jordan, Halfpence, 1794 (6), mainmast to left of O, 9.90g/12h (DH 40), mainmast to centre of O (2), JORDANS edge, 10.55g/6h (DH 41), plain edge, 10.35g/6h (DH 41c), mainmast between O and P (3), JORDANS edge, 10.69g/6h (DH 42), plain edge, 10.36g/6h (DH 42c), PAYABLE AT SHARPS PORTSMOUTH AND CHALDECOTTS CHICHESTER edge, 9.89g/6h (DH 42, edge unlisted) [8]. DH 41 and 42c about extremely fine, others in varied state, last extremely rare

£60-80

Provenance: DH 40 bt P. Flanagan April 1980; DH 41 bt D.W. Loring October 1978; DH 41c T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 85 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 161 (part) [from R. Gladdle], bt J.A. Bobbe September 1998; DH 42 bt M.Z. Gerson July 1978; DH 42c bt J.A. Bobbe July 1994; DH 42 edge unlisted W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 161 (part) [acquired 1997], bt J.A. Bobbe September 1998



175 Lyndhurst and Lymington, Visit of George III, 1789, a copper medal by J. Davies, 29mm, 7.58g/6h (DH 45; Hawkins p.17, 21); **Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, NEWPORT edge, 10.59g/6h (DH 46); **West Cowes** (Isle of Wight), Thomas Ayrton & Co, Hancock's Halfpenny, 1798, 12.48g/11h (DH 94) [3]. DH 45 extremely fine with original colour, others very fine and better, last with flaw in reverse field

£50-70

Provenance: *DH 45 J.A. Bobbe Collection [acquired October 1980], bt J.A.B. March 1987; DH 46 bt M.Z. Gerson July 1978; DH 94 bt J.A. Bobbe September 1996



176 Netley, Skidmore's Penny, 1797, ruins of Netley Abbey, rev. Thomas Gorton's cypher, I PROMISE edge, 26.43g/12h (DH 4). Trifling marks in obverse field, otherwise extremely fine and attractively patinated, rare

£200-250

Provenance: O.P. Eklund Collection; J.A. Bobbe Collection [acquired July 1979]; bt J.A.B. September 1994



177 Petersfield, Eames, Holland & Andrews, Halfpence (4), first (rusted) obv., edge grained, 8.04g/6h (DH 47b); second obv. (3), PETERSFIELD edge, 9.46g/5h (DH 48), engrailed edge, 10.48g/6h (DH 48a), plain edge, 9.09g/5h (DH 48c); Kempson's mule Halfpence (5), first (rusted) obv. (2), revs. Britannia, 7.80g/6h (DH 49), BLOFIELD CAVALRY, 11.31g/12h (DH 50), second obv., rev. Britannia, LONDON edge, 9.37g/6h (DH 51); stork, rev. female with pole and cap of Liberty (2), LIVERPOOL edge, 10.26g/6h (DH 52), LONDON edge, 8.84g/5h (DH 52a) [9]. DH 52 fair, DH 47b fine but with die flaws, rare, others very fine and better, DH 51 with original colour, DH 52a with attractive brown patina, rare

£150-200

Provenance: DH 47b W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 161 (part) [acquired 1997], bt J.A. Bobbe September 1998; DH 48 bt M.Z. Gerson April 1978; DH 48a bt J. Spingarn December 1996; DH 48c bt J.A. Bobbe May 1997; DH 49 bt J.A. Bobbe September 1996; DH 50 bt P. Flanagan February 1994; DH 51 bt F. Seymour September 1994 [from R. Gladdle]; DH 52 W.G. Wright Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 161 (part) [acquired 1973], bt J.A. Bobbe September 1998; *DH 52a bt J. Spingarn September 1999 [from Spink].

The notation in the DH Addenda that DH 49 is probably the same as DH 51 is incorrect; both exist



173 Gosport, Thomas Wood, Jacobs' Penny, 1798, flags and drum, rev. T. WOOD SALESMAN, etc, I PROMISE edge, 26.80g/12h (DH 2). About extremely fine, reverse with a little original colour, rare

£150-200

Provenance: Bt R. Gladdle August 1993



174 Gosport, Thomas Wood, Jacobs' mule Penny, 1798, from the same obv. die as previous, rev. floating raft, FRENCH FOLLY, etc, I PROMISE edge, 26.33g/1h (DH 3). A trifle off-centre, otherwise extremely fine with original colour, rare

£250-300

Provenance: Davissons Mailbid Sale 3, 3 May 1994 (278)



178 **Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpence, 1796 (8), spines on back of dragon (4), SALMONS edge, 10.73g/6h (DH 79), SALMON edge, 11.01g/6h (DH 79a), plain edge, 10.61g/6h (DH 79b), PORTSMOUTH edge, 9.97g/6h (DH 79c); no spines (4), SALMONS edge, 9.75g/6h (DH 80), PORTSMOUTH edge, 9.94g/6h (DH 80a), ANGLESEY edge, 9.14g/6h (DH 80b), plain edge, 9.32g/6h (DH 80c) [8]. DH 79a extremely fine with considerable original colour, DH 79 good very fine, others in varied state, several rare; the complete series of variants for these issuers £60-80

Provenance: DH 79 bt W. McKivor May 1997; *DH 79a bt R. Gladdle July 1993; DH 79b bt J.A. Bobbe November 1996; DH 79c bt S. Cordova December 1990; DH 80 and 80b bt J.A. Bobbe June 2001; DH 80a bt J.A. Bobbe August 1997; DH 80c bt A. Davisson July 1996



180 **Portsea**, George Sargeant, Halfpenny, 1794, hand holding javelin over shield, point of javelin just above A, rev. ship sailing left, PAYABLE above, edge AT GEORGE EDWARD SARGEANTS PORTSEA and engraved, 10.97g/6h (DH - [68-72 obv., rev. unlisted]); Knight, CTCJ Fall 2008, pp.15-18, same dies). The reverse die starting to fail in two places, about very fine, extremely rare £50-70

Provenance: Bt J.A. Bobbe October 1997.

This variety was first published in 1991



179 **Portsea**, George Sargeant, Halfpence, 1794 (11), javelin just above A (7), revs. no legend (2), PORTSEA edge, 9.47g/6h (DH 68), plain edge, 10.29g/6h (DH 68a), HALFPENNY (2), PORTSEA edge, 10.59g/6h (DH 69), STORE edge, 10.53g/6h (DH 69a), PAYABLE (3), all PORTSEA edges, 10.47g/6h (DH 70), 10.18g/6h (DH 71), 10.26g/6h (DH 72); javelin to A, PORTSEA edge, 10.52g/6h (DH 73); javelin distant from A (3), PORTSEA edge, 10.27g/6h (DH 75), plain edge, 10.79g/6h (DH 75a), PORTSEA edge, 11.20g/6h (DH 76); mule Halfpenny, rev. Britannia, 7.45g/6h (DH 77); imitation Halfpence, 1794 (2), PORTSEA edge, 8.33g/6h (DH 74), PAYABLE AT SHARPS PORTSMOUTH AND CALDECOTTS CHICHESTER edge, 7.31g/12h (DH 74, edge unlisted) [14]. DH 68 and 73 about extremely fine, others in varied state, some rare, especially the last £80-100

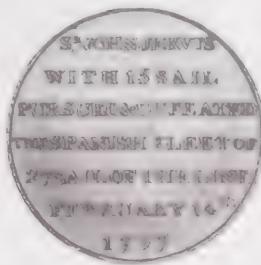
Provenance: DH 68 bt R. Gladdle June 1991; DH 68a bt J.A. Bobbe November 1996; DH 69 bt A. Davisson July 1996; DH 69a bt J.A. Bobbe August 1997; DH 70 bt M.Z. Gerson July 1979; DH 71 bt S. Cordova March 1990; DH 72 and 75 bt T. Madigan February 1993; *DH 73 S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 166 (part), bt J.A. Bobbe August 1998; DH 74 bt R. Gladdle April 1988 [from Baldwin]; DH 74 edge unlisted W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 166 (part) [from P. Flanagan June 1983]; DH 75a bt J. Spingarn August 1997; DH 76 bt S. Cordova May 1990; DH 77 A Fine Collection of 18th Century Hampshire Tokens, SNC January 1972 (904), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 165 (part)



181 **Portsea**, Westwood's Farthing, 1791, hand holding javelin over shield, rev. ship, edge grained, 5.75g/12h (DH 95). From the usual extensively rusted obverse die, about extremely fine, rare £40-50

Provenance: Bt R. Gladdle August 1994





183 Portsmouth, Thomas Sharp, Halfpence, 1797 (5), reads PERSUED, PORTSMOUTH edge, 12.17g/12h (DH 61); reads PURSUED (4), officer's coat curved, PORTSMOUTH edge, 10.51g/6h (DH 64), officer's coat straight, PORTSMOUTH edge, 10.36g/7h (DH 65), plain edge, 11.14g/6h (DH 65a; BHM 434), HORTON edge, 10.43g/6h (DH 65b); issuer uncertain, Halfpenny, 1797, VALENTINE edge, 9.58g/6h (DH 67) [6]. *DH 65b and 67 fine, former very rare, latter cracked and lacquered, others about extremely fine and better, two with original colour* £120-150

*Provenance: DH 61 and 65a bt F. Seymour September 1994; DH 64 bt J.A. Bobbe February 1997; *DH 65 bt J.A. Bobbe September 1996; DH 65b W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 166 (part) [acquired 1997]; DH 67 bt M.Z. Gerson July 1978*



184 Portsmouth, Thomas Sharp, Proof Halfpenny, 1797, **in silver**, Neptune crowning Sir John Jervis with a wreath, rev. legend in 7 lines, edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS, 12.28g/5h (DH 63). *Several rim and surface marks, otherwise very fine, grey tone, very rare* £150-200

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 168 [from Spink 1973]



185 Portsmouth, issuer uncertain, Halfpenny, 1797, bust of Admiral Jervis left, rev. ship sailing right, BRITISH VALOR TRIUMPHANT, edge grained, 11.27g/6h (DH 66). *Extremely fine, obverse nicely patinated* £120-150

Provenance: Bt J.A. Bobbe July 1998 [from Baldwin]

186 Portsmouth, issuer uncertain, Penny, 1798, bust of Admiral Nelson left, rev. IN · MEMORY · OF · THE · ACTION · OFF · THE · NILE · AUGT 1 · 1798, TAKEN 9 SAIL OF THE LINE 3 DISTROYED in centre, I PROMISE edge, 25.60g/12h (DH 8). *Excellent portrait, extremely fine with considerable original colour on obverse, attractive and very rare* £500-600

Provenance: A Fine Collection of 18th Century Hampshire Tokens, SNC January 1972 (820); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 150



187 Portsmouth, Lutwyche's gilt Proof mule Halfpenny, anchor and cable, rev. bust of Lord Stanhope left, edge YORK BUILT AM 1223 CATHEDRAL REBUILT AD 1075, 11.16g/12h (DH 59). *Some die striations visible on close inspection, otherwise extremely fine and of the highest rarity* £300-500

Provenance: W. Norman Collection; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 86 (part); F.S. Cokayne Collection [from Baldwin December 1930]; J.A. Bobbe Collection [from Baldwin]; bt J.A.B. December 1999



188 Southampton, Taylor, Moody & Co, uniface trial of the obv. of Hancock's Halfpenny, bust of Sir Bevois left, legend around, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.46g (DH 83). *Strictly fine, extremely rare; believed only 3 known* £200-300

Provenance: Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 279; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 171



189 Southampton, Taylor, Moody & Co, Hancock's Halfpenny, 1790, from the same obv. die as previous, rev. arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY AND Co, 11.85g/12h (DH 84). *Very fine and very rare* £70-90

Provenance: Bt R. Gladdle April 1993



190 Southampton, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, similar, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY & Co, 10.42g/6h (DH 86). *Minor scuffing below date, otherwise virtually as struck, rare* £80-100

Provenance: Bt J.A. Bobbe September 1994



191 Southampton, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, from the same dies as previous, edge engrailed, 9.18g/6h (DH 86a). *Tiny planchet void on helmet, otherwise virtually as struck with full original colour, very rare* £120-150

Provenance: Bt J.A. Bobbe June 1996



192 Southampton, Taylor, Moody & Co, Westwood's Halfpenny, 1790, similar, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY AND Co, 12.87g/6h (DH 85). *Extremely fine and very rare* £80-100

Provenance: Bt R. Gladdle March 1994



193 Southampton, Taylor, Moody & Co, Westwood's Halfpenny, 1791, similar, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY AND Co, 12.01g/12h (DH 87). *Usual light flaw behind head, extremely fine with original colour, very rare* £80-100

Provenance: Bt R. Gladdle September 1990



194 Southampton, Taylor, Moody & Co, Boulton's Halfpence, 1791 (2), TAYLOR edge, 11.41g/6h (DH 89), plain edge, 10.89g/6h (DH 89b); Lutwyche's mule Halfpence (3), revs. figure of Justice, 6.53g/6h (DH 90), figure of Genius (2), 7.47g/6h (DH 91), 6.23g/6h (DH 92) [5]. *DH 89 and 90 very fine, DH 89b extremely fine with original colour and attractive surfaces, very rare, others in varied state* £60-80

Provenance: DH 89 bt M.Z. Gerson April 1978; *DH 89b J.A. Bobbe Collection [acquired September 1978], bt J.A.B. October 1985; DH 90 bt R. Gladdle August 1994; DH 91 bt R. Gladdle April 1988; DH 92 bt S. Cordova November 1989



195 Southampton, Westwood's Farthing, 1790, 5.19g/6h (DH 96); Visit of George III, 1789, medals by W. Cragg (3), in silver, all laureate bust left, rev. arms in wreath, 26mm, 5.51g/6h (DH 115; Hawkins p.11, 1), in copper, similar, rev. tun over monogram, 25mm, 4.64g/6h (DH 116; Hawkins p.11, 2), in brass, similar, no signature, 25mm, 4.25g/6h (DH 117; Hawkins p.11, 3) [4]. *DH 96 extremely fine, others about very fine and better, second toned, all rare* £90-120

Provenance: DH 96 bt R. Gladdle May 1994; *DH 115 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 90 (part), P.C. Deane Collection, bt R. Gladdle September 1986; DH 116 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 188 (part); DH 117 Davissons Mailbid Sale 7, 21 August 1996 (335)

196 County series, Naval Farthings (4), bust of Lord Bridport (2), revs. naval crown, 3.37g/6h (DH 97), anchor and cable, 3.37g/12h (DH 98); bust of Lord Hood (2), revs. naval crown, 3.30g/6h (DH 99), anchor and cable, 3.40g/12h (DH 100) [4]. *Good very fine and better, but DH 98 with striking crack* £50-70

Provenance: DH 97, 98 and 100 bt R. Gladdle August 1986; DH 99 bt F. Seymour September 1994

197 County series, Naval Farthings (7), all with bust of Earl Howe, revs. ship (4), curved mark of value, 4.15g/10h (DH 101, large flan), straight mark of value (3), edge grained, 3.48g/6h (DH 102), edge plain, 3.49g/6h (DH 102a), 3.42g/6h (DH 103), naval crown (2), 3.33g/12h (DH 104), 3.63g/6h (DH 106), anchor and cable, 3.86g/6h (DH 107) [7]. *DH 101 and 104 fine, others very fine and better, DH 106 with original colour on reverse* £60-80

Provenance: DH 101 and 104 bt P. Flanagan April 1982; DH 102 bt R. Gladdle May 1994; DH 102a bt J.A. Bobbe April 1981; DH 103 bt J. Spingarn May 1997; DH 106 bt P. Flanagan March 1984; DH 107 bt M.Z. Gerson April 1979



These lots are illustrated on our web site



198 County series, Naval Farthings (6), bust of Admiral Jervis (3), revs. naval crown, 3.78g/6h (DH 109), anchor and cable, 3.73g/6h (DH 110), MAY A FLOWING TRADE, etc, 3.93g/12h (DH 111); bust of Admiral Macbride (3), revs. naval crown, 3.88g/6h (DH 112), anchor and cable, 3.79g/6h (DH 113), MAY A FLOWING TRADE, etc, 3.74g/12h (DH 114) [6]. *DH 111 about fine and with graffiti on reverse, others about extremely fine and better, DH 109 and 112 with original colour* £90-120

Provenance: DH 109 and 110 bt R. Gladdle August 1986; DH 111 and *112 Spink Auction 101, 24 November 1993, lot 420 (part), W. J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 186 (part), bt A. Davisson September 1998; DH 113 bt R. Gladdle April 1988; DH 114 A Fine Collection of 18th Century Hampshire Tokens, SNC January 1972 (932), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 184 (part), bt A. Davisson September 1998

Herefordshire

199 **Hereford**, Robert Biddulph, Milton's Pennies, 1796 (3), election date, rev. short-handled plough, 17.65g/12h (DH 1; Stainton 39), HEREFORDSHIRE (2), short-handled plough, 18.71g/12h (DH 3; Stainton 39), long-handled plough, 17.87g/12h (DH 4; Stainon 39) [3]. *DH 1 good fine, others very fine* £90-120

Provenance: DH 1 bt F. Seymour September 1994; DH 3 bt R. Gladdle March 1994; DH 4 bt J.A. Bobbe April 1993



200 **Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, rev. apple-tree and long-handled plough within wreath, edge plain, 18.33g/12h (DH 2; Stainton 39). *Extremely fine with much original colour, attractive* £120-150

Provenance: J. Spingarn Collection FPL (60) [from Baldwin], bt J.S. February 2001



201 **Hereford**, C. Honiatt, Halfpence, 1794 (3), grained edge, 9.76g/6h (DH 5, large flan), ANGLESEY edge, 9.43g/6h (DH 5a), plain edge, 11.24g/6h (DH 5b) [3]. *DH 5a good fine but harshly cleaned, others extremely fine, last scarce* £60-80

Provenance: DH 5 bt M.Z. Gerson July 1978; DH 5a bt S. Cordova December 1990; *DH 5b O.P. Eklund Collection, J.A. Bobbe Collection [acquired July 1979], bt J.A.B. October 1985

202 **Hereford**, Skidmore's Halfpenny, 1794, bust left, T GORTON, etc, rev. apple-tree and cask, edge plain, 9.56g/6h (DH 6a). *Striking crack, otherwise extremely fine and patinated, very rare* £500-700

Provenance: T. Bliss Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 68 [from T.B. May 1915]; Fawcett/Litman Collection; Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1290; bt J.A. Bobbe November 2004

Hertfordshire



203 **Bishops Stortford**, Sir George Jackson, Halfpence, 1795 (3), stop after date, 10.50g/6h (DH 4, bronzed Proof; Judson 1057), no stop after date (2), higher mountains, BISHOPS STORTFORD edge, 10.59g/6h (DH 4 bis 1; Judson --), lower mountains, plain edge, 10.73g/6h (DH 4 bis IIa; Judson 1057, *this piece*) [3]. *First brilliant and practically as struck, second very fine and rare, last about extremely fine* £90-120

Provenance: DH 4 bt M.Z. Gerson July 1978; DH 4 bis I bt W. McKivor October 1996; DH 4 bis IIa SNC October 1969 (8249), Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1057 (part), bt J.A. Bobbe April 2003



204 **St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, rev. crown within irradiated circle, edge plain, 9.68g/6h (DH 2; Judson 1058). *Extremely fine, reverse with much original colour, very rare* £120-150

Provenance: Bt W. Anderson December 1995 [from Baldwin via A. Davisson]



205 **St Albans**, Denton's Farthing, 1796, from the centres of the same dies as previous, edge plain, 4.30g/6h (DH 5; Judson 1059). *Virtually as struck with full original colour, rare* £150-200

Provenance: Bt R. Gladdle August 1993

Kent



209 Appledore, William Peckham, Halfpence, 1794 (2), APPLEDORE edge, 9.76g/6h (DH 3), GOUDHURST edge, 9.89g/6h (DH 3a); **Benenden**, Thomas Reeves, Halfpenny, 1794, BENENDEN edge, 9.63g/6h (DH 4); **Brookland**, Thomas King, Halfpenny, 1794, 9.66g/6h (DH 5); **Canterbury**, John Matthews, Halfpenny, 1794, MATHEWSS edge, 9.58g/6h (DH 6); James Robertson, Halfpenny, 1794, 9.38g/6h (DH 7); Edward Pillou, Halfpence, 1795 (2), small cypher, CANTERBURY edge, 9.35g/6h (DH 8), large cypher, CANTERBURY edge, 9.31g/6h (DH 9); **Deal**, Richard Long, Halfpenny, 1794, LONG'S edge, 10.01g/6h (DH 11) [9]. *DH 3a about very fine, DH 8, 9 and 11 extremely fine with original colour but DH 8 with surface marks on reverse, others very fine and better* £90-120

*Provenance: DH 3 bt M.Z. Gerson July 1978; DH 3a bt W. McKivor October 1996; DH 4 Coin Galleries Mailbid Sale, 12 April 2000 (1113); DH 5 bt J. Spingarn December 1996; DH 6 and *11 bt J.A. Bobbe June 2001; DH 7 bt J.A. Bobbe September 1998; DH 8 O.P. Eklund Collection, J.A. Bobbe Collection [acquired July 1979], bt J.A.B. October 1985; DH 9 bt A. Davisson May 1992 [from Baldwin]*



206 Sawbridgeworth, Robert Orchard, Penny, 1801, full-face bust in high relief, ROBERT ORCHARD SAWBRIDGEWORTH HERTS, rev. book lying below tree, church in distance, SAWBRIDGEWORTH PENNY TOKEN, edge plain, 32.66g/12h (DH 1, *this piece noted*; Judson 1060, *this piece*). *Usual die flaw on reverse, several cuts and other defacing marks both sides, otherwise about very fine and patinated; the worst of the four attested specimens of this classic token* £3,000-4,000

Provenance: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 56 (part); Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1057 [from Baldwin July 1971]; bt J.A. Bobbe April 2003.

The four known specimens of this token are a single specimen from the cracked *obv.* die, originally in the Thomas Lloyd collection (Sotheby's, May 1878, in lot 278), subsequently illustrated by Hamer (BNJ 1904, pl.ii, 13), later in the Hamer sale (lot 91) and, at the time of writing, still privately owned; and three from the repaired *obv.* and flawed *rev.*, namely that in the British Museum from the Sarah Sophia Banks collection, acquired by her on 31 December 1802 (the DH plate coin), the Longman/Jan/Noble/Bobbe specimen, last sold for Aus\$60,000 (then £22,550, or US \$41,500) in 1998 (the Bell plate coin), and the present piece



207 Sawbridgeworth, Robert Orchard, Penny, 1801, a modern electrotype copy of the Longman/Jan/Noble/Bobbe original, edge stamped with AR monogram and © symbol, 31.46g/12h (cf. DH 1; cf. Judson 1060; cf. Fellage, CTCJ March 2000, p.68, and Fredette, CTCJ Fall 2002, pp.42-3). *Bright, brassy appearance, as made* £30-40

Provenance: Bt C.C. Fellage May 1999



208 Sawbridgeworth, Robert Orchard, Halfpenny, St Michael's Church, rev. shepherd reclining under tree, edge COVENTRY TOKEN, 13.92g/3h (DH 3; Judson 1061). *Edge partly filed as often found with this piece, some minor surface marks, otherwise extremely fine with original colour, rare* £150-200

Provenance: Bt J. Spingarn May 1996



210 Deptford, Thomas Haycraft, Halfpence, 1795 (3), cracked die (2), DEPTFORD edge, 8.95g/6h (DH 13), CHATHAM edge, 8.97g/6h (DH 13a), quatrefoil after COURAGE, 9.18g/6h (DH 14); **Dover**, John Horn, Halfpence, 1794 (2), HORNS edge, 9.48g/6h (DH 16), LANCASTER edge, 9.36g/6h (DH 16a), Lutwyche's Halfpenny, LANCASTER edge, 9.23g/6h (DH 18); **Dymchurch**, William Parris, Halfpenny, 1794, DIMCHURCH edge, 9.93g/6h (DH 15); **Faversham**, John Crow, Halfpenny, 1794, 9.30g/6h (DH 20) [8]. *DH 13 very fine, DH 14 fine and very rare, DH 16 good fine, others generally good very fine to extremely fine* £90-120

*Provenance: DH 13 bt J.A. Bobbe November 1996; DH 13a bt M.Z. Gerson March 1981; DH 14 bt A. Davisson May 1992; DH 15 bt J.A. Bobbe March 1997; DH 16 bt M.Z. Gerson April 1985; DH 16a bt J.A. Bobbe January 1984; *DH 18 bt R. Gladdle March 1994; DH 20 bt R. Gladdle May 1996*





1211 **Dover**, John Horn, Lutwyche's Halfpenny, 1794, bust of William Pitt three-quarters left, rev. town arms, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 10.08g/6h (DH 17). Several light surface marks, otherwise about extremely fine, lacquered but not unpleasing, extremely rare; said to be only 4 struck £300-500

Provenance: J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 55; with Seaby 1982; bt W. Anderson December 1995 [from A. Davisson]



1212 **Dover**, Skidmore's Halfpenny, 1795, castle, rev. military trophies, edge PAYABLE IN LONDON and engrailed, 9.85g/12h (DH 19). About extremely fine, a hint of original colour, rare £100-150

Provenance: Bt W. Anderson December 1995 [from A. Davisson]



1213 **Folkestone**, Skidmore's Halfpenny, 1796, legend, rev. ships at quay-side, edge grained over SKIDMORE HOLBORN LONDON, 12.78g/6h (DH 21). Small spot by second M in COMMERCE, otherwise extremely fine with original colour, rare £120-150

Provenance: Bt J.A. Bobbe July 1992



1214 **Godington**, John Toke I, uniface brass hop tokens (3), crest, 6.20g (Henderson 535; Acworth 55; DH 25), IT initials (2), broad rim, 6.65g (A 54; DH 26), narrow rim, 5.04g (A 54; DH 27); John Toke II, brass hop tokens, 1767 (2), full basket with no band, 7.27g/6h (H 536; A 56; DH 22), level basket with band, 8.31g/6h (A 57; DH 23) [5]. First three fine, others about very fine and better, a good group £150-200

Provenance: DH 22 bt W. Anderson August 1997; *DH 23 bt R. Gladdle April 1993; DH 25 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 61 (part), J. A. Bobbe Collection, bt J.A.B. October 1985; DH 26 J.A. Bobbe Collection [from P. Flanagan December 1981], bt J.A.B. October 1985; DH 27 J.A. Bobbe Collection [from Seaby April 1980], bt J.A. B. October 1985



1215 **Goudhurst**, William Fuggle, Halfpence, 1794 (4), erased FRIGGLES edge, 9.87g/6h (DH 28), FUGGLES -X- edge, 9.26g/6h (DH 28a), FUGGLES ++ edge (2), 8.79g/6h, 9.01g/6h (both DH 28b, latter with F countermark on obv.); William Mynn, Halfpenny, 1794, 9.65g/6h (DH 29); **Hawkhurst**, Charles Hider, Halfpenny, 1794, HIDER'S edge, 9.38g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, SHIPDEN'S edge, 10.05g/6h (DH 31); **Lamberhurst** [partly in Sussex], Thomas Foster, Halfpence, 1794 (4), hop bin between U and R (2), LAMBERHURST edge, 10.12g/6h (DH 32), WINCHELSEA edge, 9.88g/6h (DH 32a), hop bin to R, 10.07g/6h (DH 33), hop bin to S, 9.38g/6h (DH 34); John Gibbs, Halfpence, 1794 (3), LAMBERHURST edge, 9.02g/6h (DH 35), SUSSEX edge, 9.97g/6h (DH 35a), LANCASTER edge, 12.07g/12h (DH 35b) [14]. DH 32 fine, DH 32a extremely fine with original colour, DH 35b very fine, all very rare, others generally very fine or better £150-200

Provenance: DH 28 bt P. Flanagan April 1980; DH 28a bt M.Z. Gerson July 1979; DH 28b bt P. Flanagan June 1985; DH 28b with F countermark bt A. Davisson May 1992; DH 29 bt F. Seymour September 1994; DH 30 bt M.Z. Gerson April 1985; DH 31 bt P. Flanagan April 1982; DH 32 bt J. Spingarn August 1997; *DH 32a with Seaby 1966, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 221 [from A. Davisson November 1994]; DH 33 Davissons Mailbid Sale 3, 3 May 1994 (280); DH 34 bt R. Gladdle August 1994; DH 35 bt W. McKivor October 1996; DH 35a bt J.A. Bobbe February 1997; DH 35b bt A. Davisson May 1992 [from Baldwin]



1216 **Gravesend**, Denton's Naval Penny, 1797, sailing barge, rev. crowned coronet, edge partially engrailed, 9.09g/12h (DH 1). An early striking from the undamaged reverse die, about extremely fine with a hint of original colour, extremely rare £600-800

Provenance: with Baldwin July 1924; D.G. Vorley Collection, Glendining Auction, 3 November 1993, lot 19; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 202 [from Spink]; J. Spingarn Collection; bt J.S. June 2001

217 Maidstone, Henry Oliver, Halfpence, 1795 (2), OLIVERS edge, 8.81g/6h (DH 36), HENRY OLIVERS erased edge, 8.81g/6h (DH 36b); James Smyth, Halfpenny, 1795, 9.15g/6h (DH 37); **Romney**, John Sawyer, Halfpenny, 1794, ROMNEY edge, 9.79g/6h (DH 38); **Sandwich**, Thomas Bancock, Halfpenny, BUNDOCKS edge, 9.49g/6h (DH 39); **Staplehurst**, John Simmons, Halfpenny, 1794, 9.42g/6h (DH 40); **Tenterden**, Isaac and Thankful Cloake, Halfpence, 1796 (3), CLOAKES edge, 9.57g/12h (DH 42), BIRMINGHAM edge, 8.52g/12h (DH 42a), plain edge, 8.54g/12h (DH 42b) [9]. DH 38 and 39 about very fine, DH 42b with edge cut and verdigris, otherwise fine and very rare, others very fine and better, DH 36b also very rare £80-100

Provenance: *DH 35 bt J.A. Bobbe February 1997; DH 36b Davissons Mailbid Sale 5, 25 July 1995 (350); DH 37 bt M.Z. Gerson August 1978; DH 38 bt P. Flanagan December 1979; DH 39 bt M.Z. Gerson March 1982; DH 40 S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 220 (part), bt J.A. Bobbe September 1998; DH 42 bt P. Flanagan April 1982; DH 42a bt P. Flanagan October 1980; DH 42b bt P. Flanagan June 1997



218 Orpington, Eradication of Horse Disease, 1795, a silver medal by J. Milton for D. Colgate, hand holding pistol firing a shot at a horse walking right, other horses dead or dying around, rev. WE ALSO ARE BUT AS YESTERDAY, etc, A MARK OF RESPECT, etc, around, 32mm, 14.53g/12h (DH 2; Stainton 15; BHM 408). Some surface and rim marks, otherwise about very fine, extremely rare £600-800

Provenance: Spink Auction 89, 25 November 1991, lot 402; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 203



219 Stone, M. Snow, Skidmore's Halfpenny, 1797, MS cypher, rev. thistle between two sprigs, edge COVENTRY TOKEN and a wavy line, 13.71g/12h (DH 41). Usual die flaws, otherwise virtually as struck and attractively patinated, very rare £350-450

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 39; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (561)

Lancashire



220 Halsall, Col. Charles Mordaunt, Penny, arms of the Earls of Peterborough, rev. value, edge engrailed, 20.26g/6h (DH 1). On an unusually heavy flan, usual small die flaw in reverse field, very fine or better, nicely patinated £80-100

Provenance: Bt M.Z. Gerson August 1978

221 Lancaster, Daniel Eccleston, Halfpence, 1794 (2), period after COMMERCE, 12.83g/6h (DH 57), no period, 10.45g/6h (DH 58) [2]. About extremely fine and better, first bronzed but with a rim knock £40-50

Provenance: DH 57 bt M.Z. Gerson March 1978; DH 58 bt B. Sailor August 1997



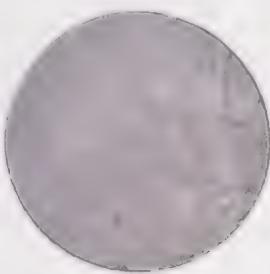
222 Lancaster, Abraham Seward, Penny, 1794, castle, L close to tree, rev. bridge, edge plain, 20.96g/12h (DH 2). Small spot on E of CASTLE, otherwise extremely fine, obverse dulled, reverse with attractive glossy patina and a hint of original colour, rare £100-150

Provenance: Bt W. Anderson January 1996

223 Lancaster, Abraham Seward, Pennies, 1794 (3), all in white metal, L close to tree, 16.64g/12h (DH 2), L distant from tree (2), narrow exergue, 16.41g/12h (DH 3), deep exergue, 15.44g/12h (DH 4) [3]. DH 2 poor, others very fine, but DH 3 with surface scratches and DH 4 with tin pest partially obscuring date £80-100

Provenance: DH 2 bt P. Flanagan March 1982; DH 3 bt J.A. Bobbe July 1996; DH 4 P.C. Deane Collection [from Seaby 1975], W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 227 [from P.C.D. 1985]





224 **Lancaster**, Thomas Worswick & Sons, uniface trial of the obv. of Hancock's Halfpenny, bust of John of Gaunt left, no legend, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE XX, 12.56g (DH 8 var.). *Minor surface marks, otherwise very fine and patinated, unpublished and UNIQUE* £1,000-1,500

Provenance: Bt J.A. Bobbe March 2001.

It is interesting to note that the other trial pieces for halfpence of Thomas Worswick (DH 8 and 27) were also struck on blanks edged for the Liverpool issuer Thomas Clarke, another client of the manufacturer J.G. Hancock. From this one may presuppose that the Clarke issues were commissioned earlier in 1791 than those of Worswick



227 **Lancaster**, Thomas Worswick & Sons, imitation Halfpence, 1792 (16), mullet below bust (8), LONDON edges (2), 10.61g/6h (DH 29), 10.79g/6h (DH 29a), CAMBRIDGE edge, 10.06g/6h (DH 29b), CLOUGHER edge, 10.06g/1h (DH 29c), HULL edge, 9.65g/6h (DH 29d), EVERY WHERE edge, 10.22g/6h (DH 29e), grained edge, 8.81g/6h (DH 29f), PAYABLE AT SOUTH SHIELDS AND LONDON XX edge, 10.14g/6h (DH 29, edge unlisted); hexagonal star below bust, 11.11g/12h (DH 30); nothing below bust, edge plain, 9.65g/6h (DH 31a); lightweight issue with wavy star below bust, 5.81g/6h (DH 33); flower below bust (5), CLOUGHER edge, 9.33g/6h (DH 34), DUBLIN edge, 8.69g/8h (DH 35), CLOUGHER edge, 8.81g/7h (DH 37), CLOUGHER edge, 9.33g/6h (DH 38), BALLYMURTAGH edge, 5.48g/6h (DH 38 bis) [16]. DH 29a practically as struck with virtually full original colour, DH 29d, e and f good very fine, DH 29 with unlisted edge good fine and very rare, others in varied state, DH 38 bis superior to the DH plate coin £100-150

Provenance: *DH 29a bt W. Anderson January 1996; DH 29b bt P. Flanagan April 1980; DH 29c bt M.Z. Gerson July 1979; DH 29d, 35 and 38 bt R. Gladdle April 1988; DH 29e J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. January 1984; DH 29f and 30 bt P. Flanagan March 1981; DH 29 edge unlisted bt W. McKivor April 2002; DH 31a and 34 bt A. Davisson July 1996; DH 33 bt R. Burress April 1998; DH 37 bt S. Cordova July 1989; DH 38 bis bt S. Cordova October 1989



225 **Lancaster**, Thomas Worswick & Sons, Halfpence (14), 1791 (8), 12.50g/6h (DH 9), 12.52g/6h (DH 11), 12.67g/6h (DH 13), 12.34g/6h (DH 14), 12.22g/6h (DH 15), 12.49g/6h (DH 17), 12.56g/6h (DH 19), 11.88g/6h (DH 20); 1792 (6), 12.07g/6h (DH 21), 12.07g/6h (DH 22), 11.99g/6h (DH 23), 12.49g/6h (DH 25), 12.45g/6h (DH 26), 12.33g/6h (DH 28) [14]. DH 11, 23 and 25 extremely fine, others in varied state, some scarce £90-120

Provenance: DH 9 and 14 bt P. Flanagan April 1980; DH 11, 19 and 20 bt J.A. Bobbe June 2002; DH 13 Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1307 (part), bt J.A. Bobbe November 2004; DH 15 bt S. Cordova May 1993; DH 17 bt J. Spingarn May 1998; DH 21 bt S. Cordova November 1987; DH 22 bt S. Cordova May 1990; *DH 23 O.P. Eklund Collection, J.A. Bobbe Collection [acquired July 1979], bt J.A.B. May 1989; DH 25 bt J.A. Bobbe May 1997; DH 27 bt S. Cordova July 1989; DH 28 bt A. Davisson July 1996



226 **Lancaster**, Thomas Worswick & Sons, 'Farthing' [1791-2], bust of John of Gaunt left, rev. arms with small lis, no rim, edge plain, 5.30g/6h (DH 155, recté Lancaster; dies as DH 9-28). *Has been lacquered, otherwise very fine and very rare* £90-120

Provenance: T. Hill Collection; P.C. Deane Collection [from Seaby]; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 246 [from P.C.D. 1985]



228 **Lancaster**, Thomas Worswick & Sons, imitation Halfpence, 1794 (17), small date (7), no star below bust (3), LANCASTER edge, 9.71g/6h (DH 39), plain edges (2), 7.08g/6h (DH 39b), 7.59g/12h (DH 40a); star below bust (4), LANCASTER edge, 9.63g/6h (DH 41), BIRMINGHAM edge, 8.91g/6h (DH 41b), HAYMARKET edge, 9.32g/6h (DH 41d), plain edge, 10.74g/6h (DH 42); large date (10), period at end of *obv.* legend (2), LANCASTER edge, 9.07g/6h (DH 43), TEMPLE edge, 9.35g/6h (DH 43b), no period (2), LANCASTER edge, 8.93g/6h (DH 44), DUBLIN edge, 8.82g/6h (DH 44a), period after *rev.* legend (4), LANCASTER edge, 9.02g/6h (DH 45), LONDON edge, 8.80g/6h (DH 45a), MACCLESFIELD edge, 9.38g/6h (DH 45b), DUBLIN edge, 8.94g/6h (DH 45c), star under bust (2), LANCASTER edge, 10.10g/6h (DH 46), BATH edge, 9.79g/6h (DH 46a); Lutwyche's mule Halfpence (6), *revs.* arms of Liverpool, 10.40g/6h (DH 50), Bishop Blaize, 10.60g/6h (DH 51), river-god, 7.79g/6h (DH 53), standing Britannia, plain edge, 9.87g/6h (DH 54), bust of Prince of Wales (2), LANCASTER edge, 11.23g/6h (DH 55), BANBURY edge, 11.14g/6h (DH 55a) [23]. DH 39, 41d, 43, 43b, 46a, 50 and 54 *very fine and better, others in varied state, some rare* £140-180

Provenance: DH 39 bt J.A. Bobbe May 1997; DH 39b, 42, 45a, 45c and 55a bt A. Davisson July 1996; DH 40a bt S. Cordova November 1987; DH 41, 41b, 44 and 46 bt P. Flanagan April 1980; DH 41d bt J.A. Bobbe February 1996; DH 43 bt D.W. Loring September 1978; DH 43b bt P. Flanagan December 1979; DH 44a bt M.Z. Gerson April 1978; DH 45 bt S. Cordova February 1990; DH 45b bt S. Cordova January 1994; DH 46a Coin Galleries Mailbid Sale, 12 April 2000 (1116); *DH 50 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 69 (part), P. C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 230 (part) [from P.C.D. 1985], bt R. Gladdle November 1998; DH 51 and 55 bt S. Cordova May 1988; DH 53 bt J. Spingarn March 1997; DH 54 bt M.Z. Gerson March 1982



229 **Lancaster**, Thomas Worswick & Sons, imitation 'Farthing' [1794], bust of John of Gaunt left, *rev.* arms with large lis, with rim, edge plain, 4.04g/6h (DH 155, recte Lancaster; dies as DH 46). *Fine, very rare* £50-80

Provenance: Bt W. McKivor October 2001



230 **Lancaster**, Westwood's Farthings (2), 1791, 4.99g/6h (DH 151), 1792, 5.11g/12h (DH 152) [2]. *Virtually as struck with matching old rainbow toning, an attractive pair, rare* £90-120

Provenance: P. Gee Collection, Glendining Auction, 27 February 1985, lot 202 (part); bt J.A. Bobbe March 1985.

DH 152 only illustrated



231 **Liverpool**, Thomas Clarke, Halfpence (17), 1791 (15), no stops in legends (12), 12.39g/6h (DH 61), 12.71g/6h (DH 62), 12.75g/6h (DH 64), 12.44g/6h (DH 65), 12.64g/6h (DH 66), 12.48g/6h (DH 67), 12.75g/6h (DH 68), 12.66g/6h (DH 70), 12.80g/6h (DH 71), 12.36g/6h (DH 72), 12.19g/6h (DH 73), 12.84g/6h (DH 75), stop after FECIT, 12.60g/6h (DH 76), stops at ends of legends (2), 11.95g/6h (DH 77), 12.52g/6h (DH 78); 1792 (2), both no stops in legends, 12.62g/6h (DH 95), 12.47g/6h (DH 98) [17]. DH 64 and 70 *extremely fine, DH 68 and 98 good very fine, DH 71 virtually as struck with considerable original colour, others in varied state, some scarce* £120-150

Provenance: DH 61 and 65 bt S. Cordova November 1989; DH 62 bt S. Cordova July 1989; DH 64 J.A. Bobbe Collection [from F. Johnson August 1983], bt J.A.B. October 1985; DH 66 bt P. Flanagan April 1982; DH 67 bt T. Madigan February 1993; DH 68 bt A. Davisson May 1992; DH 70 J.A. Bobbe Collection [acquired December 1977], bt J.A.B. November 1988; *DH 71 Bowers & Ruddy Auction, 17 December 1981, lot 2883, J.A. Bobbe Collection, bt J.A.B. March 1987; DH 72 and 76 bt S. Cordova June 1988; DH 73 bt S. Cordova May 1990; DH 75 bt D.W. Loring October 1978; DH 77 bt S. Cordova March 1990; DH 78 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part); DH 95 bt A. Davisson July 1996; DH 98 bt R. Gladdle September 1986



232 **Liverpool**, Thomas Clarke, imitation Halfpence, 1791 (20), straight 1s in date (11), ANGLESEY edge, reversed Ns, 10.58g/6h (DH 79), ANGLESEY edge, normal Ns, 9.13g/6h (DH 79b), ANGLESEA edge, 9.72g/6h (DH 79c), BRISTOL edge, 9.09g/6h (DH 79e), NUNEATON edge, 9.64g/6h (DH 79g), BEDWORTH edge, 9.36g/6h (DH 79i), edge grained right, 9.29g/6h (DH 79j), edge grained left, 9.94g/6h (DH 79k), LANCASTER edge, 10.63g/6h (DH 83a), LIVERPOOL edge, 10.89g/6h (DH 83b), poor quality cast, ANGLESEA edge, 9.33g/6h (DH 84); curved 1s in date (9), 12.68g/6h (DH 85), 11.93g/6h (DH 87 bis), 9.77g/6h (DH 88), 9.49g/6h (DH 89), 12.25g/6h (DH 90), 12.12g/6h (DH 91), 11.58g/6h (DH 92), 12.35g/5h (DH 93), 12.05g/6h (DH 94) [20]. DH 88 and 89 *extremely fine with original colour, DH 79c, 84 and 94 very fine or better, others in varied state, some rare* £120-150

Provenance: DH 79 bt B. Sailor August 1997; DH 79b, 79g and 92 bt S. Cordova November 1989; DH 79c bt J.A. Bobbe May 1997; DH 79e bt A. Davisson September 1993; DH 79i and 83a Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1313 (part), bt J.A. Bobbe November 2004; DH 79j bt P. Flanagan April 1980; DH 79k bt S. Cordova May 1988; DH 83b, 85 and 87 bis bt A. Davisson July 1996; DH 84 and 93 bt S. Cordova June 1988; DH 88 bt J.A. Bobbe September 1994; *DH 89 and 94 bt R. Gladdle September 1986; DH 90 bt B. Sailor June 1981; DH 91 bt J. Spingarn November 1997





233 Liverpool, Thomas Clarke, imitation Halfpence (23), 1792 (10), HULL edge (2), 9.90g/12h (DH 100), 9.76g/12h (DH 101), EVERY WHERE edge, 10.33g/12h (DH 102), CLACKE edge, 8.89g/6h (DH 103), HUTCHISON edge, 9.68g/6h (DH 103a), CLARKE edge, 11.11g/6h (DH 103c), BIRMINGHAM edge, 9.90g/6h (DH 104), CRONEBANE edge, 10.20g/6h (DH 104a), LANCASTER edge, 9.98g/6h (DH 104b), CLACKE edge, 12.70g/6h (DH 104d); 1793 (6), ANGLESEA edge (2), 9.58g/6h (DH 105), 9.46g/6h (DH 106), LONDON edge, Ns in LONDON reversed, 9.81g/6h (DH 106a var.), ANGLESEY edge, 9.55g/6h (DH 107), LONDON edge, 10.54g/6h (DH 107a), grained edge, 10.88g/6h (DH 107b); 1794 (7), ANGLESEY edge, 9.34g/6h (DH 108), LONDON edge, 9.24g/6h (DH 108d), CORK edge, 7.72g/12h (DH 108e), DUBLIN edge, 8.79g/6h (DH 108f), REDRUTH edge, 8.72g/6h (DH 108i), plain edge, 6.41g/6h (DH 108l), CLACKE edge, 12.88g/6h (DH 109) [23]. *DH 101, 107a, 107b, 108 and 108d very fine and better but first with graze in obverse field, others in varied state, many rare* £120-150

Provenance: DH 100 bt S. Cordova May 1990; *DH 101 J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 70 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part); DH 102 bt S. Cordova June 1988; DH 103, 106a var and 108f Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1313 (part), bt J.A. Bobbe November 2004; DH 103a, 106 and 108e W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part); DH 103c, 107 and 108i bt A. Davisson July 1996; DH 104 bt M.Z. Gerson June 1979; DH 104a bt R. Gladdle September 1986; DH 104b bt J.A. Bobbe June 2002; DH 104d bt B. Sailor August 1997; DH 105 and 108 bt M.Z. Gerson March 1982; DH 107a S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part), bt J.A. Bobbe September 1998; DH 107b bt D.W. Loring October 1978; DH 108d bt J.A. Bobbe 1998; DH 108l bt S. Cordova July 1989; DH 109 bt W. McKivor April 2002



234 Liverpool, Lutwyche's mule Halfpence (18), ship types (15), revs. Britannia seated (2), LONDON edge, 7.75g/5h (DH 111a), PILMER edge, 11.30g/6h (DH 111c), bust of Earl Howe, 1795, PORTSMOUTH edge, 9.82g/6h (DH 113), bust of John of Gaunt, EVERY WHERE edge, 9.18g/6h (DH 114), Bishop Blaize standing, ANGLESEY edge, 11.09g/6h (DH 115), seated female, ANGLESEY edge, 9.97g/11h (DH 118), bust of Earl Howe, undated (6), REDRUTH edge, 9.12g/7h (DH 120), OPPRESS'D edge, 7.86g/6h (DH 120a), DUBLIN edge, 9.02g/6h (DH 120b), CORK edge, 9.02g/6h (DH 120c), BRIGHTON edge, 7.08g/6h (DH 120e), plain edge, 5.72g/6h (DH 120f), bust of Prince of Wales (2), ANGLESEY edge, 9.70g/6h (DH 121), plain edge, 10.00g/12h (DH 121b), bust of Bishop Blaize, plain edge, 8.84g/6h (DH 122a); arms types (3), revs. Britannia seated, 1795, LONDON edge, 7.36g/6h (DH 123), Bishop Blaize standing, LIVERPOOL edge, 8.33g/6h (DH 124), Britannia seated, plain edge, 6.45g/6h (DH 126) [18]. *DH 114, 118, 120, 120b, 121 and 121b very fine or better, last two very rare, others in varied state, many rare* £100-150

Provenance: DH 111a and 113 bt A. Davisson July 1996; DH 111c bt J.A. Bobbe August 2002; DH 114 bt M.Z. Gerson August 1978; DH 115 bt P. Flanagan April 1980; DH 118 bt M.Z. Gerson November 1981; DH 120 bt R. Gladdle September 1986; DH 120a and 123 Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1314 (part), bt J.A. Bobbe November 2004; DH 120b J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 70 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part), bt J.A. Bobbe September 1998; DH 120c W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part) [from S.E. Schwer 1984]; DH 120e bt W. McKivor February 1998; DH 120f S. V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 237 (part); DH 121 and *121b Spink Auction 81, 19 November 1990, lot 272 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 238 (part); DH 122a bt S. Cordova May 1990; DH 124 bt S. Cordova March 1995; DH 126 bt S. Cordova November 1989



235 Liverpool, Lutwyche's mule Halfpenny, ship sailing right, rev. bust of Lord Stanhope left, edge PAYABLE AT ADAM SIMPSONS ROMNEY, 6.72g/6h (DH 112). *Usual flaw on reverse in early stage, extremely fine and attractively patinated, extremely rare* £150-200

Provenance: Spink Auction 81, 19 November 1990, lot 272 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 238 (part)



236 Liverpool, Lutwyche's mule Halfpenny, ship sailing right, rev. bust of Charles Roe right, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 9.52g/12h (DH 119). *Hair weak (and corresponding on ship), otherwise extremely fine and attractively patinated, very rare* £80-100

Provenance: Spink Auction 81, 19 November 1990, lot 272 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 238 (part)



239 Manchester, John Fielding, Halfpence (17), 1792 (2), FIELDINGS edge, 11.41g/6h (DH 127), LONDON edge, 10.39g/6h (DH 127a); 1793 (15), EIC balemark type (6), 10.05g/6h (DH 128), 10.44g/6h (DH 129), 8.41g/6h (DH 131), 8.95g/5h (DH 132), 9.32g/6h (DH 133), 8.15g/6h (DH 134); porter carrying sack type (9), FIELDINGS edge, 10.11g/5h (DH 135), BIRMINGHAM edge, 9.71g/6h (DH 135a), DUBLIN edge, 8.77g/6h (DH 135b), LANCASTER edge, 9.28g/6h (DH 135c), ANGLESEA edge, 7.96g/6h (DH 135d), engrailed edge, 9.35g/6h (DH 135e), LONDON edge, 9.05g/6h (DH 135f), DUNHAM & YALLOP edge, 11.45g/6h (DH 135g), plain edge, 7.11g/6h (DH 135h); Lutwyche's mule Halfpenny, shield, rev. bust of John of Gaunt, plain edge, 9.84g/6h (DH 137 bis/DH Lincolnshire 3b); J. Rayner & Co, Halfpence, 1793 (3), ANGLESEY edge, 10.12g/6h (DH 138), REDRUTH edge, 9.03g/6h (DH 138a), plain edge, 6.58g/6h (DH 138b) [21]. DH 127, 127a, 132, 134, 135, 135c, 135d, 135g and 137 bis very fine and better, others in varied state, some very rare £150-200

Provenance: DH 127, 132, 134 and 135 bt P. Flanagan April 1980; DH 128 bt R. Gladdle August 1986; DH 129 and 135a bt P. Flanagan December 1979; DH 131 bt M.Z. Gerson November 1981; DH 133 bt B. Grellman March 1982; DH 135b bt W.C. Noyes May 1986; DH 135c and 135d bt J.A. Bobbe May 1997; DH 135e bt M.Z. Gerson April 1978; DH 135f and *137 bis bt F. Seymour September 1994; DH 135g bt J. Spingarn November 2000; DH 138 bt R. Gladdle October 2001; DH 138a bt S. Cordova July 1989; DH 138b Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1315 (part), bt J.A. Bobbe November 2004



237 Liverpool, Westwood's Farthing, 1791, ship sailing right, rev. arms, edge grained, 5.69g/12h (DH 153). *Slight flan defect at edge, otherwise about extremely fine, rare* £80-100

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 110 (part); M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 88 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 247



240 Rochdale, John Kershaw, Halfpence (8), 1791 (2), KERSHAW edge, 12.39g/6h (DH 140), ANGLESEY edge, 10.98g/6h (DH 141), 1792 (5), 12.38g/6h (DH 143), 12.43g/6h (DH 144), 13.71g/7h (DH 145), 11.52g/6h (DH 146), 12.46g/6h (DH 147); Kempson's mule Halfpence (3), revs. bee-hive and bees, LONDON edge, 10.45g/6h (DH 148), mounted dragoon, LONDON edge, 10.26g/6h (DH 149), dove and cornucopiae, HULL edge, 9.70g/12h (DH 150); Westwood's Halfpenny, 1792, ANGLESEY edge, 11.95g/6h (DH 142) [11]. DH 144 fine, DH 146, 147 and 149 about extremely fine and better, others very fine, a good town group, DH 142 rare £100-150

Provenance: bt M.Z. Gerson October 1978; DH 141 bt S. Cordova January 1992; *DH 142 bt J. Spingarn October 1997; DH 143 bt R. Gladdle September 1986; DH 144 bt M.Z. Gerson July 1979; DH 145 bt P. Flanagan July 1983; DH 146 bt R. Gladdle August 1986; DH 147 bt J.A. Bobbe July 1982; DH 148 bt M.Z. Gerson July 1978; DH 149 bt P. Flanagan April 1981; DH 150 bt M.Z. Gerson August 1978



238 Liverpool, Westwood's Farthing, 1792, from the same obv. die as previous, rev. arms, edge grained, 6.24g/12h (DH 154). *Virtually as struck with considerable original colour, rare* £90-120

Provenance: P. Gee Collection, Glendining Auction, 27 February 1985, lot 202 (part); J.A. Bobbe Collection; bt J.A.B. December 1987





241 **Rochdale**, John Kershaw, Proof Halfpenny, 1792, **in silver**, arms, rev. man weaving in a loom, edge PAYABLE AT THE WAREHOUSE OF IOHN KERSHAW, 13.37g/12h (DH 143). *Minor surface marks, otherwise virtually as struck and toned, very rare* £300-400

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 242 [from S.E. Schwer 1983]; bt J.A. Bobbe June 2002



242 **Rochdale**, Westwood's Farthing, 1791, fleece, rev. man at loom, edge grained, 5.04g/12h (DH 156). *Extremely fine and attractively patinated, rare* £80-100

Provenance: P. Gee Collection, Glendining Auction, 27 February 1985, lot 202 (part); bt J.A. Bobbe March 1985



243 **Rochdale**, Westwood's Farthing, 1792, fleece, rev. from the same die as previous, edge grained, 5.29g/12h (DH 157). *Virtually as struck with old rainbow toning, most attractive, rare* £90-120

Provenance: P. Gee Collection, Glendining Auction, 27 February 1985, lot 202 (part); bt J.A. Bobbe March 1985

Leicestershire



244 **Elmsthorpe**, Richard Fowke, Halfpenny, 1800, ruins of church, rev. wheatsheaf, plough and harrow, edge plain, 16.04g/12h (DH 2). *Rim nicks and minor surface marks, otherwise good very fine, very rare* £600-800

Provenance: with A.C. Eimer April 1984; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 252 [from R. Gladdle 1986]; bt R. Gladdle November 1998

Lincolnshire



245 **Boston**, Skidmore's Penny, 1797, west view of Boston Church, rev. PS cypher, I PROMISE edge, 24.33g/1h (DH Middlesex 146). *Usual die flaws well advanced, some minor surface marks, otherwise extremely fine and bronzed, extremely rare* £500-700

Provenance: Bt J.A. Bobbe April 2000



246 **Lincoln**, Skidmore's Halfpenny, 1795, wheatsheaf, rev. arms, edge plain, 10.01g/12h (DH 1). *Extremely fine with original colour and attractive surfaces, scarce* £80-100

Provenance: Bt J.A. Bobbe September 1996



247 **Sleaford**, Thomas Ball, Halfpence (2), BALL edge, 10.01g/7h (DH 3), plain edge, 9.91g/6h (DH 3b/DH Lancashire 137 bis); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpence, 1794 (8), small lion above Britannia's head (2), IENNINGS edge, 10.59g/12h (DH 4), PAYABLE IN LONDON BRISTOL & LANCASTER edge, 9.93g/6h (DH 4, edge unlisted); small lion below Britannia (6), IENNINGS edge, 8.47g/12h (DH 5), plain edge, 9.66g/12h (DH 5a), CURRENT EVERY WHERE edge, 10.36g/12h (DH 5, edge unlisted), IENNINGS edge, 9.32g/6h (DH 6), IORDANS error edge, 10.73g/6h (DH 6a), plain edge, 9.59g/6h (DH 6e); **Wainfleet**, David Wright and S. Palmer, Halfpenny, 1793, WAREHOUSES edge, 9.91g/6h (DH 8a) [11]. *DH 4, 5a and 8a extremely fine, latter two with much original colour, DH 5 with unlisted edge and 6e good fine, others generally very fine* £120-150

Provenance: DH 3 bt B. Sailor December 1979; DH 3b and 6 bt M.Z. Gerson April 1978; DH 4 bt M.Z. Gerson July 1982; DH 4 edge unlisted and DH 5 edge unlisted Fawcett/Litman Collection, Dr D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1319 (part), bt J.A. Bobbe November 2004; DH 5 bt B. Sailor June 1981; DH *5a and 6e bt F. Seymour September 1994; DH 6a bt J.A. Bobbe December 1984; DH 8a bt M.Z. Gerson June 1978

WEST COUNTRY 17TH CENTURY TOKENS FROM THE COLLECTION OF DAVID SADLER

A collector of coins and tokens for over 40 years, David Sadler served as secretary of the Bournemouth-based Wessex Numismatic Society for 13 years, subsequently becoming the Society's president from 1988 to 1991. More recently he has been an officer of the Romsey Numismatic Society. His World tokens were sold by DNW in April this year. The collection which follows is understandably strong in Dorset and West Hampshire, mostly acquired from local sources, and includes some pieces of particular interest and rarity.

Cornwall

248 Falmouth, Michaell Russell, Farthing, 0.75g/6h (N 534; D 11A). Fair, rare £60-80

Michael Russell, alderman; his token, executed by David Ramage before 1660, names the village of Smithwicke, which was encompassed by the port of Falmouth by proclamation of 20 August 1660



253 Blandford Forum, Borough Farthing, 1669, 2.06g/12h (N 849, *this piece*; BW. 9); Thomas Bridle, Farthing, 1659, 0.96g/12h (N 850; BW. 10); Henry Forrest, Farthing, 1663, 1.33g/6h (N 851; BW. 12); Thomas Gould, Farthings, 1664 (2), 0.45g/12h (Hanham 43.6, same dies; N 865 *obv./866 rev.*; BW. 15/14), 0.97g/6h (H 43.7, *this piece*; N 866; BW. 14); Nicho[las] Gouldesburgh, Farthing, 1663, 1.29g/9h (H 43.9, *this piece*; N 852; BW. 16); John Mew, Farthing, 1655, 1.07g/6h (H 43.11, *this piece*; N 853 *rev.*, different *obv.*; BW. 17); William Munck, Farthings (2), 1654, 1.05g/12h (N 854; BW. 19), 1657, 1.07g/12h (N 855; BW. 18); John Paige, Farthing, 1656, 1.57g/12h (N 857; BW. 20); Wallter Ridout, Farthings, 1652 (2, different *obv.* dies), 1.03g/6h (H 43.15, *this piece*; N 858; BW. 23), 1.06g/6h (N 859; BW. 23); Edward Speed, Farthing, 1.20g/12h (H 43.19, *this piece*; N 861; BW. 25); William Stoyner, Farthing, 0.99g/10h (H 43.21, same dies; N 862 *rev.*, different *obv.*; BW. 27); Will Wolfereyes, Farthing, 1.29g/6h (N 864; BW. 29) [15]. BW. 9, 14, 16 and 25 very fine, BW 15/14 mediocre, BW. 29 fair, others generally fine, a good town group £200-250

Provenance: BW. 9 R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink December 1990; BW. 14, 16 and *25 Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 43 (part), bt Spink; BW. 17 Col. R.J. Carthew Collection, SCMB March 1946 (CT 10, part), Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 43 (part), bt Spink; BW. 18, 19 and 27 bt A. Cherry; BW. 20 H.F.V. Johnstone Collection, bt Seaby 1969; BW. 23 at 1.03g W. Gilbert Collection, Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 43 (part), bt Spink.

Thomas Bridle, mercer; Henry Forrest, innholder, The George and Dragon; John Mew, grocer; William Munck, bailiff 1657; John Paige, grocer; William Stoyner, grocer; William Wolfereyes, grocer

Devon and Gloucestershire

249 Bideford, Corporation Halfpenny, 1670, 2.57g/9h (N 623; BW. 27); **Exeter**, John Ledgingham, Farthing, 1660, 1.22g/9h (N 681; BW. 127); **Uplyme**, John Lidon, Farthing, 1667, 0.80g/6h (dies not in N; BW. 367); **GLOUCESTERSHIRE**, **Bristol**, City Farthing, 1652, 3.63g/6h (N 1457; BW. 12); **Marshfield**, William Hosee, Farthing, 1651, 1.35g/6h (N 1684a, *this piece*; BW. 116) [5]. Fair £25-35

Provenance: BW. 116 R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink

Dorset

250 Abbotsbury, John Baily, Farthing, 0.76g/6h (N 841, *this piece*; BW 1). Poor but rare £10-15

Provenance: Mrs R. Henry Norweb Collection [from Baldwin]; bt A. Cherry



254 Bridport, Thomas Bagg, Farthing, 1.13g/9h (H 44.4, same dies; N –; BW. 32); William Bull, Farthing, 1.38g/12h (H 44.7, *this piece*; N 870; BW. 34); Thomas Dassell, Farthing, 1669, 0.70g/12h (N 872, *this piece*; BW. 39); Danyell Taylor, Farthing, 1666, 1.00g/12h (N 875; BW. 43) [4]. Second very fine, others generally fine but first pierced £50-70

Provenance: BW. 32 bt C. Belton January 1989; *BW. 34 Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 44 (part), bt Spink; BW. 39 R.A. Nott Collection, Mrs R. Henry Norweb Collection, SNC May 1988 (3079); BW. 43 bt A. Cherry.

Thomas Bagg, Quaker; Thomas Dassell (†October 1697), innholder, The Bull; Daniel Taylor (†May 1714), son-in-law of the token issuer Richard Bagg, Quaker, owned a number of properties in Bridport, including the Bull Inn

251 Beaminster, Lancelot Cox, Farthing, 1667, 0.92g/6h (N 845, *this piece*; BW. 5). About fine, scarce £40-60

Provenance: R.A. Nott Collection; Mrs R. Henry Norweb Collection, SNC May 1988 (3075)

255 Cerne Abbas, John Randoll, Farthing, 0.84g/9h (N 876; BW. 45). About fine; the only issue for the town £25-35

John Randoll, grocer





256 **Cranborne**, Henry Castell, Farthing, 1666, 0.73g/3h (H 49, same dies; N –; D 52A). *Patches of verdigris both sides, otherwise very fine and extremely rare* £150-200



257 **Dorchester**, Borough Farthings, 1669 (5, from five obv. and four rev. dies), 2.58g/12h (N 883; BW. 53-5), 2.62g/12h (N 885; BW. 53-5), 2.05g/12h (N 886; BW. 53-5), 1.61g/12h (N 890; BW. 53-5), 1.60g/12h (N 892; BW. 53-5); Thomas Allen, Farthing, 0.93g/9h (H 51.1, *this piece*; N 895; BW. 58); Richard Cheney, Farthing, 1666, 0.84g/9h (N 900; BW. 64); Simon Eyre, Farthing, 1667, 1.94g/12h (N 902; BW. 66-7); Tho[mas] Gould, Halfpenny, 1667, 1.91g/3h (H 51.9, *this piece*; N 903; BW. 69); Thomas Hall, Farthings (3), 1656 (2), 1.12g/12h (N 904; BW. 70-1), 0.57g/12h (H 51.13, *this piece*; N 907; BW. 70-1), 1666, 0.66g/9h (N 908; BW. 72); William Maycock, Farthing, 1658, 1.10g/6h (N 909; BW. 73); Lawrence Righton, Halfpenny, 1669, 2.86g/12h (H 51.16, *this piece*; N 910; BW. 75); Phillip Stansbie, Farthings (3, from three obv. and two rev. dies), 1.79g/12h (N 914; BW. 82), 1.40g/12h (N 915; BW. 83), 0.61g/12h (N 917; BW. 81) [17]. BW. 66, 69 and 70 very fine, N 892 poor, others generally fine £150-200

Provenance: N 885 bt C. Belton 1983; BW. 58, 69, 70 at 0.57g and 75 Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 51 (part), bt Spink; BW. 72 H.F.V. Johnstone Collection, bt Seaby 1969; BW. 73 H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 330 (part), bt Seaby; BW. 81 bt C. Belton March 1989.

BW. 66 only illustrated. Thomas Allen (†December 1695), mercer; Richard Cheney, grocer; Thomas Hall (†September 1692), grocer, bailiff 1667; William Maycock, grocer; Lawrence Righton, ironmonger, bailiff 1661; Philip Stansbie (†November 1686), salter, bailiff 1655 and 1660, mayor 1657



258 **Lyme Regis**, Borough Farthings, 1669 (3, from two obv. and three rev. dies), 3.12g/12h (N 921; BW. 91-2), 2.62g/12h (N 922; BW. 91-2), 2.10g/12h (N 925; BW. 93); Amuell Hart, Farthing, 1655, 0.89g/6h (N 926; BW. 96); Ammiel Hart, Farthing, 1668, 0.71g/3h (N 928 rev., different obv.; BW. 97) [5]. *First fair, others fine and better* £40-50

Provenance: *BW. 96 bt C. Belton 1983.

Amiel Hart (†October 1667), merchant, mayor 1660; his son Amiel, mayor 1671 and 1687



259 **Maiden Newton**, R[ichard] B[ishop], Farthing, 0.80g/12h (H 57, same dies; N –; BW. 100). *Excavated appearance, otherwise fine, reverse better, very rare; the only issuer for the town* £80-100

Provenance: Bt A. Cherry.

Richard Bishop (†1680)

260 **Melcombe Regis**, John Swetnam, Farthing, 1.39g/9h (N 931; BW. 104). *Excavated appearance, some green patina, about fine, rare* £25-35

Provenance: Bt A. Cherry.

John Swetnam, mayor of Weymouth and Melcombe Regis 1652



261 **Poole**, Town Farthing, 1667, 1.34g/3h (N 934; BW. 108); Samuell Bramble, Farthing, 1666, 1.06g/3h (N 936; BW. 111); I.A.H. AT THE GEORGE, Halfpenny, 1666, 2.02g/12h (N 946; BW. 115); Elizabeth Milledge, Farthing, 1666, 0.69g/3h (N 938; BW. 116); William Minty, Farthing, 1657, 0.59g/12h (N 939; BW. 117); Michaell Oke, Halfpenny, 1668, 1.05g/12h (N 947; BW. 118); George Ollive, Farthing, 0.65g/12h (N 940; BW. 120); Richard Olliver, Farthing, 1656, 0.80g/6h (N 941; BW. 122); Dennis Smith, Farthing, 0.64g/12h (N 942; BW. 125) [9]. BW. 111 very fine, BW. 116, 122 and 125 mediocre, latter rare, others generally about fine £80-100

Provenance: *BW. 111 bt Baldwin May 1992; BW. 122 bt December 1991; BW. 125 bt A. Cherry June 1993.

Samuel Bramble, wife's name Susan (†March 1676); Elizabeth Milledge, widow, innholder, The Antelope; William Minty (†October 1677), mercer; Michael Oake (†September 1670); George Ollive, chandler, wife's name Ann (†December 1685); Richard Olliver, grocer; Dennis Smith (†February 1685)

262 **Purbeck**, Edward Abbott, Halfpenny, 1667, 0.82g/3h (H –; N –; BW. 131). *Tiny piercing, fair but clear, extremely rare; the only issue naming this locality* £60-80

Provenance: Bt A. Cherry



263 Shafesbury, Borough Farthing, 1669, 1.59g/12h (N 948; BW. 132); Thomas Bricksey, Halfpenny, 1.21g/12h (H 64.3, same dies; N -; BW. 134); Edward Burd, Farthing, 1.39g/3h (N 949; BW. 136); Joseph Byles, Farthing, 0.85g/12h (N 950b, *this piece*; BW. 137); William Dampny, Halfpenny, 1668, 2.53g/3h (H 64.11, *this piece*; N 954; BW. 140); Nathaniel Forde, Farthing, 1.11g/12h (H 64.12, *this piece*; N 955; BW. 142); Thomas Hackny, Farthing, 1665, 0.93g/12h (H 64.13, *this piece*; N 956; BW. 143); Peter King Jr, Farthing, 1657, 0.81g/6h (H 64.16, *this piece*; N 958; BW. 146-7); John Legge, Farthing, 1658, 0.96g/3h (H 64.18, *this piece*; N 960; BW. 148); Richard Prittell, Farthing, 1.28g/6h (H 64.21, *this piece*; N 961; BW. 151); Richard Sopp, Farthing, 1665, 1.34g/6h (H 64.22, *this piece*; N 962; BW. 152); Christofer Ware, Farthing, 0.87g/5h (N 963; BW. 153) [12]. BW. 134 fair but very rare, BW. 146 and 153 about fine, others generally about very fine £200-250

Provenance: BW. 132 bt September 1997; BW. 134 bt A. Cherry March 1997; BW. 137 R.A. Nott Collection, Mrs R. Henry Norweb Collection, SNC July-August 1990 (4582); BW. 140, 142, 143, 148, 151 and *152 Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 64 (part), bt Baldwin; BW. 146 Col. R.J. Carthew Collection, SCMB March 1946 (CT 10, part), Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 64 (part), bt Baldwin; BW. 153 bt C. Belton July 1990.

Joseph Byles, chandler; William Dampny, grocer; Nathaniel Forde, feltmaker; Thomas Hackny, grocer; Peter King Jr, mercer, mayor 1688 and 1690; John Legge, grocer; Richard Prittell, mayor 1659; Christopher Ware, mayor 1650



264 Shafesbury, Hugh Fry, Halfpenny, 1669, 1.02g/3h (H -; N -; D -). Flan split and some surface verdigris on reverse, otherwise about fine and of the highest rarity, previously unpublished £150-250

Provenance: Bt A. Cherry September 1997.

The full reading is: mm. 5-point mullet both sides, HVGH · FRY · AT · YE · ANGEL ·, angel with wings outstretched, rev. IN · SHASBVREY · 1669, HIS HALFE · PENY · H · A · F ·, all stops being small cinquefoils



265 Sherborne, Subscribers' Farthing, 1669, 1.57g/12h (N 966; BW. 155); Gustavus Horne, Halfpenny, 1667, 2.10g/3h (N 972, *this piece*; BW. 162); John Pitman, Farthing, [16]58, 1.07g/12h (N 974; BW. 167); H.R., Farthing, [16]57, 1.11g/12h (N 978; BW. 173); John Sherlock, Farthing, 1666, 1.01g/12h (N 979; BW. 175); Joh[n] Stuckey, Farthing, 1659, 1.21g/12h (N 982; BW. 177); John Whetcombe, Farthing, 1657, 0.91g/12h (N 984; BW. 180) [7]. BW. 155 very fine, BW. 162 and 167 fair, others generally fine, last with excavated appearance £80-100

Provenance: BW. 155 bt C. Belton 1983; BW. 162 Mrs R. Henry Norweb Collection [from Baldwin], SNC December 1988 (8020); BW. 167 bt Baldwin; BW. 180 bt A. Cherry October 1999.

BW. 173 only illustrated. Gustavus Horne (†October 1696), churchwarden 1670, wife's name Sarah; John Pitman (†June 1697); John Stuckey (†October 1674), grover

266 Stalbridge, Thomas Snooke, Farthing, 1658, 0.83g/6h (N 989; BW. 185). Fair £15-25

Provenance: Bt A. Cherry

267 Sturminster Newton, Henry Crosse, Farthing, 1664, 0.89g/12h (H 69.1, same dies; N -; BW. 187). Excavated appearance, fair, very rare £30-40

268 Wareham, Henry Harbin, Farthing, 1657, 0.88g/12h (N 991; BW. 192). About fine £30-40

Henry Harbin, mercer



269 Weymouth, Borough Farthing, 1669, 1.92g/12h (N 993; BW. 194); Bartholomew Beere, Farthing, 1658, 0.77g/6h (N 994; BW. 195); James Budd, Halfpenny, 1666, 1.70g/12h (N 996; BW. 198); Thomas Hide, Farthing, 1664, 0.33g/9h (N 999; BW. 199); Joh[n] Hodder, Farthing, 1.13g/9h (N 1000 obv., different rev.; BW. 200); Francis Reed, Farthings (2), 1.41g/3h (N 1001; BW. 202), 1.06g/12h (N 1002; BW. 202); John Senior, Farthing, 0.88g/6h (H 72.12, *this piece*; N 1004; BW. 204); James Studley, Farthing, 1664, 0.49g/6h (N 1005; BW. 206) [9]. BW. 194, 198 and 204 about very fine, others generally fair £90-120

Provenance: BW. 195 bt Baldwin; BW. 202 at 1.41g bt September 1990; BW. 202 at 1.06g bt December 1991; BW. 204 Sir John Hanham Collection, Spink Auction 19, 3 March 1982, lot 72 (part), bt Baldwin.

BW. 194 only illustrated. Bartholomew Beer, grocer; James Budd, grocer, Quaker, served two prison sentences for non-conformity and subsequently financed the building of the bridge across Weymouth harbour, 1673; Thomas Hide (†September 1702), merchant, mayor of Weymouth and Melcombe Regis 1662, 1676 and 1680, town councillor 1685; John Hodder (†May 1668); Francis Reed, grocer





270 **Wimborne**, John Anstey, Farthing, 0.60g/12h (N 1009; BW. 210); Peter Cox, Halfpenny, 1667, 1.78g/12h (N 1012; BW. 214); David Deane, Farthing, 1657, 1.12g/6h (N 1013; BW. 215) [3]. *Second in excavated state but rare, others about fine but first with bent flan* £40-50

Provenance: BW. 210 bt Seaby 1985; *BW. 215 bt Baldwin May 1992.

John Anstey, mercer, churchwarden; Peter Cox, feltmaker



273 **Sturminster Newton**, Henry Crosse, Farthing, 1664, 0.71g/3h (N –; BW. 187); **Wareham**, Henry Harbin, Farthing, 1657, 0.75g/9h (N 991, *this piece*; BW. 192); **Weymouth**, Borough Farthings, 1669 (2), 2.29g/12h, 2.18g/12h (N 993; BW. 194); James Budd, Halfpence, 1666 (2), 2.01g/12h, 1.68g/6h (N 996; BW. 198); Thomas Hide, Farthing, 1664, 0.67g/3h (N 999; BW. 199); **Wimborne**, John Anstey, Farthing, 0.87g/3h (N 1009; BW. 210) [8]. *Weymouth issues mostly fine, others in varied state* £80-100

Provenance: BW. 187 bt A. Cherry 1994; BW. 192 R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink December 1992; BW. 194 at 2.29g Wessex NS Auction (Bournemouth), 14 September 1989; BW. 194 at 2.18g bt September 1990; *BW. 198 at 2.10g bt Baldwin May 1992; BW. 210 bt Baldwin August 1992

Dorset duplicates

271 **Bere Regis**, Thomas Speare, Farthing, 0.69g/6h (N 848; BW. 8); **Blandford Forum**, Borough Farthings, 1669 (3), 1.78g/12h, 1.47g/12h, 0.78g/12h (N 849; BW. 9), Thomas Gould, Farthings, 1664 (2), 1.40g/9h, 0.43g/6h (N 866b, *former this piece*; BW. 14), John Mew, Farthing, 1655, 0.92g/6h (H 43.11, same dies; N 853 rev., different obv.; BW. 17), William Munck, Farthing, 1654, 1.03g/12h (N 854; BW. 19), John Paige, Farthing, 1656, 0.99g/12h (N 857; BW. 20), Wallter Ridout, Farthing, 1652, 0.95g/12h (N 859; BW. 23); **Dorchester**, Borough Farthing, 1669, 2.12g/12h (N 890; BW. 53-5), Tho[mas] Gould, Halfpenny, 1667, 2.81g/3h (N 903; BW. 69), Thomas Hall, Farthing, 1666, 0.83g/9h (N 908; BW. 72) [13]. *Varied state* £80-100

Provenance: BW. 9 at 1.78g bt A. Cherry; BW. 14 at 1.40g R.A. Nott Collection, Mrs R. Henry Norweb Collection, SNC December 1990 (7781); BW. 17 bt Seaby 1985; BW. 19 bt March 1990; BW. 20 bt R. J. Jeffery January 1990; BW. 69 bt Seaby 1969; BW. 72 bt A. Cherry

Hampshire



274 **Alresford**, Jarvas Abin, Halfpence, 1666 (2), 2.52g/9h (N 1793; W 1; BW. 1), reads IERVES, 1.66g/12h (N –; W 1a; D 1A) [2]. *First very fine with earthy green patina, second about fine and rare* £50-70

Provenance: Bt A. Cherry.

First only illustrated



275 **Alton**, J[ohn] H[ockley], T[homas] B[raman] and W[illiam] T[urner], Farthing, 1652, 1.20g/6h (N 1796; W 1a; BW. 5); **Andover**, Borough Farthings, 1666 (2, different dies), 1.60g/3h (N 1803; W 1f; BW. 14), 1.34g/3h (N 1804; W 1f; BW. 14), Abraham Waller, Farthing, 1655, 0.67g/6h (N 1819; W 15; BW. 29); **Basingstoke**, Barnard Reeve, Farthing, 1.18g/12h (N 1834; W 6b; BW. 38) [5]. *First fine, second and third about very fine, others in excavated state* £40-60

Provenance: *Third bt C. Belton 1993; BW. 29 and 38 bt A. Cherry.

Thomas Braman (†1661); John Hockley, mercer, Market place; William Turner, Market place; Abraham Waller, grocer; Barnard Reeve, innholder, The Angel

272 **Lyme Regis**, Borough Farthings, 1669 (4, from two obv. and two rev. dies), 2.64g/6h, 2.05g/9h (N 922 and 922d, *latter this piece*; BW. 91-2), 2.40g/12h, 1.96g/12h (N 925a, *former this piece*; BW. 93); **Melcombe Regis**, John Swetnam, Farthing, 0.71g/6h (N 931; BW. 104); **Poole**, I.A.H. AT THE GEORGE, Halfpenny, 1666, 0.94g/3h (N 946; BW. 115); **Shaftesbury**, Borough Farthing, 1669, 1.48g/12h (N 948; BW. 132), Peter King Jr, Farthing, 1657, 1.23g/12h (N 958; BW. 146-7); Richard Prittell, Farthing, 0.99g/6h (N 961; BW. 151) [9]. *Varied state, BW. 115 a large fragment* £50-70

Provenance: BW. 91 at 2.64g bt B.M. Greenaway November 1999; BW. 91 at 2.05g and BW. 93 at 2.40g R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink; BW. 115 bt A. Cherry; BW. 132 Wessex NS Auction (Bournemouth), 14 September 1989; BW. 146 bt 1987



276 Christchurch, Thomas Noyes, Halfpenny, 1.34g/3h (N -; W -; D -). *Flan clip and some of legend indistinct, otherwise fair to fine, dark patina, of the highest rarity, previously unpublished* £150-200

Provenance: Bt 1988.

The full reading is: mm. pierced sexfoil, THOMAS · NOYSE · IN · HALF · · · · · PENY ·, rev. mm. indistinct, [C]HRIST[CH]VRCH · · · T N divided by crossed pipes, all stops being cinquefoils of two different sizes



277 Christchurch, John Welchman, Farthing, 0.99g/6h (N 1851; W 4; BW. 54). *Metal flaws on obverse, otherwise fine* £40-50

John Welchman, mercer, mayor in 1661, 1671 and 1683, churchwarden 1663-4, sidesman 1664-5, owned several properties in Christchurch and claimed rights over 45 acres of meadow and pasture in the New Forest

278 Fordingbridge, Samuel Harris, Farthing, 2.10g/6h (N 1862; W 2; BW. 66). *Surface verdigris both sides, otherwise good fine, rare* £40-50

Provenance: Col. R.J. Carthew Collection, SCMB March 1946 (CT 14, part).

Samuel Harris (†1666), merchant

279 Hambledon, Richard Stent, Farthing, 1666, 1.11g/6h (N 1872; W 2; BW. 76). *No die flaw on reverse, dark patina, fine* £40-50



280 Lymington, Bartholomew Bulkly, Farthing, 0.95g/12h (N 1884; W 1; BW. 88), Bartholomew Harmood, Farthings (2, different dies), 1.09g/9h (N 1886; W 5; BW. 92), 0.48g/3h (N 1887; W 5; BW. 92); **Portsmouth**, Christo[pher] Bruncker, Farthing, 0.87g/6h (N 1945; W 5; BW. 137); **Romsey**, John Mountayne, Farthing, 1.21g/12h (N 1993; W 5; BW. 176); **Southampton**, Corporation Farthing, 1.11g/3h (N 2002; W 1a; BW. 185), William Bower, Farthing, 1666, 0.64g/6h (N 2006; W 4; BW. 188) [7]. *Second about fine, BW. 185 about very fine, last fine, others in varied state* £60-80

Provenance: BW. 92 at 1.09g J.L. Wetton Collection, bt Spink; BW. 92 at 0.48g and 188 bt A. Cherry; *BW. 185 bt Baldwin May 1994.

Bartholomew Bulkley (†1679), grocer, burgess 1645, MP 1678; Bartholomew Harmood (†1696), grocer, burgess 1663, mayor 1666; John Mountayne, chandler; William Bower, grocer, St Lawrence, wife's name Christine



281 Winchester, William Butler, Farthing, 1657, 0.94g/6h (N 2027; W 2; BW. 214), Halfpenny, 1669, 1.18g/12h (N 2028; W 2a; BW. 213); Peter Cross, Halfpenny, 1667, 1.75g/9h (N 2030; W 4; BW. 216); Michaell Fitchat, Halfpenny, 1667, 2.15g/6h (N 2031; W 5; BW. 219); John Lampard, Farthing, 1.11g/12h (N 2032; W 7; BW. 221); William Over, Farthings (2, different dies), 1.20g/6h (N 2041; W 9; BW. 223), 0.83g/12h (N 2042; W 9a; BW. 224); Anthony Wiseman, Farthings, 1657 (2, same dies), 1.41g/12h, 0.84g/12h (N 2040; W 17; BW. 233) [9]. *BW. 219, 221 and last fair, others generally fine or better* £120-150

Provenance: BW. 213 bt November 1999; BW. 214 bt 1991; BW. 216, 221, 223, 224 and 233 at 0.84g bt A. Cherry; *BW. 233 at 1.41g bt Spink.

William Butler, grocer; Peter Cross, grocer; John Lampard, grocer; William Over, grocer, East Gate; Anthony Wiseman, draper

Somerset

282 Bath, City Farthing, 1670, 1.98g/12h (N 3950c, *this piece*; BW. 6); **Crewkerne**, John Grenway, Farthing, 0.64g/3h (N 4023; BW. 109); **Frome**, Parish Farthing, 1670, 2.27g/9h (N 4035b, *this piece*; BW. 127); **Taunton**, Borough Farthings, 1667 (2), 1.66g/3h (N 4113; BW. 227), 2.11g/12h (N 4114d, *this piece*; BW. 228); **Wells**, Robert Warmall, Farthing, 1664, 0.79g/9h (N 4169; BW. 310); **Yeovil**, Borough Halfpence, 1668 (3), 1.68g/12h (N 4174; BW. 326), 1.32g/12h (N 4175; BW. 326), 1.16g/6h (N 4176d, *this piece*; BW. 327), Nathaniell Carye, Farthing, 1652, 0.56g/6h (N 4179; BW. 331) [10]. *BW. 127 and 310 fine, others fair, first with collectors' number '1470' inked below date* £40-60

Provenance: BW. 6, 127, 228 and 327 Mrs R. Henry Norweb Collection, bt Spink



Wiltshire



283 **Chippenham**, J[ohn] S[cott], Farthing, 1665, 1.04g/6h (N 5445; BW. 47); **Devizes**, Grace Naish, Farthing, 1652, 0.99g/6h (N 5460; BW. 71), Francis Paradice, Farthings, 1669 (2, same dies), 1.23g/6h, 0.82g/6h (N 5462; BW. 72), John Slade, Farthing, 1666, 1.21g/9h (N 5463; BW. 73), William Stevens, Farthing, 1663, 0.58g/12h (N 5468; BW. 77); **Lavington**, John Hayward, Farthing, 1663, 0.61g/6h (N 5489; BW. 102); **Westbury**, Thomas Hancocke, Farthing, 1656, 0.78g/6h (N 5616; BW. 261); **Wilton**, Stephen Brassier, Halfpence, 1667 (2, same dies), 2.19g/3h, 1.19g/3h (N 5621; BW. 268) [10]. BW. 47 very fine, BW. 77 good fine, others in varied state £60-80

Provenance: BW. 71, 102 and 268 at 2.19g bt A. Cherry; BW. 72 at 1.23g bt R.J. Jeffery February 1992; BW. 77 at 0.82g bt C. Belton 1993; BW. 73 bt November 1991.

BW. 47 only illustrated. John Scott, clothier, Bristow place, first wife Alice (†1665); Grace Naish, widow; Francis Paradice, chandler; John Slade, grocer; William Stevens, grocer



284 **Salisbury**, City Farthings, 1659 (3, from two obv. and two rev. dies), 1.76g/6h, 1.19g/6h (N 5535; BW. 164), 1.29g/6h (N 5538; BW. 164); Thomas Cutler Jr, Halfpence, 1666 (3, same dies), 2.70g/12h, 2.07g/12h, 1.91g/12h (N 5546; BW. 171); G[iles] F[reeman], Halfpenny, 1667, 1.73g/12h (N 5550; BW. 175); Edward Fripp, Halfpence, 1668 (2, same dies), 2.27g/12h, 1.39g/12h (N 5551; BW. 180); Jonathan Hill, Halfpenny, 1668, 0.42g/6h (N 5562; BW. 197); William Joyce, Farthings, 1652 (2, same dies), 1.28g/6h, 1.04g/6h (N 5564; BW. 199) [12]. Varied state, BW. 197 a large fragment £60-80

Provenance: BW. 180 at 1.39g bt November 1989.

BW. 175 only illustrated. Giles Freeman, clothier; Edward Fripp, skinner; Jonathan Hill, mayor 1688; William Joyce, mayor 1639



285 **Salisbury**, E[dward] F[aulconer], Farthing, 0.82g/9h (N -; D -). Crude style perhaps indicative of local fabrication, outer legends mostly missing but centres about fine, of the highest rarity, previously unpublished £100-150

Provenance: Bt A. Cherry.

This intriguing piece, with its unusual coat of arms reminiscent of that of the Tallowchandlers company and large central initials E.M. F., has most of the legends missing, but the word SARVM is visible on the reverse



286 **Salisbury**, Francis Manninge, Farthing, 1664, 0.69g/9h (N 5585; BW. 204); Henry Matternshaw, Farthing, [16]58, 0.38g/6h (N 5568; BW. 207); J[ohn] Placker, Farthing, 1.02g/6h (N 5586; BW. 210); George Page, Farthings, 1656 (2, same dies), 1.15g/6h, 0.90g/6h (N 5571; BW. 211); Edward Penny, Halfpenny, 1671, 0.97g/9h (N -; BW. 215); J[ohn] Poore, Farthing, 0.91g/6h (N 5583; BW. 218); Simon Rolfe, Halfpence, 1666 (3, same dies), 2.28g/12h, 2.15g/9h, 1.48g/3h (N 5574; BW. 222); Thomas Shergold, Halfpenny, 1666, 2.26g/3h (N 5578; BW. 226); Chris Willmott, Farthing, 1666, 0.77g/9h (N 5580; BW. 228) [12]. BW. 222s very fine, one with traces of overstriking, BW. 204 and one 211 fine, others in varied state, BW. 215 rare £100-150

Provenance: BW. 207 bt A. Cherry 1992; BW. 210 bt C. Belton 1993; BW. 211 at 1.15g bt June 1989; BW. 211 at 0.90g and *overstruck BW. 222 bt November 1989; BW. 215 and 226 bt A. Cherry.

Francis Manninge, innholder, The Antelope, Catherine street; Henry Matternshaw, cook; John Packer, Cheese cross, wife's name Dulcibella; George Page, grocer; Edward Penny, butcher; John Poore, Barnard's cross; Simon Rolfe, clothier, burgess 1656; Thomas Shergold, innholder, The Crown without Castle gate

THE COLLECTION OF 17TH CENTURY TOKENS FORMED BY THE LATE VICTOR FORD

Victor Ronald Ford (6 July 1937-11 February 2009), from Portsmouth, was a national serviceman in the RAF and an electrician in civilian life, before retiring to live in Windsor.

He was a keen collector of tokens for many years and bought from a variety of sources.

Bedfordshire

287 **Bedford**, John Clarke, Farthing, 1.07g/6h (N 7; BW. 7), William Faldo, Farthing, 1659, 0.95g/6h (N 8; BW. 9), Robert Fitzhugh, Farthing, 1654, 1.09g/6h (N -; BW. 11), Hugh Holton, Halfpenny, 1666, 2.34g/9h (N 11; BW. 14); John Paulin, Farthing, 1654, 1.10g/6h (N 15; BW. 18); **ESSEX**, **Colchester**, John de Bert, Farthing, 1666, 0.40g/3h (N 1173; Judson 411; BW. 110), Elias Moortier, Farthing, 0.72g/6h (N 1207; Judson 413; BW. 137), James Tayspell, Farthing, 0.58g/12h (N 1242; Judson 415; BW. 156); **Saffron Walden**, Anne Mathews, Farthing, 1656, 0.83g/6h (N 1364; Judson 459; BW. 276); **NORFOLK**, **Brancaster**, William Rix, Farthing, 1667, 0.91g/9h (N 3012; BW. 12); **Fakenham**, Edmond Peckoner, Farthing, 1667, 1.19g/6h (N 3043; BW. 42); **Norwich**, Violet Benton, Farthing, 1664, 0.93g/12h (N 3131; BW. 118), Peeter Deale, Farthing, 1664, 1.45g/9h (N 3146; BW. 135), John Tabor, Farthing, 1663, 0.47g/6h (N 3205; BW. 205); **NORTHAMPTONSHIRE**, **Brackley**, Bartholomew Attow, Farthing, 0.50g/9h (N 3365; BW. 7) [15]. *Brancaster about fine and rare, others in varied state, Beds. BW. 14 pierced* £100-150

John Clarke, innholder, The Crossed Keys; William Faldo (†1664/5), chamberlain 1648, bailiff 1651, mayor 1652 and 1664; Robert Fitzhugh, chamberlain 1647, bailiff 1653, mayor 1656; John de Bert, clothworker, admitted free burgess 1669; Elias Moortier (†1672), weaver, St Martins, admitted a free burgess 1644, elder of the Dutch Church, Colchester, 1665-6; John Paulin, grocer; James Tayspill (c.1634-1711), saymaker, Northgate; Anne Mathews, grocer, widow of a schoolmaster; William Rix, blacksmith; Edmund Peckover, gentleman, served as a trooper in the Commonwealth army under General Fleetwood from 1646 until discharged in August 1655; Violet Benton (†1670), cordwainer, St Peter Mancroft; Peter Deale (†July 1665), armourer, St Peter Mancroft; John Tabor, gardener, churchwarden St Martin at Oak 1659; Bartholomew Atton (1631-1700), b. Buckingham, bell-founder

Berkshire

288 **Blewbury**, George Stanton, Farthing, 1665, 0.75g/9h (N 73; BW. 14); **Bucklebury**, John Moorecock, Farthing, 1666, 0.81g/3h (N 75; BW. 16); **Cookham**, Martha Spot, Halfpenny, 1668, 2.62g/6h (N 76; BW. 17); **Faringdon**, Edward Goldinge, Halfpenny, 1668, 2.90g/12h (N 1782; BW. 26); **Hungerford**, Timothie Lucas, Farthing, 0.86g/12h (N 85; BW. 37); **Kintbury**, John Burdon, Farthing, 0.58g/3h (N -; D 39A); **Lamourne**, John Farmer, Halfpenny, 1665, 1.76g/12h (N 93; BW. 40); **Longworth**, Thomas Morris, Farthing, 0.90g/6h (N 95; BW. 45); **Maidenhead**, William Batten, Farthing, 1659, 0.75g/6h (N 96; BW. 46), John Cherry, Farthing, 0.89g/3h (N 99; BW. 48), Edmond Stone, Farthing, 0.92g/12h (N 101; BW. 49); **Newbury**, Borough Farthing, 1657, 0.69g/12h (N 117; BW. 54); **Reading**, Richard Levens, Farthing, 0.47g/6h (N 161; BW. 92), Joseph Stockwell, Farthing, 0.44g/12h (N 181; BW. 114); **Sonning**, Francis Feilder, Farthing, 1664, 0.92g/6h (N 202; BW. 128); **Wantage**, John Hunsdon, Farthing, 1667, 0.63g/6h (N 229; BW. 151), George Kerby, Halfpenny, 1669, 1.10g/12h (N 241; BW. 153), Edward Pener, Farthing, 1654, 1.14g/6h (N 233; BW. 157); **Wokingham**, Will Andarson, Farthing, 1.00g/6h (N 202; BW. 177) [19]. *D 39A fair but clear, very rare, BW. 54 and 114 fine, others in varied state, last pierced £150-200*

George Stanton, mercer; Edward Goldinge (1635-90), barber-surgeon; John Burdon, grocer; Thomas Morris, grocer; William Batten, mercer; Edmund Stone, mercer; Richard Levens, cordwainer; Will Anderson, grocer



289 **Windsor**, Thomas Adames, Farthings, 1652 (2, same dies), 1.22g/6h, 0.92g/6h (N 244; BW. 163); Samuall Banat, Farthing, 1657, 1.01g/6h (N 247; BW. 164); Moses Bruch, Farthing, 1666, 0.92g/12h (N 248; BW. 165); Hammon Farnhad, Farthing, 0.98g/6h (N 250; BW. 168); John Finch, Farthing, 1.61g/12h (N 251, *this piece*; BW. 169); John Gosse, octagonal Halfpenny, 1669, 1.40g/12h (N 259; BW. 170); William Herenden, Farthing, 1651, 1.10g/6h (N 6409; D 170A); George Pennington, Farthing, 1656, 0.81g/6h (N 253; BW. 172); John Randall, Farthing, 1655, 0.70g/6h (N 254; D 173A); John Wyron, Farthing, 1653, 0.92g/6h (N 255; BW. 174) [11]. *Generally fair to fine, some very rare, a good town group* £250-350

Provenance: BW. 165 with 1907 Baldwin ticket; BW. 169 R.A. Nott Collection, Mrs R. Henry Norweb Collection, SNC September 1987 (5367).

D 173A only illustrated. Thomas Adams, chandler; Moses Bruch, apothecary; Hammon Farnhad, baker; John Gosse, maltster, Peascod street; William Herenden (†1664), apothecary; John Randall, chandler

Buckinghamshire



290 **Amersham**, Andrew Burrowes, Halfpenny, 1665, 1.32g/6h (Berry/Morley 2; Preston-Morley 900; N -; BW. 1), Elizabeth Rutt, Halfpenny, 1668, 2.02g/3h (Berry/Morley 5; Preston-Morley 902; N -; BW. 4); **Aylesbury**, Joseph Freer, Farthing, 1652, 0.84g/6h (Berry/Morley 18; Preston-Morley 908; N 285; BW. 14); **Beaconsfield**, John Fosset, Halfpenny, 1669, 0.94g/9h (Berry/Morley 28; Preston-Morley 913; N 290; BW. 20); **Buckingham**, John Rennals, Halfpenny, 1668, 0.78g/9h (Berry/Morley 49; Preston-Morley 920; N 301; BW. 36); **Chesham**, William Childe, Farthing, 1.06g/6h (Berry/Morley 56; Preston-Morley 925; N -; BW. 43), Richard Ware, Farthing, 1653, 1.09g/6h (Berry/Morley 69; Preston-Morley 931; N 306; BW. 53) [7]. Last two fine, BW. 14 poor, others fair, BW. 4 with nail damage and BW. 36 with small piercing £70-100

BW. 43 only illustrated. Andrew Barowes (†1685), clothworker; Elizabeth Rutt (†1702), weaver, widow of William Rutt (†1663); Joseph Freer (b. January 1625), grocer, Baptist; John Reynolds, lacebuyer, signatory to the Orthodox Confession 1679; William Childe (†1681), brewer, Baptist; Richard Ware (b. 1608), Baptist

292 **Hughenden**, Francis Barnaby, Farthing, 0.80g/6h (Berry/Morley 100; Preston-Morley 957; N 314; BW. 68); **Iver**, Nicholas Mervin, Farthing, 0.86g/12h (Berry/Morley 102; Preston-Morley 958; N 316; BW. 76); **Newport Pagnell**, Samuell Lambert, Halfpenny, 1.47g/9h (Berry/Morley 132; Preston-Morley 973; N 322; BW. 101); **Olney**, John Gaynes, Farthing, 1652, 0.97g/6h (Berry/Morley 147; Preston-Morley 980; N 331; BW. 111); **Princes Risborough**, Edward Barnaby, Farthing, 0.72g/12h (Berry/Morley 150; Preston-Morley 981; N -; BW. 114); **Thornborough**, Edward Purcell, Halfpenny, 1668, 1.58g/9h (Berry/Morley 177; Preston-Morley 990; N 340; BW. 134); **Winslow**, William Giles, Halfpenny, 1666, 1.86g/3h (Berry/Morley 196; Preston-Morley 1003; N 348; BW. 149) [7]. BW. 101 fine, BW. 134 very fine, others fair, BW. 114 extremely rare £100-150

BW. 134 only illustrated. Francis Barnaby (†1683), grocer, churchwarden; Nicholas Mervin (†1706), baker; Samuel Lambert (b. 1639); John Gaynes (†1694), mercer, baker and draper; Edward Barnaby, grocer; Edward Purcell (b. November 1644), mayor of Buckingham 1687 and 1697; William Giles (†1713), feltmaker, Puritan and Baptist, signatory to the Orthodox Confession 1679



291 **Colnbrook**, Thomas Burcombe, Farthing, 0.96g/12h (Berry/Morley 72; Preston-Morley 933; N 307; D 54A); **High Wycombe**, Fransis Ingeby, Farthing, 1666, 0.69g/3h (Berry/Morley 220; Preston-Morley 950; N -; BW. 166); Richard Lucas, Farthing, 1653, 0.73g/3h (Berry/Morley 222; Preston-Morley 951; N 357; BW. 171); John Morris, Halfpenny, 1666, 1.65g/9h (Berry/Morley 227; Preston-Morley 952; N -; BW. 172); Thomas Wheatly, Farthing, 0.52g/3h (Berry/Morley 233; Preston-Morley 954; N -; D 177C) [5]. BW. 172 about very fine, others generally fair, last in excavated state but extremely rare £100-150

BW. 172 only illustrated. Thomas Burcombe, innholder, The White Hart, churchwarden at Horton; Richard Lucas (†1675), innholder, The Red Lion, alderman 1649-75, mayor in 1660, 1667 and 1672, JP 1662; John Morris (†1695), chandler; Robert Whitton (†1711), innholder, The Antelope, alderman, mayor in 1663, 1670, 1685 and 1686



Cambridgeshire

293 **Cambridge**, John Bird, Farthing, 1667, 0.79g/12h (N 367; BW. 16), Will[iam] Bryan, Farthing, 1652, 1.18g/6h (N 371; BW. 20), John Chaplyn, Farthing, 0.86g/6h (N 372; BW. 25), Ed[ward] Clark, Farthing, 1652, 0.75g/6h (N 376; BW. 29), Peter Collins, Farthing, 1656, 0.93g/6h (N 379 obv., rev. different), Thomas Darrant, Farthing, 0.64g/6h (N 381; BW. 36), George Fellstead, Farthing, 1.02g/6h (N 383; BW. 41), James Hawke, Farthing, 1667, 0.67g/9h (N 391; BW. 51), Christofer Maies, Farthing, 1.09g/6h (N 398; BW. 62), Owen Mayfield, Farthing, 1658, 1.30g/6h (N 399; BW. 64), John Newton, Farthing, 1652, 1.23g/6h (N 401; BW. 65), William Smith, Halfpenny, 1670, 1.33g/12h (N 411; BW. 78), Phillip Williams, Farthing, 1.03g/6h (N 416; BW. 84); **Caxton**, Robert Millard, Halfpenny, 1668, 1.76g/9h (N 6410, this piece; BW. 86); **Hinxton**, John North, Halfpenny, 1667, 1.64g/12h (N 460; BW. 132); **Isleham**, Robert Moodey, Farthing, 1664, 0.96g/3h (N 462; BW. 139); **Linton**, Robert Halls, Halfpenny, 1667, 1.61g/9h (N 463; BW. 143); **Littleport**, Corporation Farthing, 1668, 0.86g/6h (N 464; BW. 146); **Soham**, Rob[ert] Crow, Halfpenny, 1671, 1.64g/9h (N 475; BW. 168); **Wisbech**, Henry Tunard, Farthing, 1657, 1.12g/12h (N 498; BW. 211) [20]. BW. 16, 36, 62, 139 and 211 fine, others in varied state £100-150

Provenance: BW. 36 bt M. Trencerry; BW. 86 Mrs R. Henry Norweb Collection [from N.A. Clark 1979], bt Spink.

John Bird, merchant tailor; William Bryan, confectioner, mayor 1650 and 1657; Edward Clark, haberdasher; James Hawke, grocer; Christopher Mayes (†1667); Owen Mayfield (†1686, aged 59), innholder, The Mitre, mayor 1672; John Newton, grocer; William Smith, leatherseller; Philip Williams, baker, city treasurer 1658, mayor 1669; John North, grocer; Robert Moodey, mercer; Robert Crow, baker; Henry Tunard, baker

294 Ely, Luke Crockson, Farthing, 1.21g/12h (N 434; BW. 104); Cornelius Fuller, Farthing, 1654, 0.97g/6h (N 435; BW. 106); John Gayer, Farthing, 0.80g/6h (N 501; BW. 107); Nicholas Mallabar, Farthing, 1658, 1.06g/6h (N 441; BW. 112); Thomas Porter, Farthing, 1663, 0.77g/6h (N 443; BW. 115); John Reade, Farthing, 1656, 1.03g/6h (N 444; BW. 116); Will[iam] Turkinton, Farthing, 1661, 0.56g/6h (N 450; BW. 121); William Wagstaffe, Farthing, 1.28g/12h (N 452; BW. 122) [8]. *Last about very fine, others in varied state* £40-60

Luke Crockson (†August 1683), wife's name Sara; Cornelius Fuller (†December 1669), haberdasher, churchwarden 1657-8 and 1660; John Gayer, fishmonger, Witchford; Nicholas Mallabar (†1705), innholder, The Woolpack, and later at The Dolphin, The White Lion and The George, high sheriff for Cambridgeshire 1690; Thomas Porter (†October 1668), grocer; John Reade, grocer and fishmonger, churchwarden 1673; William Turkinton (1639-1710), chandler, mace bearer for the corporation of Ely; William Wagstaffe (†February 1675), mercer, churchwarden 1637, 1640-1, 1644

Hampshire



296 Alresford, Jarvis Abin, Halfpenny, 1666, 2.01g/12h (N 1793; BW. 1); **Alton**, J[ohn] H[ockley], T[homas] B[raman] and W[illiam] T[urner], Farthing, 1652, 0.77g/12h (N 1796; BW. 5); **Andover**, Borough Halfpenny, 1666, 1.99g/12h (N 1805; BW. 13); **Basingstoke**, Barnard Reve, Farthing, 1.09g/6h (N 1833; BW. 38); **Bishops Waltham**, James Blakley, Halfpenny, 1666, 1.38g/12h (N 1843; BW. 44); Thomas Penford, Halfpenny, 1666, 1.91g/6h (N 1845; BW. 46); **Gosport**, Will Hunt, Farthing, 1668, 0.82g/6h (N 1866; BW. 71), Stephen Lock, Farthing, 1667, 0.94g/6h (N 1867; BW. 72), John Morgan, Halfpenny, 1667, 1.47g/6h (N 1871; BW. 73) [9]. *BW. 1 about very fine but heavily double-struck, BW. 73 fine, others in varied state, BW. 46 pierced and plugged* £90-120

BW. 73 only illustrated. Jarvis Abin, innholder, The George; Thomas Braman (†1661); John Hockley, mercer, Market place; William Turner, Market place; Barnard Reeve, innholder, The Angel; James Blakeley, grocer; Thomas Penford, grocer; Will Hunt, baker

Dorset

295 Blandford Forum, Thomas Gould, Farthing, 0.40g/6h (N 866; BW. 14); **Cerne Abbas**, John Randoll, Farthing, 0.97g/12h (N 876; BW. 45); **Lyme Regis**, Borough Farthing, 1669, 2.72g/12h (N 920; BW. 91-2); **Weymouth**, James Budd, Halfpenny, 1666, 1.77g/6h (N 996; BW. 198); **GLOUCESTERSHIRE**, **Cheltenham**, Edward Johnson, Farthing, 1.20g/6h (N 1603; BW. 39); **Cirencester**, Caleb Selfe, Farthing, 1666, 0.92g/12h (N 1640; BW. 65); **Minchinhampton**, T.C., Farthing, 0.70g/6h (N 1688; BW. 106); **Stow-on-the-Wold**, William Mince, Farthing, 1656, 0.65g/12h (N 1713; BW. 157); **Tetbury**, Obadiah Arrowsmith, Farthing, 0.82g/6h (N 1727; BW. 166); **Wotton-under-Edge**, Edward Wallington, Farthing, 1.13g/12h (N 1775; BW. Oxfordshire 253); **OXFORDSHIRE**, **Henley-on-Thames**, Ambros[e] Freeman, Farthing, 1.05g/9h (N 3648; BW. 96); **Oxford**, Thomas Stevenson, Farthing, 1664, 0.85g/3h (N 3725; BW. 171); **WILTSHIRE**, **Aldbourne**, John Ade, Farthing, 1656, 1.45g/12h (N 5404; BW. 1); **Salisbury**, George Godfrey, 1659, Farthing, 1.03g/3h (N 5554; BW. 184) [14]. *Tetbury and Cirencester fine, others in varied state, Wotton-under-Edge and Aldbourne pierced* £80-100

Provenance: Cerne Abbas with Seaby 1967.

John Randoll, grocer; James Budd, grocer; Edward Johnson, mercer; William Mince, mercer; Obadiah Arrowsmith, haberdasher, bailiff; Edward Wallington, mercer; Ambrose Freeman, grocer; Thomas Stevenson, upholsterer; John Ade, grocer; George Godfrey, pinner



297 Hambledon, Richard Stent, Farthing, 1666, 0.54g/6h (N 1872; BW. 76); **Havant**, Thomas Young, Farthing, 1653, 1.17g/6h (N 1879; BW. 82); **Liphook**, W.E.S., Farthing, 1668, 1.19g/9h (N 1882; BW. 86); **Lymington**, Bartholomew Harmood, Farthing, 0.89g/3h (N 1887; BW. 92), Phinehas Wright, Halfpenny, 2.72g/3h (N 1890; BW. 94); **Odham**, Robert May, Farthing, 1653, 0.86g/12h (N 1923; BW. 123); **Overton**, John Purdue, Halfpenny, 1670, 1.77g/3h (N 1928; BW. 127), William Spier, Halfpenny, 1668, 0.88g/12h (N 1927; BW. 129); **Petersfield**, Thomas Jaques, Farthing, 1.10g/6h (N 1937; BW. 131), John Walker, Halfpenny, 1668, 1.28g/3h (N 1933; BW. 133) [10]. *BW. 86 and 127 fine, others in varied state* £80-100

BW. 127 only illustrated. Bartholomew Harmood, grocer; Robert May, mercer; William Spier, chandler; Thomas Jaques, innholder, The White Hart



298 **Portsmouth**, Christopher Bruncker, Farthing, 1.10g/6h (N 1946; BW. 137); Alexander Carter, Farthing, 0.96g/12h (N 1949; BW. 139); Thomas Carter, Farthing, 1664, 0.77g/3h (N 1950; D 139A); William English, Farthing, 1667, 1.05g/6h (N 1954; BW. 141); Robert Hawkes, Farthing, 1.03g/12h (N 1959; BW. 146); John Patten, Farthing, 1667, 0.60g/9h (N 1968; BW. 154); Edward Pearse, Halfpenny, 1667, 2.47g/9h (N 1980; BW. 156) [7]. Generally about fine, BW. 141 and 146 better, D 139A very rare, BW. 154 pierced and plugged £80-100

BW. 141 only illustrated. William English, barber-surgeon; Robert Hawkes, blacksmith

Hampshire (Isle of Wight)



300 **Castlehold** [Carisbrooke Castle], Edward Knight, Farthing, 0.69g/3h (N 1846; BW. 49); **Newport**, Stephen Barton, Halfpenny, 2.12g/12h (N 1901; BW. 98), John Joliffe, Farthing, 1655, 1.25g/12h (N 1907; BW. 107), Thomas Juninge, Farthing, 1654, 0.95g/6h (N 1908; BW. 106), Anthony Maynard, Farthing, 0.80g/6h (N 1910; BW. 110), Cuthbert Mills, Halfpenny, 1670, 1.46g/12h (N 1920; BW. 114), William Newland, Farthing, 0.88g/6h (N 1916; BW. 115), Francis Searle, Halfpenny, 1670, 1.61g/12h (N 1917; BW. 116); Joseph Whithead, Farthing, 1664, 0.63g/12h (N 1919; BW. 118); **West Cowes**, Joseph Barton, Halfpenny, 1.73g/9h (N 1856; BW. 55); **Yarmouth**, William Hide, Halfpenny, 1667, 1.52g/3h (N 2046; Wetton 1a; BW. -) [11]. BW. 55, 98 and 110 fine, others in varied state, last pierced and plugged £80-100

BW. 55 only illustrated. Thomas Juninge, apothecary; Cuthbert Mills, St Cross, West Medina; William Newland, grocer; Francis Searle, brewer; Joseph Barton, innholder, The King's Arms; William Hide (†1679), alderman

Hertfordshire



301 **Baldock**, Edward Highly, Farthing, 1652, 0.91g/12h (N 2099; BW. 8), William Kennet, Farthing, 1658, 1.34g/9h (N 2102; BW. 10-11); **Barkway**, John Kent, Farthing, 1667, 1.02g/6h (N 2109; BW. 17); **Buntingford**, James Campe, Farthing, 1.08g/6h (N 2154; BW. 62), William Ferris, Halfpenny, 1669, 1.08g/12h (N 2157; BW. 66); **Hemel Hempstead**, William Clifton, Halfpenny, 1669, 1.43g/3h (N 2190; BW. 94); **Hitchin**, William Drage, Halfpenny, 1667, 2.49g/12h (N 2212; BW. 114), Mary Tristram, Farthing, 1666, 1.03g/6h (N 2221; BW. 124) [8]. BW. 114 about very fine, BW. 10 and 124 fine, others in varied state £100-150

BW. 114 only illustrated. William Kennet, innholder, The George; John Kent, grocer; James Campe, draper; William Drage, apothecary



302 **Braughing**, William Rowson, Farthing, 1668, 0.54g/6h (N 2151; BW. 59). Good fine and clear, scarce; the only issuer for this locality and superior to the Judson specimen £60-80 William Rowson, locksmith

Provenance: BW. 221 Col. R.J. Carthew Collection, SCMB March 1946 (CT 14, part), R.A. Nott Collection, Mrs R. Henry Norweb Collection, bt Spink; BW. 232 bt Spink.

William Knight, grocer; Thomas Atkins (b. 1633), wife's name Ellinor; Will Fletcher, Kings gate; John Lampard, grocer; William Over, grocer; Nathaniel Roberts, chandler, Soke of Winchester; Anthony Wiseman, draper; James Lech, butcher

303 Royston, Edward Crouch, Farthing, 0.64g/12h (N 2245; BW. 161-2), Richard Godfree, Farthing, 0.74g/6h (N 2247; BW. 163), Thomas Godfrey, Farthing, 1.08g/6h (N 2248; BW. 164), James Partrich, Farthing, 1.12g/6h (N 2250; BW. 165-6), Benjamin Scrubie, Farthing, 0.79g/12h (N 2253; BW. 168); **St Albans**, Thomas Nash, Halfpenny, 1669, 1.30g/3h (N 2262; BW. 178); **Therfield**, William Hare, Farthing, 0.62g/12h (N 2277; BW. 193); **Watford**, William Whitaker, Halfpenny, 1668, 1.52g/9h (N 2310; BW. 224) [8]. BW. 164 good fine but dark, BW. 193 about fine and very rare, others in varied state £90-120

Provenance: BW. 193 SCMB July 1967, Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 955, bt N. A. Clark.

Thomas Godfrey, chandler; James Partrich, vintner; Benjamin Scrubie, grocer; Thomas Nash, innholder, The Black Boy; William Whitaker, mercer

Kent



305 Dover, D.M.N. AT THE FRENCH ARMES, Farthing, 1656, 1.10g/6h (N 2534 rev., different obv.; Hogarth 1148; BW. 224); **Gravesend**, A[rthur] W[hite], Farthing, 0.79g/6h (N 2590; Hogarth 1171; BW. 306); **Sandwich**, Henry Furnice, Halfpenny, 1.15g/6h (N 2726; Hogarth 1218; BW. 498), Thomas Kingsford, Halfpenny, 1.48g/6h (N 2727; Hogarth 1219; BW. 500); **SURREY**, **Chertsey**, Thomas Butterfeild, Farthing, 1652, 1.11g/6h (N 4529 obv., different rev.; BW. 23); **Egham**, Stephen Hall, Halfpenny, 1667, 2.39g/9h (N 4563; BW. 57); **Farnham**, Jam[e]s Hunt, Farthing, 0.76g/6h (N 4580; BW. 79); **Guildford**, Nicholas Lintott, Farthing, 1656, 0.84g/6h (N 4602; BW. 110), John Martin, Farthing, 1652, 0.93g/6h (N 4606; BW. 118) [9]. Egham fine, others in varied state £60-80

BW. 57 only illustrated. Arthur White (†1671), innholder, The Swan, Milton-next-Gravesend, mayor 1658, postmaster of Gravesend and Milton-next-Gravesend; Henry Furnice (†June 1672, aged 42), grocer and chandler, sergeant of dragoons; Thomas Kingsford, postmaster; Thomas Butterfield, chandler; Stephen Hall, innholder; James Hunt, linen draper; Nicholas Lintott, chandler, bailiff 1659, councillor 1660-1; John Martin, mayor 1647, 1654-5, councillor from 1651 to 1653 and 1656 to 1658

Huntingdonshire



304 Godmanchester, Henry Beck, Halfpenny, 1669, 1.26g/3h (N 2320; BW. 10); **Kimbolton**, John Wollaston, Farthing, 1.14g/9h (N 2329; BW. 21); **Ramsey**, James Jarman, Farthing, 1663, 1.42g/6h (N 2331; BW. 29); **St Ives**, Thomas Berriffe, Farthing, 0.71g/6h (N 2339; BW. 36), Edward Rabie, Halfpenny, 2.80g/3h (N 2346; BW. 48), Jonathan Read, Farthing, 0.74g/9h (N 2347; BW. 49); **St Neots**, Robert Doman, Farthing, 0.54g/3h (N 2353; BW. 55); **Sawtry**, Robert Michell, Halfpenny, 1667, 0.91g/9h (N 2361; BW. 63) [8]. BW. 29 about very fine, others in varied state, last broken and repaired £50-70

BW. 29 only illustrated. John Wollaston, grocer; Thomas Berriffe, haberdasher; Jonathan Read, haberdasher; Robert Dolman, draper

Lincolnshire

306 Lincoln, Samuell Williams, Farthing, 1657, 0.66g/6h (N 2962; BW. 172); **Spalding**, Robert Rishton, Farthing, 1666, 1.18g/6h (N 2984; BW. 229); **NOTTINGHAMSHIRE**, **Newark**, Beniman Wilson, Farthing, 1657, 0.95g/6h (N -; PMP 48, same obv. die, different rev.; BW. 45); **SHROPSHIRE**, **Bridgnorth**, Borough Halfpenny, 1665, 1.50g/9h (N 3881; BW. 7); **WARWICKSHIRE**, **Alcester**, William Reynolds, Farthing, 1652, 0.98g/12h (N 5273; BW. 9); **WORCESTERSHIRE**, **Bengeworth**, Edward Pittway, Farthing, 1.02g/3h (N 5632; BW. 2) [6]. Fair, the third extremely rare, no other specimen known to the cataloguer £50-70

Samuel Williams, stationer; Robert Rishton, innholder, The White Hart; Benjamin Wilson, mercer, mayor 1653



London (City)

307 Aldersgate, Michaell Symonds, Halfpenny, 0.78g/12h (N 6447; BW. 56); **Cheapside**, George Peirce, Farthing, 1665, 0.66g/12h (N 6756; BW. 594); **Fenchurch Street**, James Waggoner, Halfpenny, 1666, 1.18g/6h (N 6898; BW. 1000); **Fleet Street**, Tho[mas] Cordin, Halfpenny, 0.95g/3h (N 6973; BW. 1073); **London Bridge**, Edward Muns, Halfpenny, 1668, 1.07g/12h (N 7287; BW. 1760); **Pudding Lane**, W.I.P. AT THE BLACKE BVLL, Farthing, 0.91g/6h (N 7486; BW. 2285); **LONDON (Metropolitan Middlesex)**, **Long Acre**, M. M.C., THE CROWN COMMANDS, Farthing, 1663, 0.81g/3h (D 1784A); **New Palace Yard**, W.A.I., Farthing, 1649, 0.86g/6h (BW. 2047); **Norton Folgate**, Abraham Le Keux, Farthing, 1.05g/6h (BW. 2090); **Pall Mall**, Mathew Rogerman, Halfpenny, [16]67, 1.03g/3h (BW. 2178); **Petty France**, John Barnes, Farthing, 1.01g/6h (BW. 2222), I.S.T. AT THE SAVL, Farthing, 0.61g/6h (BW. 2228) [12]. Varied state, BW. 2178 with triple piercing £60-80

Michael Symonds (b. 1636), distiller; Gerge Peirce, vintner; James Waggoner (1611-67), chandler; Thomas Cordin, vintner; Edward Munns, draper; John Barnes, carpenter

309 Melton, John Hill, Farthing, 0.43g/6h (N 4414; Judson 1003; BW. 242); **Mildenhall**, Francis Bugg, Halfpenny, 1667, 1.29g/12h (N 4418; Judson 1006; BW. 245), Robert Crannis, Farthing, 0.75g/12h (N 4421; Judson –; BW. 247), James Web, Halfpenny, 1668, 2.17g/9h (N 4423; Judson 1006; BW. 251); **Newmarket**, William Briant, Halfpenny, 1669, 1.65g/9h (N 4434; Judson 1009; BW. 265); **Saxmundham**, Thomas Knights, Farthing, 1.17g/6h (N 4441; Judson 1011, *this piece*; BW. 285); **Sibton**, Phillip Thorne, Farthing, 1.01g/6h (N 4452; Judson 1012; BW. 291); **Southwold**, Borough Halfpenny, 1667, 1.32g/6h (N 4454; Judson 1014; BW. 294), Thomas Postle, Farthing, 1659, 1.11g/6h (N 4463; Judson –; BW. 299); **Wangford**, John Rope, Halfpenny, 1668, 1.73g/12h (N 4494; Judson 1024; BW. 354); **Woodbridge**, Henery Stebbing, Farthing, 1656, 0.85g/3h (N 4497; Judson 1025; BW. 363); **Worlingworth**, John Blumfeild, Halfpenny, 1.10g/6h (N 4508; Judson 1027, *this piece*; BW. 373); **Yoxford**, William Smith, Halfpenny, 1667, 2.40g/12h (N 4510; Judson 1028; BW. 374) [13]. BW. 285 fine, others in varied state, BW. 373 pierced £90-120

Provenance: BW. 285 and 373 Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lots 1011 (part), 1027 [295 from Spink 1969, 373 SCMB April 1972], bt N.A. Clark.

John Hill, sack shop proprietor; Francis Bugg (1640-c.1724), woolcomber, writer against Quakerism; James Webb, tallowchandler and Quaker; Thomas Postle, grocer; John Rope, chandler; Henry Stebbing, grocer; William Smith, woollen draper

Suffolk

308 Beccles, William Cutlove, Farthing, 1667, 0.52g/12h (N 4242; Judson 962; BW. 8); **Brandon**, William Brewster, Farthing, 1.29g/12h (N 4256; Judson 967; BW. 29); **Bury St Edmunds**, Marie Cressener, Farthing, 0.89g/6h (N 4271; Judson 971; BW. 50); **Clare**, William Cadge, Farthing, 1655, 1.00g/12h (N 4304; Judson 975; BW. 95); **Cratfield**, John Williams, Farthing, 0.96g/6h (N 4313; Judson 976; BW. 106); **Dennington**, Edward Stubbs, Halfpenny, 1668, 0.79g/3h (N 4320; Judson 979; BW. 116); **Eye**, Richard Gilbert, Farthing, 1659, 0.79g/6h (N 4326; Judson 982; BW. 122); **Framlingham**, John Capon, Farthing, 1653, 1.01g/6h (N 4330; Judson –; BW. 125); **Ipswich**, Borough Farthing, 1670, 2.37g/6h (N 4351; Judson –; BW. 158-9); **Ixworth**, Rebekah Boultero, Halfpenny, 1669, 2.80g/12h (N 4384; Judson 997; BW. 200); **Lavenham**, Robert Saul, Halfpenny, 1669, 1.54g/3h (N 4396; Judson 999; BW. 213); **Long Melford**, Thomas Hubbart, Farthing, 1655, 1.14g/6h (N 4412; Judson 1001; BW. 239); **Lowestoft**, Corporation Farthing, 2.30g/3h (N 4402; Judson 1002; BW. 224), Robert Betts, Farthing, 1655, 0.99g/6h (N 4403; Judson 1002; BW. 226) [14]. BW. 200 fine, others in varied state, BW. 116 pierced and chipped £70-100

William Cutlove, fishmonger; Mary Cressener, widow of Thomas Cressener (†1662), druggist; William Cadge (†April 1668, aged 63), innholder, The Half Moon, town benefactor; John Williams, draper; Edward Stubbs (†February 1715); Richard Gilbert, grocer; John Capon, grocer; Rebecca Boultero, innholder, The Pickerel; Robert Saul, innholder, The Red Lion; Thomas Hubbart, grocer; Robert Betts, baker

Sussex

310 Arundel, Thomas Withers, Halfpenny, 1668, 1.19g/6h (N 5181; BW. 17); **Chichester**, Mathew Ball, Farthing, 1657, 0.57g/6h (N 5195; BW. 40); Robert Hitchcock, Halfpenny, 1667, 1.16g/9h (N 5202; BW. 52); Jeffrey White, Farthing, 0.87g/6h (N 5209; BW. 69); **Cliffe**, Mary Akehurst, Halfpenny, 1667, 2.36g/3h (N 5213; BW. 73); **Eastbourne**, John Ellphicke, Farthing, 1.47g/9h (N –; BW. 81); **Lewes**, John Draper, Farthing, 0.82g/3h (N 5232; BW. 111) [7]. Fair, BW. 81 very rare £60-80

Robert Hitchcock, needlemaker; Jeffrey White, butcher; John Draper, Market place.

END OF SESSION 1

19TH CENTURY UNOFFICIAL FARTHINGS FROM THE COLLECTION OF GEORGE BERRY

Lancashire



311 Ashton-under-Lyne, R.H. Chambers (2), undated (BWS 40), 1849 (BWS 50), John Taylor (2, both BWS 60); **Bolton**, John Carrie (BWS 1090), J. Healey (BWS 1120; Allen 150); **Haslingden**, Ralph Holden (BWS 1780); **Morecambe**, issuer uncertain (UFS 3680) [8]. *Generally fine to very fine, BWS 50 better* £50-70

Provenance: BWS 40 bt S.E. Schwer 1984; BWS 50 bt N.A. Clark 1983; one BWS 60 bt S.E. Schwer 1989; BWS 1090 bt N.A. Clark 1979; BWS 1120 bt S.E. Schwer 1979; BWS 1780 bt J. Whitmore 1986; BWS 3680 bt J. Whitmore 1992

312 Liverpool, S. Bagnall (BWS 2030); Bailey & Co (BWS 2040); J.R. Cameron (BWS 2060); J. Carmichael & Co (BWS 2080); John Dear (2, BWS 2090, 2100); Dear Bros (BWS 2110); Will Dickinson (BWS 2120); William Drury (BWS 2130); Frederick Hausburg (BWS 2150); Hellewell (BWS 2160); R. C. Hudson (BWS 2170); Jones, Webb & Co (BWS 2190); Mullins & Co (BWS 2210); W. Potts (BWS 2220); William Promoli & Frederick Hausburg (BWS 2230); Shaw Bros (3, different obv. dies, one countermarked MM, BWS 2270-2); Wyatt Bros (BWS 2310) [20]. *BWS 2220 extremely fine, others generally about very fine, some better, a good city group* £180-220

Provenance: BWS 2030, 2110 and 2310 bt N.A. Clark 1980; BWS 2040 and 2210 bt N.A. Clark 1985; BWS 2060 and 2100 G. Kay Collection, bt N.A. Clark 1987 and 1986; BWS 2080 bt S.E. Schwer 1979; BWS 2090 and 2220 bt N.A. Clark 1983; BWS 2120 bt N.A. Clark 1979; BWS 2130 bt S.E. Schwer 1984; BWS 2150, 2170 and 2230 bt 1979; BWS 2160 bt 1980; BWS 2190, 2270 with MM and 2272 bt J. Whitmore 1982; BWS 2270 bt M. Dickinson 1992

313 Manchester, John Chorlton (4, BWS 3210 [3, different rev. dies], 3220); R. Cooper (BWS 3230); R. Crampton (BWS 3240); Sarah Evans (BWS 3260); Falkner Bros (3, BWS 3270, 3280 [2, large and small letters]); George Grantham (BWS 3300); Grasshopper Tea Warehouse (BWS 3310); Charles Henry (BWS 3330); J. Humble (BWS 3360); James Kay (BWS 3380); Kirk Bros (BWS 3390); Labrey Entwistle (2, BWS 3400, 3410) [18]. *BWS 3330 and 3360 extremely fine, 3390 about fine and edge knocked, others generally about very fine and better but 3310 with edge knock, some rare* £150-200

Provenance: BWS 3210A, 3260 and 3380 G. Kay Collection, bt N.A. Clark 1986-7; BWS 3210B Spink Auction 28, 28 April 1983, lot 397 (part); BWS 3210C bt N.A. Clark 1986; BWS 3220 bt J. Whitmore 1983; BWS 3230 bt J. Whitmore 1989; BWS 3240 bt N.A. Clark 1983; BWS 3270, 3280 small letters, 3360 and 3400 bt 1979; BWS 3280 large letters H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 231 (part); BWS 3300 and 3410 bt S.E. Schwer 1979; BWS 3310 bt J. Whitmore 1987; BWS 3330 bt S.E. Schwer 1983; BWS 3390 bt J.G. Scott 1981

314 Manchester, Mitchell & Co (BWS 3460); Thomas Nash & Co (BWS 3480); John Nuttall (3, BWS 3490, dies 1+A, 2+C, 3+C); G. Pimlott, 1853 (BWS 3500); William Scott & Co (BWS 3530); William Shaw (2, BWS 3550, 3552); Smithson & Co (BWS 3560); James Stelfox (BWS 3570); R. Watson (2), undated (BWS 3580), 1851 (BWS 3590); Jonathan Waugh, brass, 19mm, grained edge (BWS and Second Supplement, -); Wilkinson Bros (BWS 3600); Alfred Wolfenden (BWS 3620); M. Wooliscroft (2, BWS 3640, 3645) [18]. *Waugh token fine but extremely rare, others generally about very fine and better, some rare* £200-300

Provenance: BWS 3460 and 3552 bt N.A. Clark 1983; BWS 3480 A. E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 212 (part); BWS 3490 1+A bt J. Whitmore 1983; BWS 3490 2+C, 3500, 3560, 3580, *Waugh and 3620 G. Kay Collection, bt N.A. Clark 1986; BWS 3490 3+C bt J. Whitmore 1984; BWS 3530 bt 1979; BWS 3550 bt J. Whitmore 1980; BWS 3570 and 3640 bt N.A. Clark 1981; BWS 3590 bt S.E. Schwer 1985; BWS 3600 bt J. Whitmore 1993; BWS 3645 bt J. Whitmore 1986.

The full reading of the Jonathan Waugh token is: bust of Queen Victoria left, VICTORIA QUEEN OF GREAT BRIT: around, rev. JONATHAN WAUGH MANCHESTER around STAR INN MARKET ST

315 Oldham, Edwin Barlow (BWS 4120); Phillip Berry (3, BWS 4130, 4140, 4150); R. Cooper (5, BWS 4160, 4170, 4180, 4190, 4200; Allen 30); Henry Evans (BWS 4210); Benjamin Fielding (BWS 4220); E. Gilpin (BWS 4230); Miles Schofield (BWS 4240) [13]. *BWS 4200 scratched on obverse, others generally fine to very fine; an excellent town group, lacking only one minor variety* £100-150

Provenance: BWS 4120 bt S.E. Schwer 1981; BWS 4130 and 4220 bt N.A. Clark 1979; BWS 4140 and 4180 bt N.A. Clark 1985; BWS 4150 G. Kay Collection, bt N.A. Clark 1986; BWS 4160 bt J. Whitmore 1981; BWS 4170 bt S.E. Schwer 1985; BWS 4190 bt J. Whitmore 1983; BWS 4200 bt Spink 1980; BWS 4210 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 231 (part); BWS 4230 bt N.A. Clark 1980; BWS 4240 bt J. Whitmore 1985

London

316 Bishopsgate, I[saac] Sparrow (3), 1823 (BWS 2840), undated (BWS 2850), 1825 (BWS 2860); **Chiswell Street**, Collacott (BWS 2410); **Clerkenwell**, Daily Chronicle and Clerkenwell News (2, different, both 23mm, BWS -); **Fetter Lane**, Daniel Barrett (BWS 2340); **Great Newport Street**, Foley & Shoyer (BWS 2530); **Great Russell Street**, William Till, 1834 (BWS 2930); **High Holborn**, Leath (BWS 2660), Lewis (BWS 2680, copper, grained edge); **Holborn Viaduct**, Our Boys Clothing Co, 21mm (BWS -; Adams type 1); **Hyde Park**, Great Exhibition, 1851 (Allen 180; BHM 2455); **Kensington**, International Exhibition, 1862 (Allen 270; BHM 2754); **Ludgate Hill**, Thornton & Killick (BWS 2920) [15]. *BWS 2930 with cuts and knocks, others generally fine to very fine* £70-90

Provenance: BWS 2340, 2530 and 2660 bt J. Whitmore 1981; BWS 2410 and Adams type 1 bt C. Brunel 1980; BWS 2680 and 2860 bt J. Whitmore 1984; BWS 2920 bt S.E. Schwer 1981; Allen 180 and 270 bt N.A. Clark 1981



317 **New Bond Street**, Cremer (BWS 2450), Piesse & Lubin, 1862 (BWS 2750; Allen 40); **New Oxford Street**, Oxford Clothing Co (3, BWS 2720, 2730, 2740); **Newgate Street**, Argosy Braces (BWS 7620); **Oxford Street**, Robert Holt, 1867 (BWS 7750; Allen 15); **Piccadilly**, Albert Smith (2), 1859 (BWS 2810), 1860 (BWS 2820); **Pimlico**, Thomas Wright (BWS 3040); **Sloane Street**, Coram (BWS 2420); **Soho Square**, East India Co (BWS 2500, copper, 21mm); **Somers Town**, Joseph Clarke (BWS 2390); **Strand**, [Robert] Warren (BWS 2980); **Westbourne Grove**, William Owen (2, different), both 20mm (BWS -); **SOUTHWARK, Borough High Street**, Charles Williams (BWS 4720); Uncertain locality, R. Hoare (BWS 7740), 'Hot Roles' (BWS 7760); together with other miscellaneous tokens, checks, etc (6) [25]. *Last six in varied state, others generally fine to very fine, a few better* £90-120

Provenance: BWS 2390 and 2980 bt J. Whitmore 1983; BWS 2420 bt C. Brunel 1980; BWS 2500 bt S.E. Schwer 1984; BWS 2730 and 2740 bt J. Whitmore 1981; BWS 2810 bt N.A. Clark 1981; both William Owens bt S.E. Schwer 1981

Northamptonshire

318 **Northampton**, Gent & Co, 1850 (BWS 3870); **NOTTINGHAMSHIRE, Nottingham**, Charles Elliott (BWS 4070); **WORCESTERSHIRE, Netherton**, S.M. Wright (BWS 3690); **Oldbury**, I. Timmins (BWS 4110); **Stourbridge**, Bedwell (BWS 4900); **Worcester**, Fisher (BWS 5190), J.B. Moriss (BWS 5200), G. Mountford (BWS 5210), Worcester CCL (BWS 5240) [9]. *Generally fine to very fine* £60-80

Provenance: BWS 3690 G. Kay Collection, bt N.A. Clark 1986; BWS 3870 and 4070 bt N.A. Clark 1984; BWS 4110 bt 1979; BWS 4900 and 5240 bt J. Whitmore 1980; BWS 5190 bt N.A. Clark 1981; BWS 5200 bt S.E. Schwer 1985

Staffordshire

319 **Bilston**, A. Ellis (2, BWS 200, 210), T. & F. Lewis (4, BWS 220 [2, different rev. dies], 230, 240), Pratt Bros (BWS 250); **Brierley Hill**, Jno. Lay (BWS 1190), J. Wheeler, 1847 (BWS 1200), W. Wheeler, 1842 (BWS 1210); **Darlaston**, J. Huskins (BWS 1500), T. Wilkes (BWS 1510); **Great Bridge**, Gregory & Co (BWS 1690) [13]. *Generally fine to very fine, but BWS 1510 scraped on reverse* £60-80

Provenance: BWS 200 bt S.E. Schwer 1983; BWS 210 bt N.A. Clark 1981; one BWS 220 Spink Auction 28, 28 April 1983, lot 397 (part); other BWS 220 bt J. Whitmore 1989; BWS 230 bt R. Gladdle 1982; BWS 240 bt N.A. Clark 1987; BWS 250 and 1510 G. Kay Collection, bt N.A. Clark 1986; BWS 1200 bt J. Whitmore 1980; BWS 1210 bt J. Whitmore 1983; BWS 1500 bt 1979; BWS 1690 bt J. Whitmore 1992

320 **Hanley**, David King (BWS 1750), E. Moore (BWS 1760), Scarlett (BWS 1770); **Longton**, J. Butterworth (BWS 3060); **Newcastle-under-Lyme**, George Berks (2, both BWS 3720), William Dixon (BWS 3730), T. Highfield (2, BWS 3750, 3760), W. Howson & Son (BWS 3770), Josiah Robey (2, BWS 3780, 3785; Allen 80, 115) [12]. *Generally fine to very fine, BWS 1750, 1770 and one 3720 better, the 1770 very rare and superior to the illustration in BWS* £80-100

Provenance: BWS 1750 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 231 (part); BWS 1760 and 3750 bt N.A. Clark 1981; BWS 1770 and 3060 G. Kay Collection, bt N.A. Clark 1986 and 1987; better BWS 3720 bt S.E. Schwer 1987; BWS 3730 bt S.E. Schwer 1980; BWS 3760 bt S.E. Schwer 1984; BWS 3770 bt N.A. Clark 1986; BWS 3780 bt 1979; BWS 3785 bt J. Whitmore 1981

321 **Smethwick**, Lea & Edwards (BWS 4630); **Stafford**, Thomas Bamford (BWS 4760), Isaac Barton (BWS 4770), C. Dutton (BWS 4780), T. Hill, 1836 (BWS 4790), W. Large & Co (BWS 4810); **Stoke-on-Trent**, W. Dean (2, BWS 4860, 4870); **Stone**, [Thomas] Lucas (BWS 4890) [9]. *BWS 4760 fair and bent, others generally fine to very fine, some rare, but surface digs on obverse of 4790* £60-80

Provenance: BWS 4630 bt J. Whitmore 1981; BWS 4760 bt J. Whitmore 1986; BWS 4770 bt J. Whitmore 1982; BWS 4780 bt N.A. Clark 1983; BWS 4790 bt J. Whitmore 1983; BWS 4810 bt S.E. Schwer 1987; BWS 4860 bt S.E. Schwer 1989; BWS 4870 bt N.A. Clark 1988; BWS 4890 bt 1979

322 **Walsall**, Henry Hack (BWS 4970), E. Rowley (BWS 4980), Scholey (2, both BWS 4990); **West Bromwich**, G.A. Badger (BWS 5030), E. Maud (BWS 5040), William Ward (BWS 5060); **Willenhall**, [John] Austin (BWS 5120), Rushbrooke (2, both BWS 5130 [different rev. dies]) [10]. *BWS 4970 in excavated state, others generally fine to very fine but one BWS 4990 pierced and 5030 with circular punch-mark* £50-70

Provenance: BWS 4970 bt J. Whitmore 1989; BWS 4980 bt R. Gladdle 1982; one BWS 4990 bt J. Whitmore 1980; other BWS 4990 and 5030 bt N.A. Clark 1984; BWS 5040 bt S.E. Schwer 1984; BWS 5060 bt 1960; BWS 5120 bt 1979; one BWS 5130 bt S.E. Schwer 1989; other BWS 5130 Spink Auction 28, 28 April 1983, lot 397 (part)

Warwickshire

323 **Birmingham**, Blackham Bros (BWS 300); J. Blackwell (2, BWS 310, 320; Allen 120); Edward Bracher (BWS 330); J. Chaplain (BWS 340); E[ward] Cottrill (3, BWS 350 [2, same dies, comma after LABELS], 360); J. Gargory (4, BWS 380, 400 [2, 22mm and 24mm flans, latter with plain rounded rim], 410); William Graham (BWS 430) [13]. *BWS 330 and 340 fair, others generally fine to very fine, one 350, second 400 and 410 pierced* £80-100

Provenance: BWS 300 and 400 at 22mm bt M. Dickinson 1992; BWS 310 bt S.E. Schwer 1988; BWS 320 bt J. Whitmore 1992; BWS 330 bt J. Whitmore 1989; BWS 340 bt J. Whitmore 1993; one BWS 350 bt N.A. Clark 1983; BWS 360 and 400 at 24mm bt J. Whitmore 1980; BWS 380 bt S.E. Schwer 1981; BWS 410 bt J. Whitmore 1981; BWS 430 bt J. Whitmore 1988

324 **Birmingham**, Great Western Portrait Rooms (BWS 440); H. & C. Grove (BWS 460); Charles Hadduck (2), 1840 (BWS 470), undated (BWS 480); Hands & Bach (BWS 500); F. Hands (BWS 510); W. Hayward (BWS 520); Ralph Heaton & Son (BWS 530); Hinde (BWS 540); J. Hipwood (2, BWS 550, 560); W.B. Jones (BWS 630); T. Kemp (BWS 650); Samuel King, 1838 (BWS 660) [14]. *BWS 560 good very fine and very rare, others generally fine to very fine but BWS 530 pierced, some rare* £100-150

Provenance: BWS 440 bt J. Whitmore 1982; BWS 470 bt J. Whitmore 1985; BWS 480 bt J. Whitmore 1983; BWS 500 bt S.E. Schwer 1985; BWS 510 and 630 bt J. Whitmore 1980; BWS 520 and 550 G. Kay Collection, bt N.A. Clark 1986 and 1987; BWS 530 bt J. Whitmore 1989; BWS 540 bt C. Brunel 1980; BWS 560 bt Spink 1981; BWS 650 bt N.A. Clark 1989; BWS 660 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 212 (part)

BIRMINGHAM EPHEMERA ASSOCIATED WITH THE LATE W.J. DAVIS, THE PROPERTY OF A LADY

325 Birmingham, John Mappin (9, BWS 670, 690, 700, 710 (2, different rev. dies), 720 (2, same dies), 730, 740); E[ward] Martin, 1841 (BWS 770); Maurice Myers (BWS 800); Thomas Pope & Co (4, BWS 820, 825, 830, 850; Allen 50, 110) [15]. *BWS 670 and 740 about fine, latter pierced, others generally fine to very fine, some better, some rare*
£100-150

Provenance: BWS 670 bt S.E. Schwer 1989; BWS 690 bt R. Gladdle 1983; BWS 700 bt J. Whitmore 1991; one BWS 710 and one BWS 720 bt J. Whitmore 1980; other BWS 710 bt J. Whitmore 1992; BWS 730 and 850 G. Kay Collection, bt N.A. Clark 1987 and 1986; BWS 740 bt M. Dickinson 1992; BWS 770 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 231 (part); BWS 800 bt J. Whitmore 1982; BWS 820 bt 1979; BWS 825 and 830 bt J. Whitmore 1982

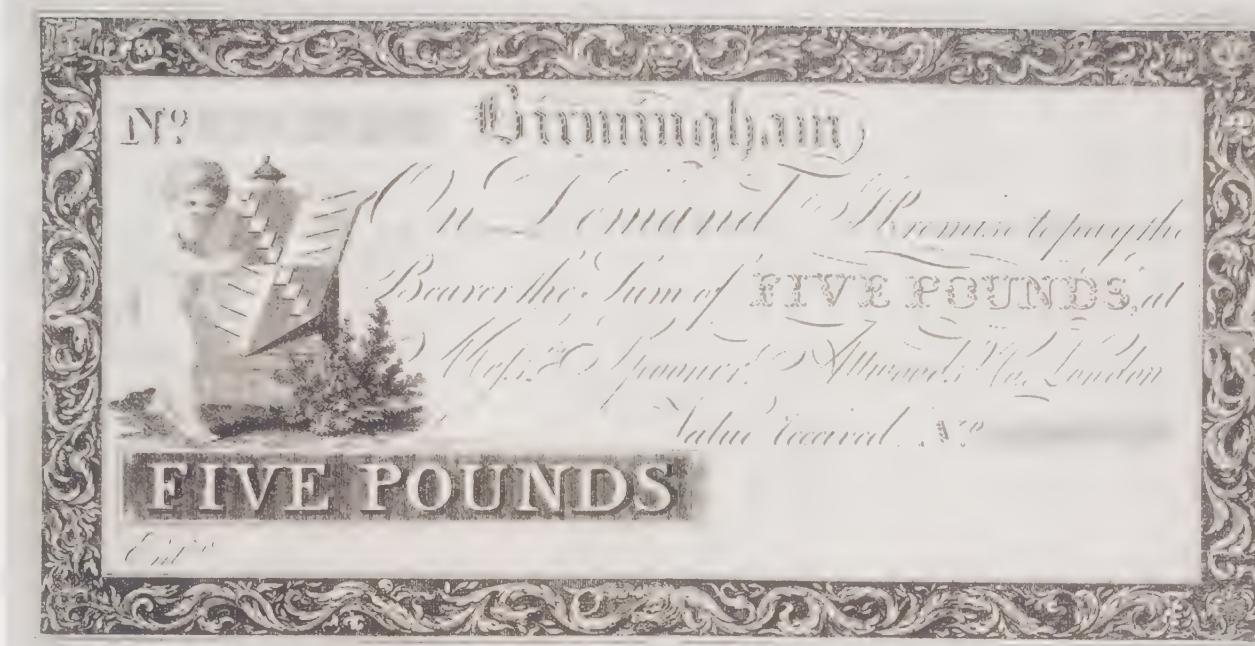
326 Birmingham, W[illiam] Reeves, 1872 (BWS 870), Scott (BWS 890), John Sefton (2), 1852 (BWS 920), undated (BWS 930), Sill Bros (BWS 940), G. Steadman (BWS 960), J[oseph] Stokes (BWS 980), T. Underwood (BWS 1010; Allen 65); **Coventry**, N. Charnock (BWS 1470), David Dalgleish (BWS 1480); **Stratford-on-Avon**, W. Court (BWS 4910); **Warwick**, I.M. Taylor (BWS 5020) [12]. *Generally fine to very fine, a few rare*
£120-150

Provenance: BWS 870, 930, 1010 and 5020 G. Kay Collection, bt N.A. Clark 1986-7; BWS 890 bt N.A. Clark 1984; BWS 920 and 1470 bt N.A. Clark 1981; BWS 940 bt N.A. Clark 1987; BWS 960 bt N.A. Clark 1988; BWS 980 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 231 (part); BWS 1480 bt S.E. Schwer 1981; BWS 4910 bt Spink 1980

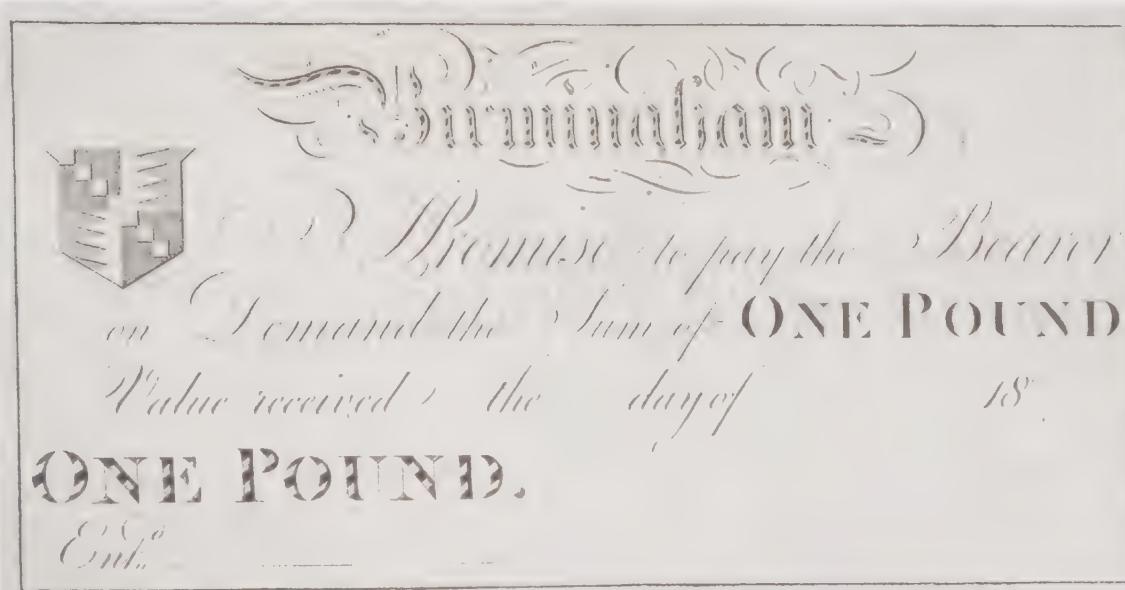
328 Birmingham [Workhouse], One Pound, 18—, unissued, with border, 'Lichfield Street' title omitted (Davis 1218, and pl. W, 7; cf. Grant 273). *Central fold, otherwise extremely fine and very rare* [PLATE II]
£120-150

Engraved by Thorowgood; watermark of Silverburn Linen

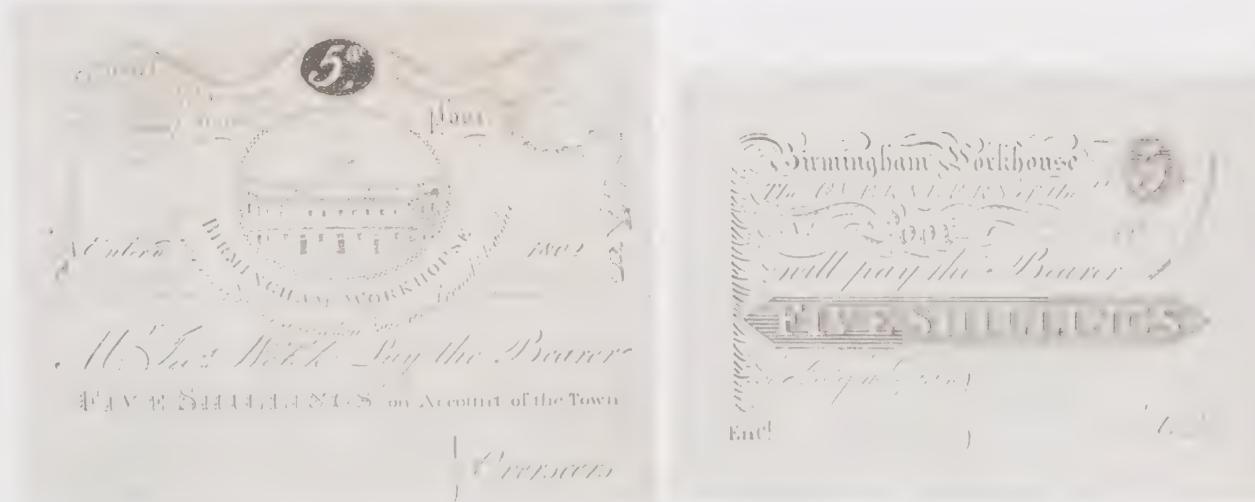
329 Birmingham Workhouse, Five Shillings, 1802, unissued, payable 'every Wednesday when Four are brought together' by Mr Jas. Welch on behalf of the Overseers (Davis 1219, and pl. X, 10). *Some browning and a crease line at upper right, otherwise about extremely fine and extremely rare* [PLATE II]
£80-100



327

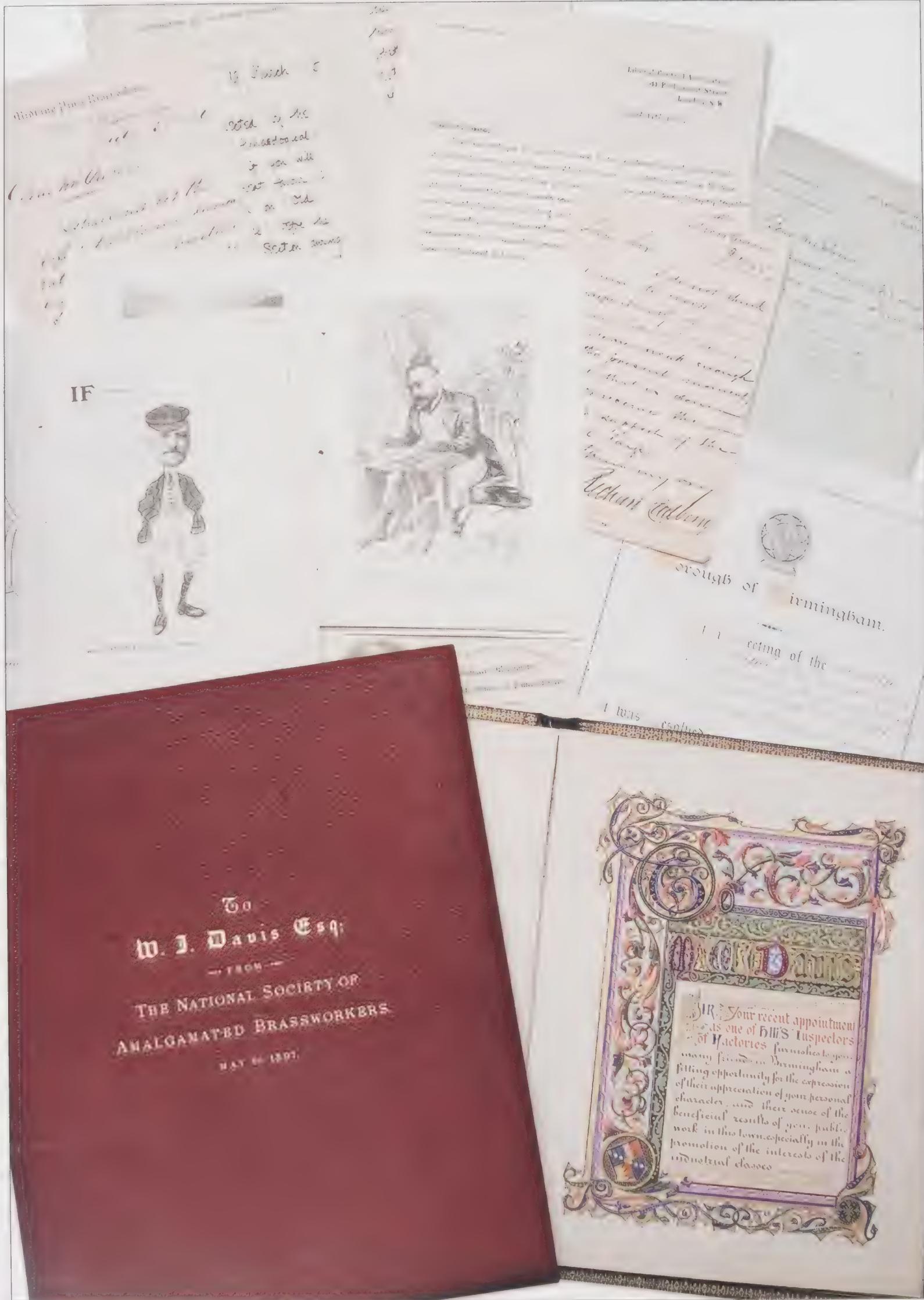


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331

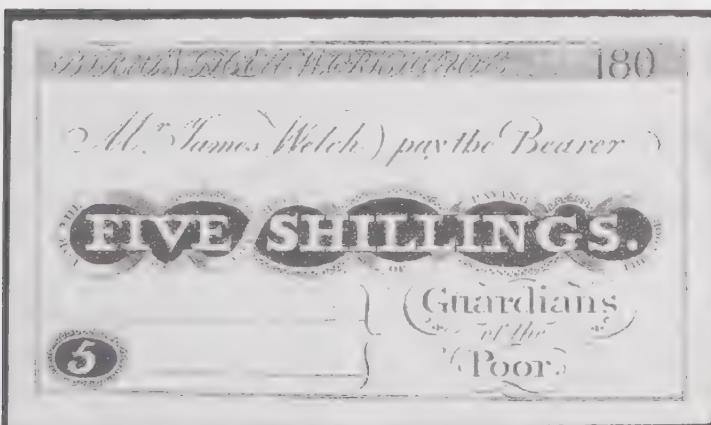




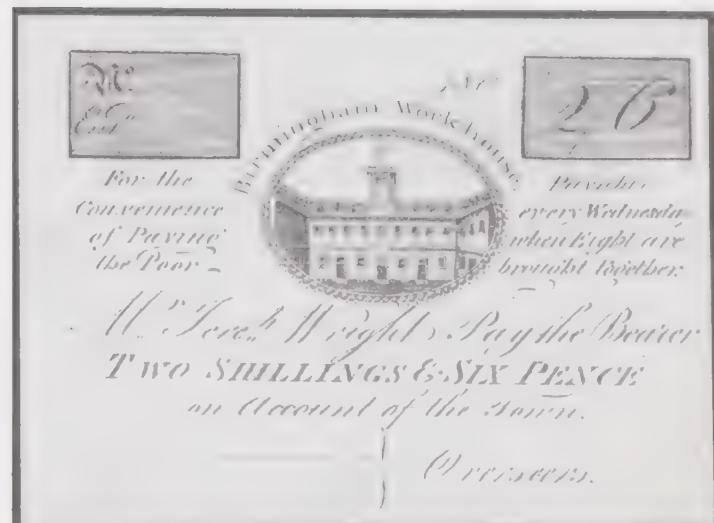
30 Birmingham Workhouse, Five Shillings, 180-, unissued, 'on Account of the Parish' (Davis 1220, and pl. W, 8). *Extremely fine and extremely rare* £60-80

This and the next were engraved by Radclyffe, Birmingham

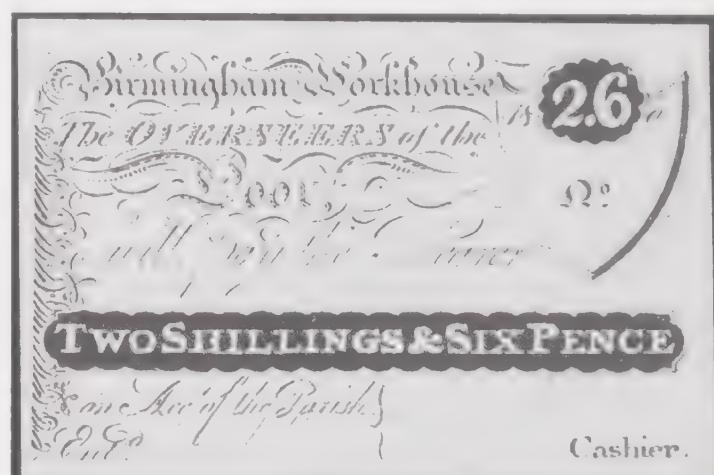
31 Birmingham Workhouse, Five Shillings, 180-, unissued, 'On Acct. of the Parish', shield at right (Davis – [variety of 1221]; Davis 19th Century, plate opposite p.147). *Extremely fine and extremely rare* [PLATE II] £80-100



32 Birmingham Workhouse, Five Shillings, 180-, unissued, payable by Mr James Welch (Davis 1222, and pl. U, 2). *Light crease mark, otherwise extremely fine and extremely rare* £60-80

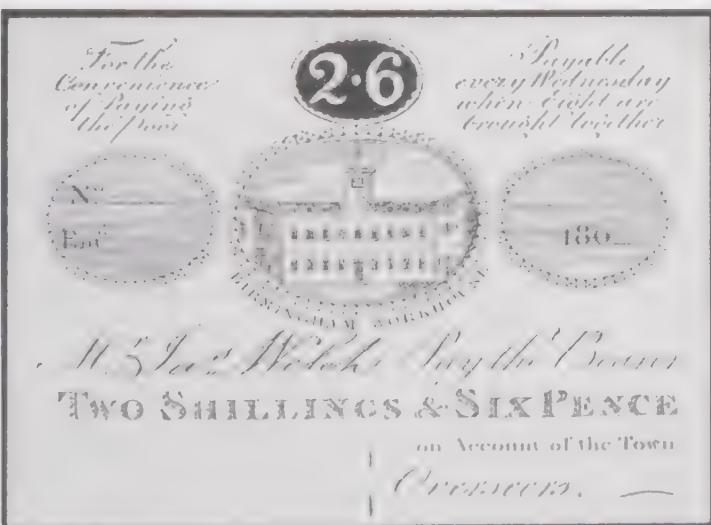


33 Birmingham Workhouse, Two Shillings and Sixpence, 180-, unissued, payable 'every Wednesday when Eight are brought together' by Mr Jereh Wright on behalf of the Overseers (Davis 1224, and pl. X, 12; Davis 19th Century, plate opposite p.147). *Extremely fine and extremely rare* £80-100



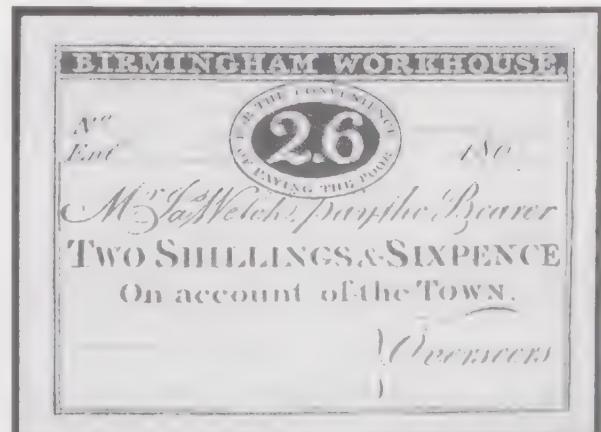
34 Birmingham Workhouse, Two Shillings and Sixpence, 180-, unissued, 'On Acct. of the Parish', shield at right (Davis 1226, and pl. V, 6). *Extremely fine and extremely rare* £80-100

Engraved by Radclyffe; Snow Hill added to artist's signature

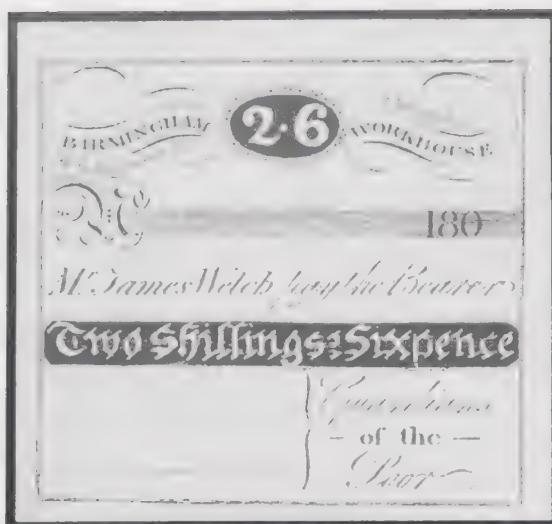


35 Birmingham Workhouse, Two Shillings and Sixpence, 180-, unissued, payable 'every Wednesday when Eight are brought together' by Mr Jas. Welch on behalf of the Overseers (Davis 1223, and pl. X, 11; Davis 19th Century, plate opposite p.147). *Extremely fine and extremely rare* £80-100

Watermark of Silverburn Linen



36 Birmingham Workhouse, Two Shillings and Sixpence, 180-, unissued, payable by Mr James Welch (Davis 1227, and pl. U, 3). *Extremely fine and extremely rare* £80-100



337 Birmingham Workhouse, Two Shillings and Sixpence, 180-, unissued, payable by Mr James Welch on behalf of the Guardians of the Poor (Davis 1228, and pl. X, 13). *Extremely fine and extremely rare* £90-120

340 The Illuminated Address presented to Mr W.J. Davis by Birmingham Trades Council, upon his appointment as one of H.M.s Inspectors of Factories, 'signed on behalf of 3000 Subscribers [by] Allan Granger, President, George Dixon, Treasurer [and] Benjamin Church, Secretary', Birmingham, 8 September 1883, 3pp, by W.M. Hutchison for Watson & Son, Birmingham. *Black morocco, gilt and embossed; very slight internal foxing, otherwise very fine and highly decorative, UNIQUE [Plate III]* £100-200

The full text reads: 'Sir, Your recent appointment as one of H.M.'s Inspectors of Factories furnishes to your many friends in Birmingham a fitting opportunity for the expression of their appreciation of your personal character, and their sense of the beneficial results of your public work in this town – especially in the promotion of the interests of the industrial classes.

At an early period of your life you were called upon to organize and manage a Society in connection with one of our largest local industries – that of the Brassworkers. So wisely and energetically were those duties performed that your services were sought for by the working man of Birmingham in the more public work of this important town. As a member of the Town Council and of the School Board you were indeed a true "Labour Representative." Whilst efficiently discharging the duties of these important offices in their bearing towards the whole community you ever kept in remembrance the special needs of the working classes. In this sphere of public usefulness your success was abundant; and the benefits you have been able to confer upon your fellow citizens will be long held in grateful remembrance by the working men and women of Birmingham.

In all movements for the advancement of the industrial portion of the community, your labours have been unstinted & can be truly said to have given an impetus to the social and political progress of the people which has already been fruitful in good and will in the future be still more beneficially active.

The efficient inspection of Factories has for many years been advocated by you; and we are certain that in your new sphere of duty you will sustain your well earned reputation for ability, energy, and wisdom, and that your work as an Inspector of Factories will be of advantage to employers and employed.

While we regret that we have been deprived of your intimate companionship and co-operation, we thank you for the many good services you have rendered to the people of Birmingham; and we heartily wish you success in your individual career, and prosperity and happiness to you, Mrs Davis, and your children.'

338 Illuminated Appreciations (2), by the Borough of Birmingham on behalf of the Health Committee, 'that the best thanks of this Committee be given to the Chairmen of its Sub Committees – viz...Mr Councillor W.J. Davis, Chairman of the Finance Sub Committee...', 19 October 1881, 30 October 1882, both signed by G.O. Smith, Town Clerk; together with a typed list of all the members of Birmingham Council, 1880/1; also three ALS to Josiah Cund, 81 Hockley Hill, Birmingham, November 1876, from J. Bennett on behalf of the Amalgamated Society of Engineers, Machinists &c, London SE, from Joseph Arch and from William Brinsley, regretting their absences from a complimentary dinner given for W.J. Davis to mark his return to the Birmingham School Board, two with original envelopes [6]. *Appreciations very fine [PLATE III]* £40-60

Josiah Cund was the honorary secretary of the Birmingham Labour Association

339 The Certificate from Birmingham Trades Council appointing Mr. W.J. Davis as an Inspector under the Factory Act, signed by Allan Granger, Chairman, Benjamin Church, Secretary, 3 March 1883. *Parchment; some slight soiling and crease marks at one edge not affecting the text itself, otherwise very fine, UNIQUE* £40-60



341 A group of ALS to W.J. Davis (8), from William Cook, Midland Pin & Rivet Works, Princip street, Birmingham, 5 July 1886, a fellow borough councillor, 'I shall not let the defeat trouble me...'; from Francis Channing, 40 Eaton Place, SW, 22 April 1892, 'I have just come across your letter...to the Birmingham Post in reference to Mr Collings's excuse for voting against my motion...'; from Richard Cadbury, Moor Green, 7 January 1895, 'I do not think it wise to work independantly of the general body of Liberals...'; from Alfred Hayes, secretary of the Birmingham and Midland Institute, 19 March 1895, asking 'if you will...read...a paper on "Old Birmingham Medals" before the members...during the session 1895-96'; from Philip Stanhope, Carlton Gardens, SW, 2 July 1895, enclosing a donation; from Sam Timmins, Newquay, 14 September 1895; from John Burns, Lavender Hill, Battersea (2), undated [post-1892] and 2 November 1893, requesting a copy of the Proceedings of the Trade Union Congress held in Birmingham in 1869; together with a typed letter from James Herbert, Liberal Central Association, 41 Parliament street, SW, 11 April 1905, 'Brighton was colossal...the rot has now spread...in the Tory party and every day increases the majority with which we shall come in at the General Election. I wish you were coming into the House.' [9]. *An interesting group [PLATE II]*

£50-100

Francis Allston Channing, 1st Baron Channing (1841-1926), barrister and academic, Liberal MP for East Northamptonshire 1885-1910; Richard Cadbury (1835-99), chocolate manufacturer and philanthropist who, with his brother George, took over the ailing family business in 1861 and developed a new site at Bournville, opened in 1879; The Hon Philip Stanhope, 1st Baron Weardale (1847-1923), Liberal MP for Wednesbury 1886-92 and for Burnley 1893-1903; John Burns (1858-1943), political agitator who led demonstrations in London against unemployment and was heavily involved in the five-week London dock strike of 1889, elected to represent Battersea on the newly created LCC, Labour MP for Battersea 1892, offered the presidency of the Local Government Board by Campbell-Bannerman in 1906 and became president of the Board of Trade in 1914. Davis fulfilled the speaking engagement to the Archaeological section of the Birmingham and Midland Institute on 26 February 1896.

42 The Illuminated Address presented to William John Davis Esq by the National Society of Amalgamated Brassworkers, on the occasion of their 25th Annual Meeting, 'signed on behalf of the Members [by] J. Ramsden, President, W.C. McStocker, Vice President, A. Cashmore, G. Benwell, J. Botterill, C. Cox, E. Smith', Birmingham, 25 May 1897, 6pp, by Edward Morton, Illuminating Artist, 17 Bennett's Hill, Birmingham. *Red morocco, gilt and embossed, front cover with inscription 'To W.J. Davis Esq; from The National Society of Amalgamated Brassworkers, May 26, 1897'; very fine and highly decorative, UNIQUE [Plate II]* £150-250

The full text reads: 'We, the undersigned Members of the National Society of Amalgamated Brass-workers, on the occasion of our 25th Annual Meeting, have much pleasure in asking your acceptance of this Address, together with the accompanying Cheque for £333, as a mark of our esteem and regard and also as a recognition and appreciation of your faithful, honourable and valued services to our Society as General Secretary for the past nineteen years.

During this long period you have laboured with untiring energy to improve the condition of your fellow Members.

We wish to place on record that you were the first General Secretary appointed to our Society in September 1872, and we would take this opportunity of mentioning some of the principal events which have taken place during the time you have held this important office, viz:- The Bonus was obtained, 1872: Great Arbitration, 1879: Enrolment of the Society, 1889: Brass-workers re-union, 1889: Great Strike and Bonus restored, 1890: Increased Bonus to 20 per cent obtained. Bonus paid to Members only, 1896: Conciliation Boards and Alliances formed, 1896.

We trust it will be a source of satisfaction to you to know that you have the confidence and good will of all the members, and we sincerely hope that your life may be spared for many years, so that you may be able to go on working for the good of your fellow men, and see the Society in a still more flourishing condition.

That every happiness and prosperity may be bestowed upon you, Mrs Davis, and your family, is the fervent wish of every member of the Society.'

343 Bournville Christmas Party, 1907, Cadbury Bros Ltd, official programme, 16pp, 1 plate; Trades Union Congress Parliamentary Committee, together with Delegates who have attended the American Convention, Complimentary Dinner Menus (2), King's Head Hotel, Sheffield, 16 September 1910, 36pp; Royal Turk's Head Hotel, Newcastle-on-Tyne, 5 September 1911, 40pp, both incorporating portrait cartoons of the delegates; together with a black ruled notebook into which has been pasted some 200+ cuttings from newspapers, journals, etc, some from the 1780s and 1790s, a further group from the 1880s and 1890s and others from the 1950s and 1960s, relating to coins, stamps, etc, the early submissions contributed by W.J. Davis, with an image of Davis sat his Attwood desk tipped-in, and a modern facsimile copy of Davis' *Token Coinage of Warwickshire* [5]. *Programmes fine, last very fine*

£50-70

Images of W.J. Davis from the 1910 and 1911 programmes illustrated on Plate II. One of the cuttings describes 'The Lindens', Trafalgar road, Moseley, which Davis acquired, it is believed, c. 1887-8. 'This modern Leasehold Residence contains Dining Room 29 by 14, Nursery, Dressing Room, Bath Room, W.C., and other convenient Rooms. Leasehold for about 76 years. Ground-rent, £20 1s, reduced to £10 0s 6d by an adjoining sublet...This House is in thorough substantial and decorative repair, and offers a desirable residence, being easy of access by tram or rail.'

THE PARANUMISMATIC STOCK-IN-TRADE OF THE
LATE BRYAN HENNEM

Bryan Walter Hennem (16 May 1931-5 March 2008), of Basingstoke, was a civil servant who worked in the library service and the Department of Health & Social Security and, after taking early retirement, became a volunteer driver for the ambulance car service. A committed fan of West Ham Football Club and the annual British Token Congress, Bryan started collecting tokens about 25 years ago and quickly developed a passion for all things numismatic from Hampshire. He had hoped to publish a book on the county's paranumismatica, a project that is now being taken forward by Michael Knight. Bryan dispersed his large collections of machine and other tokens, along with his token books, when he discovered that he was terminally ill. What remains is his stock from the token trading venture he ran informally with Duncan Pennock, which is offered here. There is a wide range of local paranumismatica and viewing is strongly advised.

Bryan leaves Kathleen, his wife of over 50 years, three children and two grandchildren.

344 Advertising tokens and checks (33), all from London locations, including Westbourne Grove, Holloway, New Bond street, Harrow road, Fenchurch street, Southwark, Holborn, Highgate, etc [33]. Varied state; *in envelopes described* £60-80

345 Advertising tokens and checks (71), from Norwich, Blyth, Colchester, Darlington, Hull, Darwen, Burnley (several), Hemel Hempstead, Gateshead, Nottingham, North Shields, Sunderland, Redhill, Smethwick, Dublin, etc [71]. Varied state; *in envelopes described* £120-150

346 Badges, passes, etc (13), from Goodwood, Southport, Hickstead, Portsmouth, Huddersfield, etc [13]. Varied state; *in envelopes described* £20-30

347 Badges, etc (15), from Pimlico, Goodwood Races, Brighton Races, Bristol & Wessex Aeroplane Club (several), etc [15]. Varied state; *in envelopes described* £15-25

348 Casino tokens (22), from Monaco, Wiesbaden, Paraguay, St Malo, Fécamp, Deauville, Salonika, Kathmandu, etc [22]. Varied state; *in envelopes described* £30-50

349 Commemorative medals (47), from Tipton, Coventry, Portsmouth, Southampton, Edinburgh, Hull, Maidstone, Basingstoke, Lymington, Matlock, Dover, Torquay, Wakefield, Chard, Pontypridd, South Shields, etc, a few in silver [47]. Varied state; *in envelopes described* £60-80

350 Co-operative checks (88), from Finedon, Dartford, Chesham, Wolverton, Burton Latimer, Coventry, Barnsley, Goole, Huncote, Middlestown, New Tredegar, Radstock, Portsmouth, Worcester, Reading, etc [88]. Varied state; *in envelopes described* £100-150

351 Dog and key tags, markers, etc (50), from Ilkeston, Slough, West Bromwich, Hounslow, Bristol, Swansea, York, Filey, Guildford, Leeds, Dundee, Clitheroe, Hull, Skegness, etc [50]. Varied state; *in envelopes described* £50-70

352 Elongates (111), from Hastings, Littlehampton, Blackpool, Bournemouth, Colchester, Weymouth, Liverpool, Edinburgh, Longleat, Great Yarmouth, Ellesmere Port, etc [111]. Mostly as made; *in envelopes described* £30-50

353 Fruit, Farm and Hop checks (38), from Crocken Hill, Botley, Bexhill, Ewhurst, Wisbech, etc [38]. Varied state; *in envelopes described* £60-80

354 Medals for athletics and sports (122), from Bracknell, Burnham Beeches, Clwyd, Woking, Camberley, Weybridge, Wokingham, Dunfermline, Windsor, Theale, Surbiton, Reading, Leatherhead, Hogs Back (Guildford), Cranleigh, etc, mostly for half-marathons and fun runs [122]. Very fine and better, the basis for an excellent collection; *in envelopes described* £100-150

355 Mining and colliery checks (13), from Markham, Pontefract, Leicester, Barnsley, Whitwick, New Stubbin, etc [13]. Varied state; *in envelopes described* £25-35

356 Railway checks (11), mostly brass, from Plaistow, Grantham, Freshfield, Derby, Eastleigh, Derby, Doncaster, etc [11]. Fine to very fine £40-50

357 Refreshment checks (40), from Dewsbury, Leeds, Boston, Cardiff, Brynmawr, Ripon, Peterborough (several), Brierfield, Hanging Heaton, etc [40]. Varied state; *in envelopes described* £60-80

358 Tokens, checks, etc (35), including a quantity of spinners [35]. Varied state; *in envelopes described* £30-40

359 Tokens, checks, etc (37), from Wincanton, Fulham, Greenock, Southampton, Bargoed, Eppleton, Stockton-on-Tees, Trimdon, Sheffield, etc. [37]. Varied state; *in envelopes described* £50-70

360 Tokens, checks, etc (approx. 225), from Salisbury, Botley, Bournemouth, Blackburn, Peterborough, Smethwick, Barrow, Wallasey, etc [Lot]. Varied state; *in envelopes described* £60-80

361 Toy and card money, reproductions, etc (approx. 200), various [Lot]. Varied state; in envelopes described, some in manufacturer's sealed display packs £15-25

362 Transport tokens (86), from Burnley, Aberdare, Wakefield, Matlock, Sheffield, Southampton, Bicester, Chapel-en-le-Frith, Derby, Grimsby, Newbury, Dundee, Maidenhead, etc, some metallic [86]. Varied state; in envelopes described £120-150

363 Transport tokens (91), from Plymouth, Nottingham, Manchester, Grimsby, Basingstoke, Cookham, Rydale, Sheffield, Warrington, Wolverhampton, Wallasey, Belfast, Sunderland, etc [91]. Varied state; in envelopes described £70-90

364 Works checks (45), almost all brass, from Rochdale, Princes Risborough, Accrington, Leeds, Blackburn, Bristol, Ecclesfield, Nottingham, Cricklewood, Newdigate, Redcar, Wimbledon, etc [45]. Varied state; in envelopes described £90-120

BRITISH TRADE TOKENS FROM OTHER PROPERTIES

Pre-17th Century Pieces

365 'Winetavern Street' type, lead, angel with wings outstretched, rev. A, 1.12g. Obverse very fine, reverse fine £30-40



366 **Elizabeth I**, Lyon counter, pewter, lion rampant to left surrounded by Garter, rev. French shield between two crowned columns, 2.05g/12h (Mitchiner Gp g, 4621; MI I, 121/60). Good very fine and well-struck, very rare £100-150

The Lyon counters appear to have enjoyed the widest usage among the general population of all counters of English manufacture during their heyday, the 1580s and 1590s

367 **Elizabeth I**, pewter, lion rampant left dividing ER, rev. crowned portcullis, 1.93g/12h (Mitchiner 4696; N 2064; MI I, 123/67). A little edge corrosion on reverse, otherwise very fine for this material, very rare £90-120

17th Century Tokens

Devon

368 **Barnstaple**, Nathaniel Symons, Farthing, 1657, 0.84g/3h (N 620; BW. 22); together with miscellaneous 19th century copper tokens, etc (37, some Colonial) [38]. Varied state, first pierced £60-80

Provenance: First bt Spink 1972

Dorset

369 **Dorchester**, Thomas Hall, Farthing, 1656, 0.85g/6h (N 904; BW. 70-1); **HAMPSHIRE, Portsmouth**, Christefer Brunker, Farthing, 1.13g/6h (N 1947; BW. 138); **KENT, Charing**, Thomas Chapman, Halfpenny, 1666, 1.45g/12h (N 2436; BW. 85); **SOMERSET, Wells**, Robert Warmall, Farthing, 1664, 0.98g/6h (N 4168; BW. 310); together with other miscellaneous base metal tokens, coins, etc (9) [13]. Varied state £30-40

Essex

370 **Blackwater**, John Wright, Halfpenny, 1667, 1.74g/3h (N 3002; Judson -; BW. Hants. 47); **LEICESTERSHIRE, Market Harborough**, Thomas Heyricke, Halfpenny, 1668, 1.93g/6h (N 2877; BW. 80); **OXFORDSHIRE, Dorchester**, Rich[ard] Fellows, Farthing, 1666, 0.55g/3h (N -; D 84A [BW Dorset 68]) [3]. Second mediocre, others fair to fine £60-80

Provenance: D.W. Sadler Collection [BW. 80 from A. Cherry December 1990, D 84A from Baldwin].

Thomas Heyricke, ironmonger

London (City)



Ireland



371 **Starch Alley** [Goswell Street], Richard Renolds, Farthing, 0.79g/12h (N -; D -). Edge chipped, fair, very rare, believed unpublished £50-70

The full reading is: mm. pierced 5-point mullet both sides, RICHARD · RENOLDS ·, R · M · R ·, rev. IN · STARCH · ALLEY ·, a rose

London (Metropolitan Middlesex)



372 **Field Lane** [Holborn], Ann Walford, Farthing, 0.70g/12h (D -). Fine and clear, very rare, believed unpublished £70-100

The complete reading is: mm. 5-point mullet both sides, ANN · WALFORD · AT · THE ·, a plough, rev. PLOW · FEILD · LANE · END ·, AW, rosette above and below flanked by trefoils of pellets

Norfolk

373 **Norwich**, Robert Clayton, Farthing, 1663, 1.18g/6h (N 3143; BW. 132); **Co DUBLIN**, Dublin, Mic Wilson, Halfpence, 1672 (3, one reading WILSOM), 4.70g/9h, 4.47g/3h, 4.10g/6h (cf. N 6235-54; BW. 416); together with other miscellaneous later tokens, medals, etc (12), all in base metal [16]. First good fine, one Mic Wilson fine, others in varied state £60-80

Robert Clayton, ironmonger; Mic Wilson, butcher

Suffolk



374 **Sudbury**, Edward Ingram, Farthing, 1669, 0.76g/12h (N 4479; Judson 1019; BW. 334); Richard Paine, Farthing, 1667, 1.13g/12h (N -; Judson 1019; BW. 336); John Parish, Farthing, 0.74g/12h (N 4480; Judson 1019; BW. 337) [3]. All very fine, the second very rare £100-150

Provenance: *BW. 336 bt Baldwin October 1989; others SCMB August 1965

375 **Co ARMAGH**, Newry, Henery Gardner, Penny, 1.73g/9h (N 6337; D 671B). About fine and extremely rare; superior to the Norweb specimen £100-150

Provenance: D.W. Sadler Collection



376 **Co DUBLIN**, Dublin, Mic Wilson, Halfpence, 1672 (2, different dies), 4.33g/3h, 3.53g/8h (cf. N 6235-54; BW. 416) [2]. First mediocre, second fine £40-50

Provenance: D.W. Sadler Collection.

Second only illustrated

Uncertain locality

377 Merchant's Farthing, 3.69g/6h (BW. 92); 'Cross Barr' Farthing, 0.85g/6h (BW. 95); 'Nunquam' jeton, 1658, 2.14g/12h (BW. 98); School rewards (2), 'Diligentiæ Præmium', 0.93g/9h (BW. 110 var.), 'Desidiæ Poena', 1.36g/12h (BW. 110 var.); together with other miscellaneous 17th century tokens, etc (12) [17]. BW. 95 good fine, others in varied state £40-50

Provenance: D.W. Sadler Collection (BW. 92 from A. Cherry)

18th Century Tokens

Cheshire

378 **Macclesfield**, Roe & Co, Westwood's Farthing, 1790, bust of Charles Roe right, three buttons on coat, rev. female seated left, edge grained, 6.27g/12h (DH 84). Extremely fine with a little original colour £50-70

Dorset



379 **Poole**, James Bayly, Halfpence, 1795 (2), 9.16g/6h (DH 6), 9.73g/6h (DH 6a), Farthings, 1795 (3), 4.25g/6h (DH 10), 4.31g/6h (DH 10a), 4.23g/6h (DH 11); **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, 11.38g/6h (DH 7) [6]. Last very fine, others about extremely fine and better, DH 10 an early striking with no die flaw on obverse shield £80-100

Provenance: D.W. Sadler Collection (DH 6a from Spink March 1992).

DH 10 only illustrated

380 Poole, James Bayly, Halfpence, 1795 (10), 9.82g/6h, 9.65g/6h, 9.47g/6h, 9.34g/6h 9.25g/6h (all DH 6), 10.39g/12h, 10.01g/6h, 9.64g/12h, 9.57g/6h, 9.20g/6h (all DH 6a), Farthings, 1795 (2), 4.46g/6h, 4.20g/6h (both DH 10); **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, 11.26g/6h (DH 7) [13]. *The heaviest DH 6a about fine, others all very fine or better, two Halfpence with original colour* £70-90

Provenance: D.W. Sadler Collection

Gloucestershire



81 Bristol, J. Chester, Halfpenny, 9.25g/6h (DH Somerset 90); **SOMERSET, Bridgwater**, J. Holloway & Son, Halfpenny, 1794, 9.15g/6h (DH 86d), mule Halfpenny by Lutwyche, 9.10g/6h (DH 87b) [3]. *Last about extremely fine and very rare, others better and with some original colour but first with crack in flan* £100-150

Provenance: *DH 87b F.S. Cokayne Collection

Hampshire

82 Emsworth, mule Halfpenny by Kempson, 1795, 8.97g/6h (DH 30); **Southampton**, Taylor, Moody & Co, Halfpenny, 1791, 11.32g/6h (DH 89); **LANCASHIRE, Liverpool**, Thomas Clarke, Halfpenny, 1791, 12.72g/6h (DH 65); **MIDDLESEX, Cornhill**, Richardson, Goodluck & Co, Halfpenny, 1795, 11.27g/6h (DH 471); **SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, 13.07g/6h (DH 10); **Willey and Snedhill**, John Wilkinson, Halfpenny, 1787, 13.91g/12h (DH 345); **WILTSHIRE, Holt**, David Arnot, Halfpenny, 9.95g/6h (DH 3); **Salisbury**, J. and T. Sharpe, Halfpenny, 1796, 10.87g/6h (DH 21); **ANGLESEY, Amlwch**, Parys Mine Co, Pennies, 1787 (2), 28.85g/12h (DH 76), 29.02g/12h (DH 84), Boulton's Halfpenny, 1791, 13.82g/6h (DH 391) [11]. *Very fine* £70-90

Provenance: D.W. Sadler Collection

83 Lyndhurst, Visit of George III, 1789, a plated medalet by J. Davies, 29mm, 7.70g/6h (DH 45; Hawkins p.17, 21; BHM 314); **MIDDLESEX**, Thomas Spence series, mule Farthing, Even Fellows, rev. slave, 4.01g/6h (DH 1097); together with **DEVON, Broadclyst**, Red Lion, [Samuel] Smith, brass Threepence and Twopence by Seage, both 18mm (DTT 21 vars.), **Exeter**, Swan Inn, Foster, brass Three-Halfpence by Seage, 18mm (DTT -); miscellaneous base metal tokens, checks, Irish and other coin weights, medals, etc (59) [64]. Varied state £150-200

84 West Cowes, Thomas Ayrton & Co, Hancock's Halfpenny, 1798, draped bust of Charles Fox, rev. civic arms, edge PAYABLE AT THOS AYRTON & CO, 11.01g/11h (DH 94). *About extremely fine, a hint of original colour on obverse* £30-40

Lancashire



385 Manchester, John Fielding, Halfpenny, 1793, Grocers' arms, rev. blank-filed and countermarked with a deeply incuse heraldic representation, crest, a demi-lion holding a bell, over a shield containing a bell, edge plain, 7.73g/6h (DH 132 for obv.). *Good fine, extremely rare and unusual, worthy of further research* £100-150

The heraldic representation is not, as far as can be ascertained, connected with the Fielding family or with Manchester. As a result of the blank filing the piece has lost about a gram in weight (cf. DNW 63, 1315)

Lincolnshire



386 Lincoln, Skidmore's Halfpenny, 1795, wheatsheaf, rev. arms, edge plain, 9.57g/5h (DH 1). *Extremely fine and attractively patinated, rare* £60-80

387 Wainfleet, David Wright and S. Palmer, Halfpence, 1793 (2), 10.37g/12h (DH 8), 9.85g/6h (DH 8a) [2]. *Extremely fine with considerable original colour* £60-80

Provenance: DH 8a F.S. Cokayne Collection [from Lincoln September 1903]

Middlesex [incorporating London]



388 Cheapside, John Ching, Halfpenny, 9.85g/6h (DH 282); **High Holborn**, Thomas Spence, Halfpenny, 7.53g/12h (DH 676); Political and Social series, Skidmore's mule Halfpenny, conjoined busts of Louis XVI and Marie Antoinette, rev. anchor and cable, 9.28g/6h (DH 998); **SURREY, Bermondsey**, Skidmore's Churches, Halfpence (2), St Mary Magdalen's, 11.33g/12h (DH 664a), Priory, 11.42g/12h (DH 667) [5]. *About extremely fine and better* £150-200

Provenance: *DH 676 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 138 (part) [acquired July 1921]



389 **High Holborn**, Christopher Ibberson, imitation Halfpenny by W.J. Taylor, c. 1870, in copper, St George slaying dragon, small boar above, rev. legend in wreath, edge plain, 10.42g/6h (DH 343). *Extremely fine* £70-90

Provenance: From an old Scottish collection

390 **High Holborn**, Thomas Spence, Halfpenny, 6.91g/12h (DH 676); **Strand**, Philip Astley, Halfpenny, 857g/12h (DH 362c); Thomas Spence series, mule Halfpenny, bust left, rev. three armed citizens, 11.75g/6h (DH 681d) [3]. *About extremely fine and better* £90-120

Provenance: DH 676 F.S. Cokayne Collection; DH 681d W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 138 (part)



391 **High Holborn**, Skidmore's mule Halfpenny, men at forge, rev. ornaments, ORNIMENT MAKER, edge plain, 10.14g/6h (DH 481). *Obverse off-centre with raised rim, very fine and extremely rare* £120-150



392 **High Holborn**, Skidmore's mule Halfpenny, Minerva standing, rev. PS Co cypher, edge plain, 9.05g/12h (DH 515). *Reverse a little off-centre with high rim, extremely fine with original colour, extremely rare* £100-150



393 **High Holborn**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. three fleur-de-lis, SPENCE edge, 11.82g/9h (DH 516). *Tiny flan flaw in obverse field, otherwise about extremely fine with a hint of original colour, extremely rare* £90-120

Provenance: F.S. Cokayne Collection [from Baldwin February 1913]

394 **High Holborn**, Skidmore's mule Halfpence (3), Free Born Briton, revs. knife, fork and plate chained to table, 12.62g/12h (DH 520), French Republican (2), SKIDMORE edge, 12.63g/12h (DH 521), edge grained but flattened in collar, 9.26g/12h (DH 521a) [3]. *About extremely fine, last two rare* £120-150

Provenance: DH 520 and 521 F.S. Cokayne Collection [520 acquired February 1899, 521 from Lincoln May 1901]



395 **High Holborn**, Skidmore's mule Halfpence (4), St Paul's Covent Garden, revs. church ruins (2), SKIDMORE edge, 12.63g/6h (DH 522), grained edge, 9.08g/6h (DH 522a); bust of George III (2), edge grained, 9.36g/12h (DH 523b), faked plain edge, 8.74g/12h (cf. DH 523) [4]. *About extremely fine and better, all with original colour, particularly the second, first very rare* £150-200

Provenance: F.S. Cokayne Collection, additionally: DH 522 The Property of a Deceased Collector, Glendining Auction, 18 February 1909, lot 123 (part), *DH 522a from Spink April 1891, DH 523 with faked edge W.J. Davis Collection, Glendining Auction, 29-30 April 1920, lot 48 (part)



396 **High Holborn**, Skidmore's mule Halfpence (2), from the same obv. die as previous, revs. bust of George III right, 12.79g/6h (DH 525), IOM cypher, 12.75g/8h (DH 526) [2]. *About extremely fine with original colour, both rare* £90-120

Provenance: *DH 525 W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 144 (part), F.S. Cokayne Collection



397 **High Holborn**, Skidmore's mule Halfpence (3), ruins of church, revs. register stove, edge plain, 11.36g/6h (DH 527); men at forge (2), SKIDMORE edge, 12.86g/6h (DH 528), grained edge, 9.57g/5h (DH 528a) [3]. *First extremely fine with considerable original colour, others nearly so and both with characteristic die flaw on reverse, all very rare* £150-200

Provenance: DH 528 W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 145 (part), F.S. Cokayne Collection; DH 528a F.S. Cokayne Collection [from Spink February 1907].

DH 527 only illustrated



398 **Russell Court**, Sim, Halfpenny, 9.16g/6h (DH 478a); together with other miscellaneous tokens, checks, etc (46), from Long Buckby, Winchester, Irchester, Northampton, Wellingborough, St John's Wood, etc [47]. *First about extremely fine, others in varied state* £50-70

Provenance: V.R. Ford Collection

399 **West Smithfield**, Matthew Denton, Farthing, 1795, 4.36g/6h (DH 1053); Skidmore's Church series, Halfpence (3), **Aldermanbury**, St Mary's, 12.44g/12h (DH 539c); **Aldersgate**, St Botolph's, 10.82g/11h (DH 541); **Billingsgate**, St Mary-at-Hill, 11.38g/11h (DH 548a); together with other miscellaneous medalets (2, one plated) [6]. *First and fourth very fine, second and third extremely fine with much original colour, others in varied state* £40-60



400 Skidmore's Church series, Halfpence (10), **Abchurch Lane**, St Mary's, edge partly grained, 9.67g/12h (DH 538a); **Aldermanbury**, St Mary's (2), SKIDMORE edge, 12.70g/12h (DH 539), edge finely grained, 9.20g/11h (DH 539b); **Aldersgate**, St Ann's, 14.30g/10h (DH 540); St Botolph's, edge plain, 11.52g/11h (DH 541); **Basinghall Street**, St Michael's, COVENTRY edge, 13.13g/12h (DH 545); **Bishopsgate**, St Botolph's (2), undated, edge plain, 12.74g/12h (DH 549a), 1797, 13.91g/12h (DH 550); St Ethelburge's, 8.60g/6h (DH 551); Great St Helen's, 9.65g/12h (DH 552) [10]. *Extremely fine and better, DH 538a, 539b and 541 patinated, others with varying amounts of original colour, last two very rare* £180-220

Provenance: DH 539, 539b, 545 and 550 S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 198 (part), W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 133 (part); DH 541 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 133 (part); *DH 551 W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 181 (part), F.S. Cokayne Collection; DH 552 F.S. Cokayne Collection [from J.H. Daniels July 1897]



401 Skidmore's Church series, Halfpence (7), **Blackfriars**, St Ann's (2), undated, COVENTRY edge, 13.69g/6h (DH 553), 1797, 9.89g/6h (DH 554); **Bow Lane**, St Mary's, 1797, 10.33g/12h (DH 558); **Bread Street**, St Mildred's, 11.58g/12h (DH 559); **Cannon Street**, St Swithin's, 11.58g/12h (DH 560); **Cateaton Street**, St Lawrence's, 13.73g/4h (DH 561); **Cheapside**, St Mary-le-Bow, 1797, 9.77g/6h (DH 563) [7]. *DH 553 and 561 very fine, former very rare, latter scratched and lacquered, showing obverse die flaws, others extremely fine with original colour* £100-150

Provenance: DH 554, *559, 560 and 563 F.S. Cokayne Collection [554 from J.H. Daniels July 1897, 559 from J.H. Daniels March 1896, 560 from J.H. Daniels May 1900, 563 from Spink October 1902]



402 Skidmore's Church series, Halfpence (6), **Clerkenwell**, St James's (4), 1797, 9.99g/12h (DH 564), and mules (3), revs. BUILT ANNO DOMO 1792, 12.99g/12h (DH 565), arms, SKIDMORE edge, 12.66g/12h (DH 566), open book, SKIDMORE edge, 12.62g/12h (DH 567); **Coleman Street**, St Catherine's, 1797, 11.51g/2h (DH 569); **Cornhill**, St Michael's, 1797, edge plain, 9.85g/12h (DH 573a) [6]. *DH 567 about extremely fine and with flaw beginning on obverse, others extremely fine and better with much original colour* £90-120

Provenance: DH 565 R. Dalton Collection, T. Bliss Collection, F.S. Cokayne Collection [from Baldwin]; DH 569 F.S. Cokayne Collection [from J.H. Daniels July 1897].

DH 566 only illustrated



403 Skidmore's Church series, Halfpence (6), **Cripplegate**, St Giles's, 13.96g/12h (DH 576); **Crutched Friars**, Allhallows, 1797, 10.26g/12h (DH 578); **Eastcheap**, St Clements, 9.98g/12h (DH 580); **Fleet Street**, St Bride's, COVENTRY edge, 13.06g/11h (DH 583); St Dunstan's, COVENTRY edge, 13.69g/12h (DH 584); **Friday Street**, St Mathew's, edge plain, 9.97g/12h (DH 585) [6]. *About extremely fine and better, DH 578, 580 and 583 all with extended die flaws on obverses, these rare* £120-150

DH 580 only illustrated



404 Skidmore's Church series, Halfpence (8), **Garlick Hythe** [Garlick Hill], St James's, COVENTRY edge, 13.74g/12h (DH 586); **Gracechurch Street**, St Bennet's, 1797, 9.66g/7h (DH 589); **Old Fish Street**, St Mary Magdalen, 1797, 14.51g/5h (DH 581, thick flan); St Nicholas, 12.04g/12h (DH 582); **Queenhithe**, St Michael's, edge plain, 14.66g/12h (DH 621a); **Spitalfields**, Church, COVENTRY edge, 13.78g/12h (DH 628); **West Smithfield**, St Bartholomew the Great, 11.86g/12h (DH 542); St Bartholomew the Less, 11.37g/12h (DH 544); **METROPOLITAN MIDDLESEX**, **Bethnal Green**, Skidmore's Churches, Halfpenny, St Mathew's, 1797, 11.38g/5h (DH 547); **SURREY**, **Bermondsey**, Skidmore's Churches, Halfpenny, Priory, 1797, 11.39g/12h (DH Middlesex 667) [10]. *About extremely fine and better, DH 586, 621a and 628 with much original colour, former very rare* £180-220

Provenance: DH 542, 581, 582 and 589 F.S. Cokayne Collection [542 and 589 from J.H. Daniels July 1897, 581 from J.H. Daniels March 1897, 582 from Baldwin June 1937]; DH 544 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 133 (part).

DH 586 only illustrated



406 Thomas Spence series, mule Halfpence (3), bust left, rev. three armed citizens, 11.29g/8h (DH 681d); sailor seizing landsman, rev. lion and cock, 10.56g/7h (DH 733); man in prison gnawing bone, rev. lion and cock, 9.86g/5h (DH 852) [3]. *Extremely fine, first patinated, others with original colour, particularly the last* £200-250

Provenance: DH 681d W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 138 (part) [acquired October 1928].

DH 852 only illustrated

407 Thomas Spence series, mule Halfpence (3), bust left, rev. shepherd, 10.49g/4h (DH 690b); ass with paniers, rev. Britannia, 11.87g/5h (DH 717); dog, rev. Free-born Englishman, 10.21g/6h (DH 752) [3]. *First very fine, others about extremely fine* £100-150



408 Lutwyche's Anti-Slavery Halfpenny, chained negro kneeling, rev. clasped hands, reading OPRESSION, edge PAYABLE IN DUBLIN OR LONDON, 9.16g/5h (DH 1037). *About extremely fine, chocolate brown patina* £150-200



409 Lutwyche's Anti-Slavery Halfpenny, from the same dies as previous, edge PAYABLE IN DUBLIN OR LONDON, 8.99g/5h (DH 1037). *Stain on reverse, otherwise about very fine* £70-90



410 Westwood's British Commercial Quarter-Penny, 1797, bust of George III right, rev. Britannia seated on cannon, edge plain, 7.15g/12h (DH 1150). *Trifling marks, otherwise extremely fine and brilliant, bronzed, rare* £80-100

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from Baldwin December 1912]; Fawcett/Litman Collection; Dr D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1557; A Collection of London 18th Century Tokens, the property of a Gentleman, DNW Auction 69A, 15 March 2006, lot 287



405 Skidmore's Gates series, Halfpence (14), **Aldersgate** (2), BUILT 1670, 11.53g/12h (DH 647), BT 1670, 12.20g/6h (DH 649); **Aldgate**, 13.15g/12h (DH 646); **Bishopsgate**, 11.70g/12h (DH 650); **Bridge Gate** (2), undated, 11.24g/1h (DH 651), 1797, 11.60g/12h (DH 652); **Cripplegate**, 11.21g/12h (DH 653); **Ludgate**, BT 1586, 11.24g/11h (DH 657); **Moorgate**, 11.47g/12h (DH 658); **Newgate**, edge plain, 11.31g/12h (DH 659a); **St John's Gate**, 11.53g/12h (DH 654); **Temple Bar** (2), edges plain, 11.65g/12h (DH 661), 12.81g/12h (DH 662a); **Whitehall Gate**, 11.66g/11h (DH 663) [14]. *All extremely fine, DH 647 and 652 patinated, others with considerable or full original colour, a most attractive group* £200-300

Provenance: DH 646, 651, 654, 657, 658, *659a and 661 F.S. Cokayne Collection [all bt J.H. Daniels, 646 and 661 March 1896, 651 in 1896, 657, 658 and 659a July 1897, 654 June 1900]



These lots are illustrated on our web site

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11 Political and Social series, Charles Fox, c. 1790, a copper medal by W. Lutwyche, 34mm, 23.80g/6h (DH 223; BHM 324); 'Map of France', c. 1795, a white metal medal, unsigned, 32mm, 11.04g/12h (DH 229) [2]. *First extremely fine and attractively patinated, second nearly so* £80-100

Norfolk



12 Great Yarmouth, Joseph, Daniel and John Boulter, Halfpenny, 1796, seated female holding scroll, rev. Asia, Africa and America presenting curiosities to seated figure of Britannia, edge PUBLISHED BY JOS. DANL. & JNO. BOULTER, 11.12g/6h (DH 54). *Extremely fine with dark glossy patina, attractive* £60-80



13 Great Yarmouth, Joseph, Daniel and John Boulter, Proof Halfpenny, 1796, in silver, from the same dies as previous, edge PUBLISHED BY JOS. DANL. & JNO. BOULTER, 14.43g/6h (DH 54). *Scratch in reverse field, otherwise very fine and extremely rare* £300-350



14 Norwich, Richard Bacon, Halfpenny, 1794, castle and bridge, rev. fleece, edge CURRENT EVERY WHERE, 10.07g/6h (DH 12d). *Extremely fine with original colour, extremely rare* £80-100

Provenance: J. Dudman Collection; F.S. Cokayne Collection [from Baldwin May 1914]



15 Norwich, Nathaniel Bolingbroke, Halfpenny, 1792, arms, rev. shield, edge PAYABLE AT N BOLINGBROKES HABERDASHER &c, 9.78g/6h (DH 16). *Virtually as struck with full original colour and brilliant fields* £60-80

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 158 (part)



416 Norwich, Joseph Clarke, Halfpenny, 1794, 9.24g/6h (DH 22b); John Harvey, Halfpence, 1792 (2), 10.85g/7h (DH 43), 11.32g/6h (DH 44) [3]. *First with small rim cud at top of obverse, otherwise virtually as struck, obverse with full original colour, others about extremely fine and better*

£90-120

Provenance: *DH 22b and 44 F.S. Cokayne Collection; DH 43 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 158 (part)

Northumberland



417 Newcastle-upon-Tyne, Spence's mule Halfpenny, sailor, rev. anchor and cable, SPENCE edge, 11.10g/7h (DH 17). *Extremely fine with original colour, but collectors' number '1799' inked in reverse field*

£70-90

Provenance: D.T. Batty Collection; F.S. Cokayne Collection [from Lincoln November 1903]



418 Newcastle-upon-Tyne, Spence's mule Halfpenny, man in barge, rev. shepherd, SPENCE edge, 8.62g/11h (DH 22). *Usual flaw on obverse, extremely fine with considerable original colour on reverse*

£90-120



419 Newcastle-upon-Tyne, Spence's mule Farthing, man in barge, rev. conjoined heads of man and ass, edge plain, 3.95g/11h (DH 31). *Extremely fine with virtually full original colour*

£90-120

Nottinghamshire

420 Arnold, Davison and Hawksley, Sixpence, 1791, fleece suspended from tree, rev. fasces and spear, edge plain, 6.43g/6h (DH 4; D & W 338/43). *Good fine*

£30-40

Shropshire

421 **Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, 14.04g/12h (DH 14); **STAFFORDSHIRE, Bilston**, Samuel Fereday, Penny, 1811, 18.88g/12h (W 46); together with other paranumismatica (4); Valentine, W.H., FPLs of 18th century tokens (2), nos.5 and 6, nd, London [6]. *First about extremely fine with original colour, second very fine, others in varied state* £35-45

Provenance: J. Ryton Andrews Collection



Somerset

422 **Bridgwater**, J. Holloway & Son, Halfpenny, 1794, 10.63g/6h (DH 86); **Freshford**, Thomas Joyce and John Moggridge, Halfpenny, 1795, reads DUNKIKRE, 9.10g/6h (DH 107) [2]. *Extremely fine with considerable original colour* £80-100

Suffolk

423 **Beccles**, issuer uncertain, Halfpence, 1795 (2), 10.51g/6h (DH 16), 10.68g/6h (DH 16a); **Blything**, Sir John Rous, Halfpence, 1794 (3), 11.41g/12h, 11.00g/12h, 10.10g/12h (all DH 19); **Bungay**, Samuel Prentice, Halfpence, 1794 (4), 10.42g/6h, 9.91g/6h (both DH 22), 9.55g/6h (DH 22c), 9.27g/6h (DH 22d), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpence, 1795 (2), 8.83g/6h (DH 21), 9.06g/6h (DH 21a), [Samuel Prentice and] N. Todd [of Denton, Norfolk], Halfpenny, 1796, 10.98g/6h (DH 24a) [12]. *DH 16a good fine, DH 22 fine, others very fine and better, some with original colour* £80-100

Provenance: DH 21a, one 22 and 22d Spink Auction 28, 28 April 1983, lot 345 (part); DH 24a DNW Auction 29, 9 April 1997, lot 460 (part); others all A.W. Jan Collection, Glendining Auction, 19 July 1965, lot 395 (part)

426 **Beccles**, issuer uncertain, Halfpenny, 1795, church and porch, rev. bridge, edge plain, 10.76g/6h (DH 16e). *Tiny graze in obverse field, otherwise extremely fine and attractively patinated, extremely rare* £80-100

427 **Bungay**, Samuel Prentice, Penny, 1796, 21.50g/6h (DH 3), Halfpenny, undated, 10.62g/6h (DH 23c); Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 8.81g/6h (DH 21a, plated) [3]. *Last fine, others about extremely fine and better, second with considerable original colour* £60-80

428 **Bury St Edmunds**, Michael Apsey, Halfpence (2), 10.37g/6h (DH 28), 8.97g/6h (DH 28a); Philip Deck, Halfpence (3), 10.54g/12h (DH 25), 10.63g/5h, 9.59g/12h (both DH 26); James Goer, Halfpence (3), 11.19g/12h, 10.56g/6h, 10.11g/6h (all DH 27); John Rackham and Richard Leatherdale, Halfpence (3), 10.11g/6h, 10.03g/6h (both DH 29), 8.76g/6h (DH 29a) [11]. *Last about fine, others about very fine and better, first two with a hint of original colour* £40-60

Provenance: First DH 27 bt Spink May 1977; third DH 27 and 29a A Collection of 18th Century Tokens, Glendining Auction, 28 June 1989, lot 502 (part); second DH 29 S. V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 878 (part); others all A.W. Jan Collection, Glendining Auction, 19 July 1965, lot 395 (part)



429 **Bury St Edmunds**, John Rackham and Richard Leatherdale, Halfpence (3), 9.38g/6h (DH 29a), 9.51g/12h (DH 29d), 10.09g/6h (DH 29f) [3]. *About extremely fine and better, all with original colour, particularly DH 29d, last with metal flaws on obverse but very rare* £90-120

Provenance: F.S. Cokayne Collection [29f from Lincoln February 1906].

DH 29d only illustrated



430 **Bury St Edmunds**, John Rackham and Richard Leatherdale, Halfpenny, Abbey gateway, rev. open book, edge PAYABLE BY HENRY OLIVERS, 8.74g/6h (DH 29c). *Extremely fine with much original colour, extremely rare* £90-120

Provenance: F.S. Cokayne Collection



425 **Beccles**, issuer uncertain, Halfpence, 1795 (2), 11.87g/6h (DH 16b), 9.34g/6h (DH 16d) [2]. *First extremely fine and on a large flan, light brown patina, rare, second slightly off-centre, otherwise good very fine and extremely rare* £120-150

Provenance: F.S. Cokayne Collection.

DH 16d only illustrated



These lots are illustrated on our web site



31 **Bury St Edmunds**, John Rackham and Richard Leatherdale, Halfpenny, from the same dies as previous, edge coarsely grained over [CURRENT EVERY] WHER[E], 9.35g/6h (DH 29, edge unpublished). *About extremely fine with a hint of original colour, extremely rare* £60-80

32 **Haverhill**, John Fincham, Halfpence, 1794 (2), 10.32g/6h, 9.81g/6h (both DH 31); **Hoxne** and **Hartsmere**, Thomas Tallant, Halfpence, 1795 (3), 10.91g/12h (DH 33), 11.93g/6h (DH 33a), 10.95g/6h (DH 33d); **Ipswich**, James Conder, Halfpence, 1794 (3), 10.85g/12h, 10.50g/12h, 9.75g/6h (all DH 35), Robert Manning, Halfpence (2), 10.40g/6h, 9.92g/6h (both DH 34); **Lowestoft**, Robert Peach, Halfpenny, 1795, 9.42g/6h (DH 37) [11]. *Second DH 34 extremely fine with original colour, others about very fine and better, several patinated* £60-80

Provenance: DH 33, 33d, second 34 and last 35 A Collection of 18th Century Tokens, Glendining Auction, 28 June 1989, lot 502 (part); second DH 35 Spink Auction 28, 28 April 1983, lot 345 (part); others except DH 33a and 37 A.W. Jan Collection, Glendining Auction, 19 July 1965, lot 395 (part)



33 **Ipswich**, James Conder, mule Penny, 1797, Wolsey's Gate, rev. JMC cypher, edge plain, 16.51g/12h (DH 14). *Bronzed, minor surface marks, traces of past lacquer and slightly mishandled, otherwise extremely fine, rare* £120-150

Warwickshire



435 **Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, GHB cypher below, rev. figure of Justice in sunken oval divides date in Roman numerals, FACTA AQUATO EXAMINE LIBRAT, edge plain, 15.00g/12h (DH 68). *Light spotting and surface marks, otherwise extremely fine and very rare* £150-200

24 struck



436 **Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, rev. GB cypher, edge plain, 17.30g/6h (DH 64a). *Somewhat mishandled, otherwise extremely fine, very rare* £120-150

33 struck



437 **Birmingham**, William Hallan, Skidmore's mule Halfpenny, legend in 8 lines, rev. bust of David Garrick, edge plain, 11.93g/7h (DH 139a). *On a large flan, several flaws caused by the progressive failure of the obverse die, otherwise extremely fine and patinated, extremely rare* £80-100

Sussex



34 **Horsham**, M. Pintosh, Skidmore's Halfpenny, anchor and cable, rev. IOM cypher, SKIDMORE edge, 12.53g/1h (DH 32). *Reverse a little off-centre, otherwise extremely fine with brown patina, very rare* £90-120



438 **Birmingham**, 'Peter' Kempson, Penny, 1796, lion sleeping in cave, rev. JK cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.57g/12h (DH 20). *Spot by lion's head, otherwise extremely fine with virtually full original colour* £60-80

Yorkshire



439 **Birmingham**, Thomas Welch, Penny, 1795, arms, rev. TW cypher, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.82g/12h (DH 21). *Extremely fine and attractively patinated* £90-120

72 struck



440 **Birmingham**, Workhouse, One Shilling, bust of Lord Nelson left, rev. value, edge grained, 5.57g/12h (DH 4). *Extremely fine and patinated, rare* £80-100



441 **Birmingham**, Kempson's Churches and Chapels, Halfpenny, Old Meeting Destroyed, 10.89g/6h (DH 159); **Coventry**, Robert Reynolds, Halfpenny, 1794, 11.13g/12h (DH 249) [2]. *First about extremely fine, second good extremely fine with considerable original colour* £60-80

DH 249 only illustrated



442 **Birmingham**, Westwood's Farthing, bust of General Elliot left, rev. fleur-de-lis, edge grained, 5.79g/12h (DH 479). *Extremely fine with original colour, rare* £60-80



443 **Stratford-on-Avon**, Westwood's Farthing, bust of William Shakespeare right, rev. STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 5.62g/11h (DH 484). *Extremely fine, rare* £70-90

444 **Leeds**, Richard Paley, Halfpenny, 1791, 12.53g/12h (DH 48); **HAMPSHIRE**, **Portsmouth**, James Dudley, Shilling, 1811, 3.87g/12h (D 36); **Portsmouth**, South of England Music Hall, William Brown, brass Twopence, 26mm; together with other miscellaneous base metal tokens, medals, etc (55) [58]. *First about extremely fine, second and third fine, others in varied state* £70-100

Provenance: R. Harrod Collection



445 **York**, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, EBORACUM in exergue, rev. symbols of Liberty, Justice and Peace, edge plain, 11.13g/12h (DH 70). *Die flaw in upper obverse field, otherwise brilliant and practically as struck, attractively patinated* £90-120



446 **York**, issuer uncertain, Halfpence, 1795 (4), 10.41g/6h, 9.93g/6h (DH 63, large and small flans); 9.24g/6h (DH 63a); 12.96g/6h (DH 63d) [4]. *DH 63a very fine and rare, others about extremely fine and better, DH 63d with original colour* £90-120

Provenance: DH 63a F.S. Cokayne Collection.

DH 63d only illustrated



447 **York**, issuer uncertain, Halfpenny, 1795, in brass, Cathedral, rev. castle, edge YORK BUILT A M 1223 CATHEDRAL REBUILT A D 1075, 11.00g/6h (DH 63). *Very fine and extremely rare* £80-100

Provenance: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection [from Lincoln May 1934]



448 **York**, issuer uncertain, Halfpenny, 1795, from the same dies as previous, edge FEAR GOD AND HONOUR THE KING, 13.05g/6h (DH 63c). *Virtually as struck with full original colour lightly toned to red, extremely rare* £120-150

Provenance: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection [from Lincoln March 1934]



449 **York**, issuer uncertain, Halfpenny, 1795, in white metal, from the same dies as previous, edge plain, 10.94g/6h (DH 63d). *Virtually as struck, extremely rare* £150-200

Provenance: Glendining Auction, 17-19 December 1907, lot 375 (part); F.S. Cokayne Collection



450 **York**, issuer uncertain, mule Halfpenny by Lutwyche, 1795, from the same obv. die as previous, rev. mounted dragoon, edge plain, 13.66g/12h (DH 64a). *Extremely fine with a hint of original colour, extremely rare* £90-120

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 463 (part); F.S. Cokayne Collection [from Baldwin December 1930]



451 **York**, issuer uncertain, mule Halfpence by Lutwyche (2), castle, revs. Britannia, 12.99g/6h (DH 66), bust of John Howard, 12.17g/7h (DH 67) [2]. *Extremely fine and better, both with much original colour, rare* £120-150

Provenance: F.S. Cokayne Collection.

DH 66 only illustrated



452 **York**, issuer uncertain, mule Halfpenny by Lutwyche, castle, rev. bust of John Howard, edge plain, 13.65g/6h (DH 67a). *Extremely fine and patinated, extremely rare* £80-100

Provenance: F.S. Cokayne Collection

Anglesey

453 **Amlwch**, Parys Mine Co, Wilson's Penny, 1790, 28.10g/12h (DH 252); together with other miscellaneous base metal tokens, etc (14) [15]. *Varied state, first rare* £30-40

Angus

454 **Montrose**, Andrew Nicol, Halfpenny, 1799, 9.79g/6h (DH 32); together with other miscellaneous English token Halfpence (3) [4]. *First good very fine, others in varied state* £30-40

Provenance: From an old Scottish collection

Ayrshire



455 **Ayr**, Col. William Fullarton, Restrike Pattern Sixpence, 1799, by W.J. Taylor from dies by J. Milton, in white metal, bust of the Prince of Wales left, no stop before date, rev. cruciform shields, edge plain, 3.82g/12h (Dykes, BNJ 2002, pp.157-8; Stainton 31C; Seaby ST 297; DH 5 bis III). *Usual die flaw on bust below ear, an obverse rim knock at 2 o'clock and flan slightly bent, otherwise about extremely fine, reverse better* £60-80

456 **Cumnock**, James Paterson, Farthing, 3.09g/12h (DH 9). *Very fine, rare* £40-50

Fife



457 **Newburgh**, J.M. Sharp, Farthing, 2.77g/12h (DH 16). *Good very fine and patinated, rare* £50-70

Provenance: F.S. Cokayne Collection

Inverness-shire

458 **Inverness**, Mackintosh, Inglis & Wilson, Halfpenny, 1793, rose and thistle united, rev. cornucopia, edge PAYABLE AT MACKINTOSH INGLIS & WILSON'S, 12.12g/6h (DH 1a). *Extremely fine with original colour* £30-40

459 **Inverness**, Mackintosh, Inglis & Wilson, Halfpenny, 1796, rose and thistle united, rev. cornucopia, edge PAYABLE AT MACKINTOSH INGLIS & WILSON'S, 9.72g/6h (DH 4). *Reverse engraved in field (Princess of Wales for ever), otherwise fine, unusual* £30-40

Lanarkshire

460 **Glasgow**, James Kirkwood, Farthing, 1781, 3.41g/6h (DH 38); **LOTHIAN, Edinburgh**, F. Doig, Farthing, 2.69g/5h (DH 77), Henry Harrison, Farthing, 3.21g/12h (DH 84 bis) [3]. *First about fine but extremely rare, second extremely fine but with flan clip, last very fine and rare* £70-100

461 **Glasgow**, E. Waterson & Co, Farthing, 2.61g/6h (DH 50); **LOTHIAN, Edinburgh**, Andrew Melrose, Farthing, 2.87g/5h (DH 102), James Mitchell, Farthings (2), 2.71g/6h, 2.29g/6h (both DH 105), J. Reynolds, Farthing, 3.51g/6h (DH 116), Thomson, Farthing, 3.24g/6h (DH 129), issuer uncertain, Farthing, 1795, 2.48g/6h (DH 72); **RENFREWSHIRE, Paisley**, J. Coats & Son, Farthings (2), 2.65g/6h, 2.43g/6h (both DH 4); **WEST LOTHIAN, Linlithgow**, Stephen Mitchell & Son, Farthing, 2.82g/12h (DH 5) [10]. *DH 72 about extremely fine with a hint of original colour, others generally fine* £80-100

Lothian (Midlothian)



462 **Edinburgh**, Thomas and Alexander Hutchinson, Farthing, 1792, 5.25g/12h (DH 66c, small flan); Westwood's Farthing, 1791, 5.47g/12h (DH 63) [2]. *Extremely fine, first patinated, second with virtually full original colour* £90-120

DH 63 only illustrated



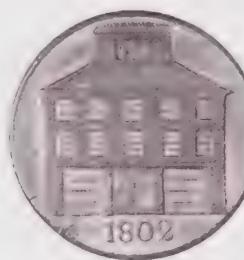
463 **Edinburgh**, Westwood's Farthing, 1790, St Andrew with cross, rev. arms, edge grained, 5.54g/12h (DH 62). *Virtually as struck, full original colour* £60-80

Co Dublin



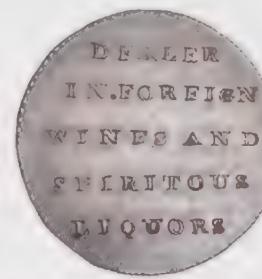
464 **Dublin**, William Binns, Halfpence (5), 1799, 9.04g/6h (DH 347), 1802 (4), 8.97g/6h, 9.24g/6h (both DH 349 with usual flaws, latter plated), 8.99g/6h, 9.07g/6h (both DH 350, with and without rev. die flaw) [5]. *Plated coin very fine, others about extremely fine and better, an attractive group* £120-150

DH 347 only illustrated



465 **Dublin**, William Binns, Halfpenny, 1802, 8.95g/6h (DH 349); Benjamin O'Brien [House of Industry], Halfpenny, 7.83g/5h (DH 27); William Parker, Halfpenny, 1795, 9.32g/6h (DH 353) [3]. *About extremely fine and better, all with original colour* £70-100

DH 349 only illustrated



466 **Dublin**, John Brewer, Halfpenny, crowned arms of France, 74 in cartouche below, rev. DEALER IN FOREIGN WINES AND SPIRITUOUS LIQUORS, edge grained, 9.36g/6h (DH 28). *Extremely fine with a hint of original colour, very rare* £120-150



467 **Dublin**, Talbot Fyan, Halfpenny, 1794, Justice standing, rev. brandy bottle and sugar-loaf, edge HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY, 9.86g/6h (DH 308a). *Virtually as struck with full original colour, attractive* £60-80



468 **Dublin**, Talbot Fyan, Halfpenny, 1794, from the same dies as previous, edge PAYABLE AT THE BLACK HORSE TOWER HILL, 9.54g/6h (DH 308b). *A number of raised scouring lines from the die and some die flaws in the obverse field, otherwise about extremely fine and extremely rare* £70-90



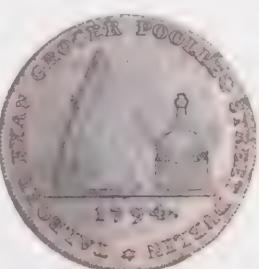


169 **Dublin**, Talbot Fyan, Lutwyche's mule Halfpenny, 1794, female seated right, rev. from the same die as previous, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 12.79g/6h (DH 309a). Weakly struck and with a long vertical die flaw on obverse, otherwise very fine and extremely rare
£70-90

Provenance: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection [from Lincoln April 1934]



70 **Dublin**, Talbot Fyan, Lutwyche's mule Halfpenny, 1794, from the same dies as previous, edge PAYABLE AT BANBURY OXFORD OR READING, 11.29g/6h (DH 309b). Very fine with some peripheral original colour, very rare
£70-90



71 **Dublin**, Talbot Fyan, Lutwyche's mule Halfpenny, 1794, from the same dies as previous, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE, 9.53g/6h (DH 309e, recté CLACKE). About extremely fine with original colour, extremely rare
£90-120

Provenance: F.S. Cokayne Collection [from Spink April 1918]



72 **Dublin**, James Maculla, Penny, 1731, fleur-de-lis, rev. Justice with scales, 17.44g/6h (D 52; Seaby TC 2; cf. Dublinia 156). With usual die flaw on reverse, some weakness on rims, otherwise about very fine and with full silvering, unusual as such
£300-350

Provenance: Bt Spink

473 **Dublin**, Benjamin O'Brien [House of Industry], Halfpenny, 9.69g/6h (DH 27); Talbot Fyan, Lutwyche's mule Halfpence, 1794 (4), 11.20g/6h (DH 309), 10.61g/6h (DH 309c), 9.97g/6h (DH 309d), DUBLIN OR BALLYMURTAGH edge, 9.52g/6h (DH 309d, THOMAS CLACKE edge) [5]. First and third very fine, first additionally struck on an ill-machined planchet, others about extremely fine and better with original colour
£90-120

Provenance: DH 27 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot unspecified; others except DH 309 F.S. Cokayne Collection



474 **Dublin**, William Parker, Halfpence (6), 1794 (3), 9.02g/6h (DH 351), 9.58g/6h (DH 351b), 8.78g/6h (DH 351c), 1795 (3), 9.79g/6h (DH 352), 9.60g/6h (DH 352b), 9.84g/6h (DH 352c); Lutwyche's mule Halfpenny, 9.79g/6h (DH 354a) [7]. DH 351b very fine, others extremely fine and better, DH 354a patinated, others with considerable original colour, especially DH 351
£140-180

Provenance: DH 351b, 351c, 352b, 352c and 354a F.S. Cokayne Collection.

DH 351 only illustrated



475 **Dublin**, William Parker, Halfpenny, 1795, female seated right, rev. register stove, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH, 9.96g/6h (DH 352a). Minor die flaws on reverse, otherwise very fine and extremely rare
£70-90



476 **Dublin**, William Parker, Halfpenny, 1795, in brass, from the same dies as previous, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.58g/6h (DH 352b, not recorded in brass). Dull appearance and two spots on obverse, otherwise very fine and of the highest rarity, previously believed unpublished
£150-250

Provenance: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection [from Lincoln May 1934]

477 **Dublin**, William Parker, Halfpenny, 1795, in brass, edge grained, 9.36g/6h (DH 352c, not listed in this metal); together with other miscellaneous 18th century tokens (46), various counties [47]. First from reverse die in flawed state and flan cracked, otherwise fine, others in varied state
£200-250



478 **Dublin**, Prattent's mule Halfpenny, shield with H and bugle, rev. Hope with anchor and quadrant, edge plain, 10.08g/6h (DH 311). *Toning spot on reverse rim, otherwise brilliant and virtually as struck, full original colour* £80-100



482 **Dublin**, Prattent's mule Halfpenny, in brass, from the same obv. die as previous, rev. Prince of Wales' crest, edge plain, 8.82g/6h (DH 320). *Some rubbing in obverse field, otherwise very fine and extremely rare* £70-100

Provenance: F.S. Cokayne Collection



479 **Dublin**, Prattent's mule Halfpenny, from the same obv. die as previous, rev. bust of Robert Orchard left, edge plain, 8.92g/6h (DH 313). *Extremely fine with mottled original colour, very rare* £80-100



483 **Dublin**, Prattent's mule Halfpenny, Prince of Wales' crest, rev. HS & Co cypher, edge plain, 8.46g/6h (DH 325). *Brilliant mint state, full original colour* £70-90

Provenance: F.S. Cokayne Collection



480 **Dublin**, Prattent's mule Halfpenny, from the same obv. die as previous, rev. standing figure of Sir George Cook, edge plain, 9.56g/6h (DH 314). *Partially toned down one side (and corresponding on reverse), otherwise virtually as struck with full original colour, attractive* £80-100

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 321 (part)



484 **Dublin**, Prattent's mule Halfpenny, from the same obv. die as previous, rev. Fame blowing trumpet, edge plain, 9.34g/6h (DH 328). *Minor rim fault on reverse at 6 o'clock, otherwise virtually as struck with full original colour* £80-100



485 **Dublin**, Prattent's mule Halfpenny, from the same obv. die as previous, rev. crown in radiated circle, edge plain, 9.28g/6h (DH 330). *Small surface metal fault on obverse at 11 o'clock, otherwise virtually as struck, full original colour, very rare* £100-150

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 321 (part)



481 **Dublin**, Prattent's mule Halfpenny, robed female with compass and anchor, rev. man weaving in loom, edge plain, 10.47g/6h (DH 319). *Minor spotting, otherwise virtually as struck with full original colour, rare* £100-150

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 321 (part)



486 **Dublin**, Prattent's mule Halfpenny, from the same obv. die as previous, rev. bust of Bryen Boiroimhe, edge plain, 9.68g/6h (DH 331). *Virtually as struck with full original colour* £80-100



487 **Dublin**, Prattent's mule Halfpenny, from the same obv. die as previous, rev. bust of William III, edge plain, 10.64g/6h (DH 332). A light area of discolouration either side, otherwise extremely fine with much original colour, rare £80-100

Provenance: F.S. Cokayne Collection [from Spink May 1904]

Co Offaly (King's County)



488 **Charleville**, Charles Bury, Proof Thirteen Pence, 1802, in gilt-copper, arms and supporters, rev. PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY clear, edge plain, 21.69g/6h (DH 1 [illustrated as DH 2]; cf. DNW 61, 1193). Somewhat mishandled and with rim knocks, otherwise good very fine and rare £150-200

Co Wexford

489 **Enniscorthy**, Robert Woodcock, Halfpence, 1800 (2), 7.88g/6h, 7.62g/6h (both DH 2) [2]. Extremely fine and bronzed, but second with light glaze in reverse field £80-100

Munster (Co Clare, Cork, Kerry, etc)



490 Prattent's mule Halfpenny, bust of Bryen Boiroimhe right, rev. bust of Robert Orchard right, edge plain, 9.75g/12h (DH 5). Extremely fine with attractive surfaces and much original colour, rare £100-150

Provenance: W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 442 (part); F.S. Cokayne Collection



491 Prattent's mule Halfpenny, wheatsheaf and doves, rev. fat man eating at table, edge plain, 11.60g/7h (DH 14). Virtually as struck with full original colour, rare £150-200

Provenance: E. Szaeur

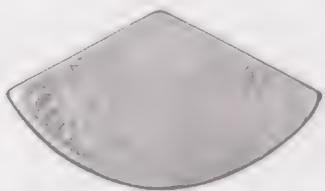


492 Prattent's mule Halfpenny, from the same obv. die as previous, rev. lean man seated on ground gnawing bone, edge plain, 11.59g/6h (DH 15). Light traces of handling on reverse, otherwise brilliant and virtually as struck with full original colour and reflective surfaces, rare £150-200

Provenance: E. Szaeur

Countermarked Tokens

Bute



493 **Rothsay**, a Spanish-American, Charles III, cut Third-Dollar, 1791, obv. countermarked PAYABLE AT ROTHSAY MILLS ⚭ around 1/8, 8.86g (Manville 96, and p.183, this coin not listed; D 64; Seaby ST 97). Coin mostly flat, countermark good fine £400-500

Provenance: From an old Scottish collection



494 **Rothsay**, a Cronebane, Associated Irish Mine Co, Lutwyche imitation Halfpenny, undated, obv. countermarked PAYABLE AT ROTHSAY MILLS ⚭, 8.99g/6h (Scott 60.1A, on DH Wicklow 37; D 65; Seaby ST 98). Host token fair to fine, countermark very fine £90-120

Provenance: From an old Scottish collection

Perthshire



495 **Doune**, an indeterminate Georgian Halfpenny, one side countermarked PAYABLE AT MRS SOMERVILLS · DOWN ·, 6.94g (Scott, SNC May 1980, 77.6A; D 120; ST -). Host coin worn almost flat, countermark fine and clear, very rare £200-250

Provenance: E. Szaeur

The issuer may have been Isabella Keir (†1818), wife of William Somervil (†1793), vintner and distiller

Stirlingshire



496 **Fintry**, a Liverpool, Thomas Clarke, Halfpenny, 1792, rev. countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 12.43g/6h (Scott 83.5, on DH Lancashire 98; D 116; ST 20). *Host token fair to fine, countermarks fine or better, scarce* £120-150

Provenance: From an old Scottish collection

19th Century Tokens

Berkshire

497 **Reading**, John Berkeley Monck, Halfcrown, 1811, 9.34g/12h (D 3), Eighteen Pence, 1811, 6.25g/12h (D 6) [2]. *First fine and toned, second good very fine* £60-80

Devon



498 County, Morgan's Shilling, Eddystone lighthouse, rev. value in wreath, 3.77g/12h (D 1). *Extremely fine, attractively toned* £40-60

Provenance: Bt Baldwin

499 County, Morgan's Shilling, 3.60g/12h (D 1); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.05g/12h (D Somerset 28); **KENT, Folkestone**, John Boxer, Shilling, 1811, 4.43g/12h (D 1); **NORFOLK, Tunstead** and **Happing**, Corporation House, Penny, 1812, 22.39g/12h (W 1140); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.58g/12h (D 11) [5]. *Second plugged, tooled and mounted, others about very fine and better* £40-50

Dorset



500 **Blandford Forum**, Henry Ward, Shilling, 1811, 3.79g/12h (D 2); **Poole**, William Best, Sixpence, 1812, 2.26g/6h (D 10); **HAMPSHIRE, Newport** (I.o.W.), issuer uncertain, Sixpence, 1811, 2.14g/12h (D 28) [3]. *Good very fine and better, first attractively toned* £70-90

Provenance: D.W. Sadler Collection *[D 2 from Spink, D 10 from B. Sherman 1983, D 28 from D. Underwood 1983]

501 **Poole**, William Best, Sixpences, 1812 (2), 2.31g/6h, 2.30g/6h (both D 10); **Shaftesbury**, Henderson & Co, Sixpence, 1811, 1.91g/12h (D 28); **NORFOLK, King's Lynn**, Morgan's Sixpence, 1811, 1.79g/12h (D 12); **WARWICKSHIRE, Birmingham**, Workhouse, Sixpence, 1812, 2.26g/12h (D 22); **WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, 3.43g/12h (D 3) [6]. *Fourth very fine, last extremely fine and toned, others fine and better but third scratched on reverse* £80-100



502 **Shaftesbury**, Henderson & Co, Shillings, 1811 (3), 3.71g/12h, 3.67g/12h, 3.54g/12h (all D 21), Sixpence, 1811, 1.71g/12h (D 29) [4]. *Third extremely fine and toned, others very fine and better* £60-80

Provenance: D.W. Sadler Collection [D 21 at 3.67g from A. Cherry].

Third only illustrated

Gloucestershire

503 **Bristol**, Bristol Commercial Token Bank Co, Sixpence, 1811, 2.17g/12h (D Somerset 55); **William Sheppard**, Shilling, 1811, 3.85g/12h (D Somerset 49); **Morgan's Shilling**, 3.54g/12h (D Somerset 38), **Morgan's Sixpence**, 1.68g/12h (D Somerset 59); issuer uncertain, **Shilling**, 1811, 4.05g/12h (D Somerset 19) [5]. *Very fine to extremely fine, all toned* £80-100



504 **Gloucester**, James Whalley, Halfcrown, arms, rev. legend in eight lines, 9.63g/12h (D 4). *Extremely fine and attractively toned* £120-150

Provenance: Bt Baldwin 1989

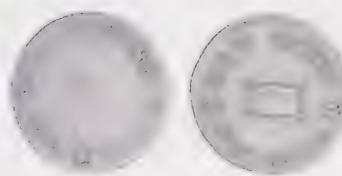
Herefordshire

505 **Hereford**, Wainwright & Co and Carless & Co, Shillings, 1811 (2), 4.14g/12h (D 1), 4.15g/12h (D 2); **WORCESTERSHIRE, Worcester**, House of Industry, Shilling, 1811, 3.93g/12h (D 1) [3]. *Fine to very fine, but all brightly cleaned and first with traces of mounting* £50-70



Middlesex [incorporating London]

Surrey



506 **Paddington**, Augustus Cove, Halfpenny-sized medalet, 1812, BEWARE OF THE GRAND JUNCTION CANAL COMPY, etc, rev. AUGUSTUS COVE'S PUBLICATIONS, etc, 6.70g/12h (W p.239; cf. DNW T6, 514). Obverse dulled, reverse with some toning spots, otherwise extremely fine with much original colour, very rare £150-180

Augustus Cove, a dealer in china and glass, took a lease on a wharf at Paddington basin, but held that he was criminally and unjustly treated by the landowner, the Grand Junction Canal Company. He published a book on his experience, *The Tocsin Sounded: being a Case submitted to Sir S. Romilly, proving the Crime of Swindling, Perfidy, &c, &c, transacted upon the property of Augustus Cove, by and through the means of the Grand Junction Canal Company*, the first edition of which appeared in 1813; this medalet was used to publicise his plight

Somerset

507 **Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, 7.89g/12h (D 16; Young 1230); **Frome**, Willoughby & Sons, 2 Shillings, 1812, 8.24g/12h (D 70; Young 1232) [2]. First about very fine, second fine but with possible trace of mount £60-80

Provenance: D 16 bt Baldwin



508 **Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, 15.04g/12h (D 10; Young 1226). About very fine, toned £80-100



509 **Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. from the same die as previous, 15.36g/12h (D 10; Young 1227). Good very fine, bright appearance, rare £150-200



510 **Frome**, Willoughby & Sons, Shilling, 1811, facing bust of King Alfred, rev. names of issuers in cruciform, 4.21g/12h (D 71 bis; Young -; DNW T6 -). Brilliant mint state, deep old toning, most attractive and very rare £100-150

511 **Godalming**, issuer uncertain, Sixpence, 1811, value, rev. woolsack, 2.14g/12h (D 2). Date weakly struck up, otherwise fine with old grey tone, extremely rare £400-500

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 393

Warwickshire



512 **Birmingham**, Workhouse, Sixpence, 1813, frontal elevation of building, rev. arms, edge plain, 150.16g/6h (W 375). Minor rim nicks, otherwise fine with green patina, extremely rare; a previously unattested specimen of the largest copper coin ever issued in Great Britain £700-900

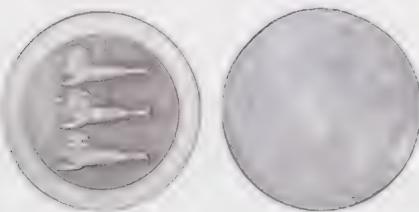
Illustration reduced. Although referred to in the latest literature as patterns never released for circulation, it seems likely, from the wear on the surviving specimens (of which several have appeared on the market over the years), that these coins did enter circulation for a limited time. Weighing five and a half ounces each, they owe their probable existence to the temporary low price of copper relative to silver at the time (cf. Noble I, lot 1921, note)

Unofficial Farthings

513 **LANCASHIRE**, Liverpool, J.R. Cameron (2, BWS 2060, 2070), William Promoli & Frederick Hausburg (BWS 2230); **Manchester**, Falkner Bros (2, both BWS 3280); **LONDON**, **Great Russell Street**, William Webster (BWS 3000), **Regent Street**, Dunn & Co (BWS 2480, edge grained), **Southwark**, John Hayward (BWS 4670); **SOMERSET**, **Bath**, F. Hamper (BWS 140; Minnitt/Young 61); **STAFFORDSHIRE**, Willenhall, Rushbrooke (BWS 5130); **SUSSEX**, **Chichester**, T. Gatehouse (BWS 1390); **Midlothian**, **Edinburgh**, J. Middlemass (BWS 7200) [12]. **BWS 1390** and 2480 pierced, others generally very fine, some better £60-80

514 **LANCASHIRE**, **Liverpool**, Hellewell (BWS 2160), **Manchester**, Mitchell & Co (BWS 3460), William Scott & Co (BWS 3530); **WARWICKSHIRE**, **Birmingham**, J.R. Seekings, 1828 (BWS 910); **WILTSHIRE**, **Purton**, William Lamb (BWS 4390, grained edge); **MIDLOTHIAN**, **Edinburgh**, Caverhill & Co, 1823 (2, both BWS 7070); **Co ANTRIM**, **Belfast**, B. Hughes (BWS 5460); **Co CORK**, **Cork**, G.S. Beale, 1842 (BWS 5680); **Co DOWN**, **Newtownards**, Bowman Bros (BWS 6690); **Co DUBLIN**, **Dublin**, O'Grady Clinton & Co (BWS 6190), Todd, Burns & Co (BWS 6310); **Co LIMERICK**, **Limerick**, John Egan, 1832 (BWS 6530) [13]. Generally about very fine £60-80

Provenance: D.W. Sadler Collection



515 NORFOLK, Great Yarmouth, a uniface trial piece in copper, possibly for S. Lessy, arms of the borough, edge plain, 22mm, 4.53g (BWS p.133, and pl. 30, this piece). *Very fine and extremely rare, believed the only known example*

£80-100

Provenance: D.G. Vorley Collection; T. Pardoe Collection, Part I, DNW Auction 31, 17 September 1997, lot 469 [from D.G.V. February 1990]; W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 255.

The status of this piece remains uncertain; it could pre-date 1820, in which case it might be identified with the 1811 Yarmouth token issues by Hunton and Reynolds. Certainly the foreparts of the lions bear a close likeness to those issues, rather than to those of Lessy

516 SUFFOLK, Ipswich, R[obert] Manistre (BWS 1860), Rob[er]t Ward (BWS 1870; Eimer 265); Lowestoft, Fuller & Son (BWS 3090; Eimer 266), Ling & Co, 1852 (BWS 3110), H. Tuttle (BWS 3120), W.C. Wiseman (BWS 3130) [6]. *Third about very fine, last about extremely fine, others very fine, mostly rare*

£50-70

Provenance: BWS 1860 bt J.G. Scott October 2005; BWS 1870, 3110 and 3130 T. Pardoe Collection, Part II, DNW Auction 34, 6 February 1998, lot 295 (part) [1870 from D.G. Vorley February 1990, 3110 from C. Brunel October 1985, 3130 from Baldwin December 1991]; BWS 3120 bt B.M. Greenaway February 1994; BWS 3090 bt M. Eden September 1996

Miscellaneous Tokens and Checks

517 CUMBERLAND, Keswick, Goodfellows Genuine T[ea] Warehouse, copper, 23mm; Whitehaven, Killender's China House Tea Mart, brass (2), both 26mm [3]. *About very fine*

£30-40



518 DEVON, Barnstaple, Braunton Hotel, [Humphrey] Brown, brass Three-Halfpence by E. Seage, rev. value, 18mm (DTT 6 var; TCC p.305); Dartmouth, Newmarket Inn, W. P[arsons], brass Three-Halfpence, rev. value, 18mm (DTT –; TCC p.327); Honiton, Three Tuns, W. Beedell, brass Threepence, 19mm (DTT 43); North Tawton, Gostwyck Arms, Bolt, brass Sixpence by W. Seage, rev. value, 18mm (DTT –); Tiverton, Barley Mow, T[homas] C[ottrell], brass Twopence-Halfpenny and Twopence by W. Seage, 18mm (DTT 95, vi, vii; TCC p.302), Rising Sun, [Edward] Dening, brass Shilling, rev. value, 18mm (DTT 104 var); Torquay, Exeter Hotel, Bastable, brass Threepence by W. Seage, rev. value, 18mm (DTT –) [8]. *Fine to very fine, the Tiverton pieces better, mostly rare*

£120-150

Last only illustrated



519 DEVON, Exeter, Country House Inn, Henry Elworthy, brass Three-Halfpence, rev. three men playing billiards, 19mm (DTT 14, i; Courtney p.164); Elmfield Hotel, E[dwin] Banfield, copper Halfpence, 1869 (2), both 27mm (DTT p.158, no.1, ii); Plymouth Inn, [W.] Rowe, brass Three-Halfpence by W. Seage, rev. value, 18mm (DTT 35 var.; TCC p.331); Rising Sun, Buttle, brass Threepence, rev. value, 18mm (DTT 36 var.); Three Cranes, [Mark] Helmore, brass Threepence, 19mm (DTT 44, iii; TCC p.342); Exe Island, Queen Victoria Inn, R.S.P., brass Sixpence by W. Seage, rev. value, 18mm (DTT –) [7]. *Last fine, others generally very fine, mostly rare*

£100-150

First only illustrated

520 DEVON, Plymouth, Saull & Co, brass, 24mm; GLOUCESTERSHIRE, Bristol, Britannia Spirit Vaults, J. Mawditt, brass Threepence by Ardill, 22mm (Greenaway –); Gloucester, Booth Hall Hotel, Growtage, uniface brass Threepence, 23mm (Greenaway –), Malt Shovel Inn, James Shell, brass Twopence-Halfpenny by T. Pope, 27mm (Greenaway –); HAMPSHIRE, Andover, Thomas Hawkins, octagonal brass, 23mm; Boscombe, Half Way House Coffee Tavern, brass Penny, 25mm; SUSSEX, Chichester, Berry's Tea Warehouse, brass, 27mm [7]. *Third fine, others very fine and better, some rare*

£100-150



521 DORSET, Bridport, E. Holley, Draper and Outfitter, imitation brass Spade Guinea, 25mm (Hawkins –); Lyme Regis, New Commercial Inn, copper, 21mm; Sherborne, Mermaid Inn, brass Three-Halfpence, 23mm; HAMPSHIRE, Bournemouth, Wilberforce Coffee Tavern, brass Penny, 24mm; LANCASHIRE, Liverpool, Feathers Hotel, brass by J. Park, countermarked A 2D, 24mm; St Helens, St Helens Corporation Gas Dept, brass Penny, 31mm; LONDON, Sydenham, Anchor Coffee Tavern, brass Threepence, 25mm; NOTTINGHAMSHIRE, Retford, F. White & Son, Auctioneers, brass Threepence, 31mm; WARWICKSHIRE, Birmingham, Temperance Society, Saturday Night Meeting Check, copper Twopence, 33mm; WILTSHIRE, Salisbury, Salisbury CSL, 1cwt Coal, bronze, 19mm (Rains 22); Wilton, John Drew, Discount Farthing, brass, rev. church, 25mm; GLAMORGANSHIRE, Tongwynlais, Hauliers Arms, W.J. Davies, brass Threepence, 23mm (Cox 814); Co DUBLIN, Dublin, Gasworks Canteen, uniface Twopence, brass, 29mm (Noble II, 600; cf. DNW T6, 558) [13]. *First in excavated state, others generally about very fine, some scarce*

£100-150

Provenance: D.W. Sadler Collection [first from Wessex NS Auction (Bournemouth), 10 March 1994].

Obverses of third and twelfth only illustrated





522 Co DURHAM, Sunderland, Ferry token, brass, 24mm (Gardiner p.48, var. 1; D & W 334/38; MG 1366); **Tow Law and Bishop Auckland**, [Joseph] Lingford, brass Half-Pound Tea, 23mm (Gardiner -); **NORTHUMBERLAND, Eslington**, Eslington Park Grounds, lead, also naming Watson Gardner of Gateshead and William Atkinson of Newcastle-upon-Tyne, 28mm (Gardiner p.24); **Newcastle-upon-Tyne**, London & Newcastle Tea Co, copper Half-Pound, 1876, 17 WEST GRAINGER ST (Gardiner p.83); **YORKSHIRE, Sheffield**, Glossop Road Baths, uniface brass, stamped WR, 24mm; Royal Parisian Concert Hall, brass Threepence, 24mm; **Wortley and Armley**, Wortley & Armley Floral Society, copper, 22mm (D & W 199/783) [7]. *About very fine and better* £50-70

Second only illustrated. Joseph Lingford, an entrepreneurial Quaker, set up his baking powder business in 1861. His grandson, Herbert Lingford (1891-1950) was the famously insatiable collector of British coins who committed suicide as the business went into serious decline with the rise in popularity of self-raising flour



525 **LONDON, Billingsgate**, Leleu & Co, brass Sixpence, 27mm; **Bloomsbury**, The Swan, Vardy, brass Twopence-Halfpenny by T. Pope, 27mm; **Bromley-by-Bow**, Rose & Crown, J. Chase, copper Penny by W.J. Taylor, 28mm; **Clerkenwell**, Horse & Groom, W. Cheshire, brass Twopence-Halfpenny by T. Pope, 23mm; **Farringdon**, Market, G.V. Barling, oval copper Shilling, 42 x 29mm; **High Holborn**, Sparrow's, brass, 26mm; **Holborn**, L. & A. Pyke, brass, 24mm; **Islington**, Highbury Barn, Sixpences (2), brass, 28mm (D & W 75/213; MG 795), lead, 26mm (D & W 75/214; MG 792; TCC p.320); **Leadenhall Street**, F. Toole & Co (3), all brass, 25mm; **Marylebone**, Smith & Co, brass, 24mm; **Oxford Street**, Parkins & Gotto, brass, 27mm, W. Salt, brass, 26mm; **Regent Street**, Ivor's Brasserie, hollow brass, 22mm; **Rupert Street**, Gambrinus, Charles Manzel (2, copper and aluminium), both 31mm (Hayes 501; Noble II, 1175); **St Paul's Churchyard**, Hall and Allan, brass, 24mm; **Spitalfields**, Ingw. Bath, brass Shilling by R. Neal, 25mm; **Stratford**, London CSL, 2 Shillings, 23mm (Rains 4); **Westminster**, Westminster Street Rail Co Ltd, oval gilt, horse-drawn tram passing Marble Arch, 24 x 18mm (Smith 475PF); together with Parthenon Rooms, lead Threepence, 32mm (D & W 93/359; MG 638; Noble II, 804); Royal Arsenal CSL, brass £1 by Sale, 23mm (Rains 62); St Olave's Union, copper Threepence, rev. BREAD TICKET, 31mm [25]. *Mostly very fine* £150-200

Provenance: Last F.W. Yeates Collection, F.S. Cokayne Collection [from Baldwin August 1923].

Two only illustrated

23 **KENT, Bromley**, Pamphilon (Est. 1775), brass, rev. VOS, 25mm; **Greenwich**, West Greenwich CSL, brass £1 by Ardill, 22mm (Rains -); **Margate**, Clark's Tea Warehouse, brass, 27mm; **Ramsgate**, Ramsgate & St Lawrence Coffee Tavern Co Ltd, brass Penny, 25mm [4]. *Very fine and better* £30-40



526 **NORTHAMPTONSHIRE, Northampton**, Ashby Castle, T.P. Moore, brass Twopence by T. Mather; **SHROPSHIRE, Ironbridge**, D. White, brass Shilling, 24mm; **STAFFORDSHIRE, Darlaston**, White Lion, Paul Jones, brass Threepence, 26mm (Whitmore 6221); **Newcastle-under-Lyme**, Enderley Mills, uniface brass, 30mm; **Tetnall**, Rock Villa Gardens, brass Threepence by E. Cottrill, 23mm (Whitmore 5892); **West Bromwich**, E. Heelis, copper, 2oz, 21mm; **Wolverhampton**, Great Western Railway, Stafford Road Grounds, obv. steam locomotive, 27mm (Whitmore 5475), Molineux Grounds, uniface brass Twopence, 31mm (Whitmore 5629; D & W 91/347), Poplar Inn, J. Northwood, brass Twopence by T. Pope, 23mm (Whitmore -) [9]. *First about fine, last fine, others very fine or better, some scarce* £90-120

Seventh and last only illustrated

527 **SOMERSET, Bath**, Folly Pleasure Gardens and Tavern, [William or Mary] Hulbert, copper (2), both 21mm (SPHT 44; D & W 44/10; Courtney pp.162, 166; TCC p.315; Greenaway 1143), J[abez] S[mith or J[ohn] S[towell]], brass, 22mm (SPHT 44a; D & W 44/12; TCC p.315), G[eorge] Gait, copper, 22mm (SPHT 44b; D & W 44/8; Courtney p.170; TCC p.315; Greenaway 1143), F.F.S. [possibly Folly Friendly Society], 1854, copper, 30mm (SPHT 44c; D & W 44/9; Courtney p.170; TCC p.315; Greenaway 1143); Lark Hall Friendly Society, copper, rev. clasped hands, 23mm (SPHT 75); Bath & West of England Society & Southern Counties Association, brass, 28mm (Minnitt/Young 11); **Bridgwater**, Three Crowns Inn, J[oseph] Pitman, copper Three-Halfpence, 22mm (SPHT 145; Greenaway 1153); **Twerton**, Twerton CSL, Small Loaf, brass, 19mm (Rains 14; Minnitt/Young 198) [9]. *Seventh and eighth extremely fine, others fine to very fine* £80-100



530 **GLAMORGANSHIRE, Llantrisant**, William Price, oval copper memorial token to Jesus Christ, 1884, serpent around goat, vowels of the Welsh alphabet around, rev. GWEL JESU CRIST O YR TAN YN LLYSCO, etc, in five lines, 37 x 25mm (TCSB 6, pp.111-14; cf. DNW T6, 278). *About extremely fine, obverse with a hint of original colour, rare* £50-70

Dr William Price (1800-93), Chartist, heretic, archdruid and pioneer in the legalisation of cremation in Britain, studied at St Bartholomew's Hospital and became an FRS in 1822. A gifted surgeon, he nevertheless acted with complete nonconformity, practising nudism, advocating free love and fathering several illegitimate children throughout central Glamorganshire. A leader in the failed Chartist rising of 1839, he was obliged to flee to France dressed as a woman; returning to his native Wales he named himself the Son of the Primitive Bard and claimed that, in turn, his son would be the next ruler of the earth. After numerous speculative ventures in and around Pontypridd he was forced to leave the town in 1873 after being acquitted of the manslaughter of a patient, moving to Llantrisant with his 16-year old housemaid Gwenllian Llewellyn, who gave birth to their first child, Iesu Grist [Jesus Christ], in August 1883. Unfortunately the infant succumbed and Price cremated him on 13 January 1884 with full druidic rites. His subsequent trial and acquittal had an enormous public impact and led to the start of cremation being accepted as a way of disposal of the dead in the UK

528 **WARWICKSHIRE, Birmingham**, Aston, Vine Inn, J. Bandano (2), brass Twopence, 26mm (Whitmore 3570), brass Threepence, 25mm (Whitmore 3571); Britannia Flour Mills, Mary Boddington & Sons, copper One Hour, 1819, 23mm (Davis 957); Coleshill Street, Hope & Anchor, J.W. Whiston, brass, 27mm (Whitmore 2198); Corn Exchange, Opened 1847, Free Admission, brass, 28mm (Noble II, 1177); New Vauxhall Royal Victoria, J.H. Bradshaw, brass, by S. Hiron, 24mm (Whitmore 2561); Taylor & Challen, bronze, 24mm [7]. *Third fine, others generally very fine* £70-100



529 **WARWICKSHIRE, Birmingham**, [Richard] Kennedy, brass ticket, bust of George IV left, rev. shield, 26mm (Hawkins p.829; cf. Davis Warwickshire, 930). *About extremely fine, rare* £40-60

Provenance: F.S. Cokayne Collection [from Lincoln January 1935].

Kennedy, stage jewellers and sword cutlers, 3 Loveday street, established 1810, proprietor Richard Kennedy until c. 1860

531 **GLAMORGANSHIRE, Swansea**, [Robert] Bustin, brass Twopence by Cottrill, 27mm (Cox 739; PCW 471); **Co DUBLIN, Dublin**, McAuley Street, G.L. Gregretzki, brass Penny, 27mm; India & China Plantation Tea Co, copper Quarter-Pound by Ardill, 22mm; together with other checks (5), including Pavilion Coffee Tavern, Whitehouse Store, etc; Kerby's Pools, brass Threepence, 28mm (D & W 61/127, recté Kerby's) [9]. *First fine, others generally about very fine* £50-70

532 **LANARKSHIRE, Glasgow**, Alex Ferguson & Co (2), brass, 23mm (both BWS 7310), London & Newcastle Tea Co, 1876, brass, 182 GALLOWGATE, 22mm, John Whyte, copper, 21mm (BWS 7480); **MIDLOTHIAN, Dalkeith**, R. & J. Elliot, brass, 24mm; **Edinburgh**, Ambrose's Tavern, copper, 27mm, British Public House Co Ltd, copper Penny, rev. EDINBURGH AND LEITH, 26mm (Noble II, 564), London & Newcastle Tea Co, 1876, copper, 94 HIGH ST, 25mm [8]. *Mostly about very fine* £40-60

533 **ISLE OF MAN**, Onchan Internment Camp, 1941, brass Sixpence, Penny and Halfpenny (M 136-8; Kelly 48-50); together with other miscellaneous base metal tokens, tickets, medals, etc (194), including some World [197]. *Mostly very fine* £100-150

Miscellaneous



540 Engraved coins, a William III Halfcrown [1696-7], Bristol mint, rev. engraved with a swan; George IV, Halfcrown [1825-9], obv. portrait reworked into a military bust and halo; together with other Victorian Halfcrowns (3) and a Florin, all engraved with initials [6]. Varied state £50-100

First two only illustrated



34 ROXBURGH, Kelso, a Russia, temp. Catherine the Great, 5 Kopecks, worn smooth and engraved, the obv. with the coat of arms of the Rutherford family, supporters and crest, rev. engraved with St George slaying the dragon, KELSO JULY in banner above, 1795 below, 39.99g. Attempted piercing above KELSO, otherwise about very fine and of competent work, interesting and worthy of further research £50-100

35 18th century copper tokens (89), various counties [89]. Varied state £250-300

Provenance: D.W. Sadler Collection

36 19th century tokens, in silver (3), copper (39), including a countermarked issue for Keighley, various counties [42]. Varied state £120-150

Provenance: D.W. Sadler Collection

37 Coin weights (11), James I, Thistle Crown (W 876); Charles I, Double-Crown (W 992); William III, Guinea (W 1180); George III, Half-Guinea, by Abdy (W 1865G), Guinea (W 1948D); George IV, Sovereign, 1821 (W 2251a); Victoria, Sovereign, 1843 (W 2258a); Value stated, Half-Moidore (W 1435), 36 Shillings (W 1617), £3 12s (W 1683a), 27 Shillings (W 1683c) [11]. Generally fine to very fine, some, including the Abdy, better £70-90

Provenance: J. Ryton Andrews Collection

38 Countermarked copper coins and tokens (14), including C TOZER BOW on 1797 Penny (Scott -), ALNWICK on 1797 Penny (Scott 26.1b), ROBINSON CUTLER OXFORD on 1806 Penny (Scott 28.4a) [14]. Varied state £30-40

Provenance: D.W. Sadler Collection



39 Engraved coins, a Georgian Halfpenny, worn smooth and engraved (Samuel Smith Born Decr. ye 3th 1754), rev. a rural scene with church, buildings, paths and a tree. Very fine, charming style £30-40



541 Imitation Halfpenny, 1775, severely mis-struck, 6.26g/6h; together with other coins, etc (5) [6]. Varied state £40-50

First only illustrated

542 Imitation Spade Guineas, To Hanover counters, etc (47), a variety [47]. Many very fine £30-50

Provenance: R. Harrod Collection



543 Love token, a silver coin, worn flat and engraved with a couple standing facing, she presenting him with a heart, 1797 in exergue, rev. conjoined hearts above legend in 10 lines (When this You Sea remember me and keep me in your mind lett all World saye what they wi[ll], spake of me as you find). Very fine and toned, of competent work; pierced for suspension £50-70

Provenance: J. Ryton Andrews Collection



544 Love tokens and engraved coins (13), all in copper, on Georgian and later Pennies (4), Halfpence (9), various styles and dated 1774-1848 [13]. Varied state £80-100

Two only illustrated

545 Model and card money (73), a variety, including three Gothic Crowns [73]. Many very fine £50-70

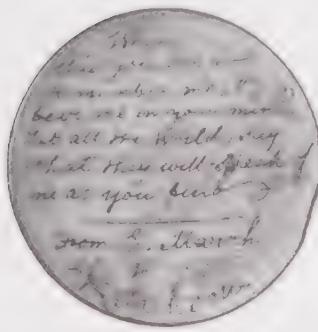
Provenance: R. Harrod Collection

546 Tokens, checks, coin weights, etc (63, one in silver), from Manchester, Burslem, Wood Green, Edinburgh, Carnarvon, Birmingham, Bradford, Cheltenham, etc; Boy Bishop lead tokens (2) [65]. *Fine to very fine, some better* £90-120

Provenance: D.W. Sadler Collection

547 Tokens, checks, medalets, jetons, model money, etc (70, two in silver), from London, Liverpool, Worcester, Riccall, Campbeltown, Ipswich, etc, also some Canadian [70]. *Varied state* £90-120

Provenance: E. Szaeur



548 Transportation, a George III, Penny, 1797, the obv. worn smooth and engraved (When this you see – Remember me, & bear me in your mind, Let all the world say what they will; speak of me as you find, From E. March to W. Jackson). *Fine for this material* £80-100

TICKETS AND PASSES

Clubs and Societies



549 CHESHIRE, Altrincham, Altrincham Club, copper Fourpence, floral spray above legend and value, rev. clasped hands within palm branches, 29mm, 10.51g/6h (Edge S5; D & W 101/4; MG 994). *Scratch in upper obverse field, otherwise about very fine* £40-60

550 LONDON, Finsbury Circus, London Institution (Est. 1807), copper, lion left, paw on scroll, stamped 807A in exergue, rev. seated female, 43mm, 28.46g/12h (D & W 157/435; MG 1079). *Good fine* £30-40

Provenance: E. Szaeur



551 LONDON, London Association, 1792, copper, legend above date, rev. named (Henry Woodthorpe), 32mm, 9.84g/12h (D & W 149/369; MG 1063; Mitchiner 5320; Noble II, 902). *Good very fine* £40-50

The London Association was said by Mitchiner to be a Home Guard militia. The recipient is thought to be Henry Woodthorpe Sr (†September 1825), clerk to the Worshipful Company of Pattenmakers, 1785-1803. Woodthorpe was elected as London's town clerk in December 1801 and was succeeded in that post by his son in September 1825. Sold with a photocopy of the portrait of Woodthorpe in the Guildhall Art Gallery.



552 LONDON, La Société des Suisses, copper, three standing male figures, cap of Liberty on fasces to left, rev. clasped hands, bow, arrow and hat below, stamped 4 in field, 32mm, 12.89g/3h (D & W 192/717; Noble II, 934). *Extended die flaw on obverse, very fine, rare* £60-80

The 4 almost certainly represents 4 sous



These lots are illustrated on our web site



553 LONDON, La Société des Suisses, cast copper 6 Sous, clasped hands, rev. value, 29mm, 7.14g/6h (D & W 192/719). *Very fine, rare* £50-70

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]



554 LONDON, La Société des Suisses, cast copper 4 Sous, clasped hands, rev. value, 29mm, 11.42g/6h (D & W 192/720; MG 1133). *Very fine, rare* £50-70

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]

555 LONDON, Société Mutuelle des Suisses (Est. 1703), copper Sixpence, cross, reads SIUSSES, rev. value, 28mm, 11.23g/12h (D & W 192/721). *Very fine and very rare* £30-40

Provenance: E. Szaeur



556 Uncertain location(s), Everton Club, copper Sixpence, rev. value, 22mm, 4.78g/6h (D & W 128/213; MG 1032); New Union Society, uniface copper, clasped hands, 28mm, 7.22g (D & W 195/744); Sons of Freedom, uniface brass, stamped No. 40, 30mm, 7.16g (D & W -); Ten Guinea Society, copper (2), figure of Justice, both 25mm, 6.02g/12h, 5.92g/12h (D & W 192/722; MG 1134; Noble II, 936) [5]. *Very fine, third with central piercing, last with some surface damage* £60-80

Provenance: Third F.S. Cokayne Collection [from Spink December 1936]

Second and fourth only illustrated

Events



557 Co DURHAM, Gateshead, Boundary tokens (4), 1824 (2, silver and copper, 16.53g/12h, 14.33g/12h); 1849 copper, 15.64g/12h; 1857 copper, 14.44g/12h, all 31mm (D & W 302/18, 302/19, 302/22, 302/26; MG 906, 909, 911; Mitchiner 5314, 5316; Noble II, 1026-8) [4]. *Silver about very fine but with edge nicks and minor scratches, others extremely fine, last two with much original colour* £80-100

Silver only illustrated

Livery Companies



558 Worshipful Company of Vintners, a silver badge, unsigned, arms, back named (John Russell Elvy), hallmarked IET London 1824, 40mm (Garnett pl.i, 6; D & W 506/57; MG 923; E 740; cf. DNW M4, 164). *Extremely fine and toned; with ornate loop for suspension* £90-120

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1036 [from Baldwin 1992]

Mining



559 CUMBERLAND, Broughton, Broughton Colliery, J. & T. Walker, octagonal copper, 1834, pit-head engine-house and winding gear, stamped 260, rev. legend in four lines, 29mm, 10.18g/12h (Finlay 80; D & W 284/30; Noble II, 449). *Good fine, rare* £60-80

560 CUMBERLAND, Clifton, Clifton Colliery [Sir James Lowther], brass (2), both 1735, one countermarked L on both sides; copper, 1735, countermarked IL on both sides, all 25mm, 6.75g/12h, 7.46g/12h, 6.54g/12h (Finlay 66, 67, 68; D & W 285/34, 285/37, 285/38) [3]. *First very fine, others fine* £80-100

561 CUMBERLAND, Clifton, Clifton Colliery [Margaret Salkeld], copper, arms and crest, rev. MS cyphers, 25mm, 4.64g/12h (Finlay 70; cf. D & W 292/117; cf. Noble II, 464). *Fine, very rare* £40-60

562 CUMBERLAND, Dearham, Dearham Colliery, J[ohn] Paitson, copper, 1823, 28mm, 9.07g/12h (Finlay 95; D & W 286/56); Gilcrux, Gilcrux Colliery, Quayle & Peile, copper, 28mm, 8.83g/12h (Finlay 98; D & W 288/77); Hensingham, Hensingham Colliery [Lawson], copper (2), 5.62g/6h, 4.26g/6h (Finlay 24; D & W 290/93; Noble II, 459) [4]. *Third good fine, others fair to fine, the second with graffiti on both sides and the date 1855* £60-80



563 CUMBERLAND, Distington, Boonwood Colliery, Allison Crosthwaite, copper, pit-head with engine house and winding gear, rev. laden coal waggon, 31mm, 12.20g/12h (Finlay 36; D & W 283/17; Noble II, 445). *Extremely fine with much original colour* £120-150



564 CUMBERLAND, Distington, Distington Lime Works [Lowther], copper 6 Bushels, 1812, value, rev. L above date, 25mm, 5.15g/12h (Finlay 112; D & W 287/59). *About very fine, very rare* £80-100



565 CUMBERLAND, Moresby, Moresby Colliery [John Brougham], copper (2) and brass, shield, revs. legend, all 26mm, 5.56g/12h, 5.51g/12h, 4.82g/12h (Finlay 31, 32; D & W 292/113, 292/114; Noble II, 464) [3]. *Last fine, others about very fine and better* £80-100



567 CUMBERLAND, Whitehaven, cast brass, c. 1750, WHITE HAVEN in two lines, rev. HAR BOUR in two lines, 29mm, 12.40g/12h (Finlay 1; D & W 297/159; Mitchiner 5338; Noble II, 480). *Very fine* £80-100

The exact purpose of this piece remains unclear

568 CUMBERLAND, Whitehaven, Whingill Colliery [William Fletcher], copper, 1679, WHIN GILL dividing dates and ornaments, rev. WFC between ornaments, countermarked with two small hexafoils, 26mm, 5.43g/5h (Finlay 23; D & W 296/152). *Good fine, rare* £60-80

569 CUMBERLAND, Whitehaven, Whitehaven Colliery, Sir John Lowther, copper (2) and brass, dragon passant, revs. cypher, all 23mm, 6.42g/12h, 5.49g/12h, 4.82g/12h (Finlay 18, 20; D & W 291/109) [3]. *Second very fine with light brown patina, others fine and fair* £40-60



570 Co DURHAM, Haswell, Durham Miners Association, brass, HASWELL LODGE, stamped No. 262, rev. concentric circles, 28mm, 7.93g (Gardiner p.24, var). *Doubly pierced as usual, edge flaw at 3 o'clock, otherwise about very fine, rare* £40-60

Sold with old ticket. Haswell mine closed in 1895



571 Co DURHAM, North Hetton, Durham Miners Association, brass, NORTH HETTON LODGE, stamped No. 1, rev. concentric circles, 28mm, 7.25g (Gardiner -). *Doubly pierced as usual, very fine and very rare* £50-70

Gardiner only records a similar check for South Hetton



572 Co DURHAM, Sherburn Hill, Durham Miners Association, plated brass, SHERBURN HILL LODGE, rev. concentric circles, 28mm, 7.46g (Gardiner -). *Pierced, fine, rare* £40-60

Sold with old ticket



573 **ESSEX, Walton-on-the-Naze**, John Kirby, Copperas tokens (4), WALTON, revs. IK, all countermarked 1736 in two punches, three from one pair of dies, 5.69g/7h, 5.51g/12h, 3.76g/12h, one from different dies, 4.03g/12h (D & W 296/147; Mitchiner p.1812; Noble II, 477) [4]. Generally fine £80-100



574 **LANCASHIRE, Manchester**, Moston Colliery, a gold award badge, TS DS in two lines on central shield within quadrilobe, back named (Presented to George Kirk by the Moston Miners), hallmarked Birmingham 1924, 48 x 32mm, 9ct, 15.22g. Very fine; with loop for suspension £100-150

Moston colliery, once part of the Oldham coalfield, was owned by the Platt family for many years before the NCB took it over in 1947 and closed it in 1950



575 **AYRSHIRE, Ayr**, copper bracteate, J.A. AND CO AYR in three lines, 25mm, 2.14g (D & W -; Seaby ST -; Brodie -). Fine to very fine, extremely rare, perhaps the only known specimen £80-100

Provenance: Clayton Collection; F.S. Cokayne Collection [from Baldwin February 1930]

576 **FIFE, Culross**, Wester Main Colliery, copper Shilling and Sixpence, arms of the Earl of Dundonald, coronet above, motto on scroll below, revs. shield containing two crossed coal picks, edge grained, 27mm, 5.88g/12h; 21mm, 3.20g/12h (D & W 285/44, 285/45; Seaby ST 694; Mitchiner 5359; Brodie 366-7; Noble II, 450). First fine, second good fine £80-100



577 Uncertain location, brass bracteate, 1758, C. A:C., Y (or tree) dividing date, all in three lines, 23mm, 1.68g (D & W -; Burzinski -; Seaby ST -; Brodie -). Flan crimped, otherwise good fine, extremely rare £80-100

The placing of the Y symbol relative to the date is reminiscent of a 1778 bracteate copper check from the Yardside Colliery, Kilmarnock, Ayrshire (Brodie 342); perhaps this is an earlier token from that establishment

578 Uncertain location, cast brass (2), early 18th century, ship, rev. BI, 27mm, 9.06g/6h; ship, rev. B+, 24mm, 8.94g/6h (D & W -; Noble II, 484) [2]. Crude style, very fine for issue, rare £70-90

First only illustrated

Parks and Gardens



579 **CHESHIRE, Heaton Norris**, Ash Pleasure Gardens, [Samuel] Drabble, copper, ash-tree, rev. pigeon, 30mm (Edge P56; D & W 59/115; MG 719; Noble II, 763; cf. DNW T6, 249); **LANCASHIRE, Ashton-under-Lyne**, Snipe Gardens, T. Schofield, brass, conjoined hands, rev. bird, 27mm, 8.76g/6h (D & W 43/2; Noble II, 770); **Hulme**, Pomona Gardens, W. & J. Beardsley, brass, 25mm, 5.35g/12h (D & W 60/121; MG 721; Noble II, 771); **Manchester**, Jennison's Strawberry Gardens, brass, 25mm, 6.07g/12h (D & W 90/333; Noble II, 817); Jennison's Zoological Gardens, brass, lion, rev. elephant, 25mm, 6.27g/12h (D & W 90/332; MG 895; Noble II, 817; cf. DNW T6, 636); Vauxhall Gardens, John Pownall, brass, 28mm, 6.71g/6h (D & W 91/342), R.T., brass, 25mm, 5.00g/6h (D & W 91/341; MG 743; Noble II, 818); **Pendleton**, Clay Hall Tea & Strawberry Gardens, Thomas Gardner, brass, 26mm (D & W -) [8]. Generally about very fine, some scarce £120-150

Last only illustrated



580 **KENT, Gravesend**, Rosherville Botanical Gardens, copper, 14.57g/12h (D & W 95/369; MG 716; cf. Noble 91, 4009); **LONDON, Brompton**, Cromwell's Gardens, brass Sixpence, value both sides, 29mm, 7.51g/6h (D & W 67/171; MG 654); **WARWICKSHIRE, Birmingham**, Royal Vauxhall Gardens, Joseph Wilder, white metal Threepence, rev. J. WILDER FIRE WORK MAKER PROPRIETOR, 29mm, 7.91g/12h (D & W 51/56; Whitmore 3125); New Vauxhall Gardens, T[homas] Hale, brass, 26mm, 5.12g/12h (D & W 51/58; Whitmore 2562) [4]. Fine, first better, second very rare, last pierced £80-100

Provenance: First F.W. Yeates Collection, F.S. Cokayne Collection [from Baldwin July 1923].

Obverses of first two only illustrated



581 LANCASHIRE, Liverpool, Zoological Gardens (Est. 1833), Thomas Atkins, copper, elephant, VISITORS CHECK, rev. legend, 32mm, 7.53g/12h (D & W 62/139; MG 866; Noble II, 771; cf. DNW T6, 635). *Usual weakness in centre of reverse, otherwise very fine* £40-60



584 LONDON, Lambeth, Vauxhall Gardens, uniface lead trial for a badge, unsigned [by R. Yeo after W. Hogarth], Mercury standing, wearing petasus, bull at left and sleeping man at right, scrolled border, 46mm, 20.38g (cf. D & W 86/295; MG -; cf. DNW T6, 643). *A later striking from the die in rusted state, very fine and extremely rare* £100-150

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]



582 LONDON, Lambeth, Vauxhall Gardens, uniface lead trial for a badge, unsigned [by R. Yeo after W. Hogarth], three Cupids, pedestal below inscribed IOCOSÆ CONVENIUNT LYRÆ, scrolled border, 47mm, 19.61g (cf. D & W 84/284; cf. MG 678; cf. DNW T6, 639). *A later striking from the die in rusted state, very fine and extremely rare* £100-150

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]



585 LONDON, Lambeth, Vauxhall Gardens, uniface lead trial for a badge, unsigned [by R. Yeo after W. Hogarth], Britannia standing left, holding spear, offering hand to semi-kneeling muse, shield at right, TAMEN INTER ARMA below, back with traces of the arms of the School for Music, 48mm, 22.80g (D & W -; MG -; Noble II, 812; cf. Baldwin Auction 12, 1011 and DNW T6, 644). *A later striking from the die in lightly rusted state, good very fine and extremely rare* £100-150

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]



583 LONDON, Lambeth, Vauxhall Gardens, uniface lead trial for a badge, unsigned [by R. Yeo after W. Hogarth], Erato seated right with lyre, greeting robed female, VEREOR NE ULTIMUM below, scrolled border, 41mm, 27.17g (cf. D & W 85/289; MG -; cf. DNW T6, 641). *A later striking from the die in rusted state, chipped at bottom, otherwise very fine and extremely rare* £100-150

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]



586 LONDON, Marylebone, Marylebone Gardens, 1766, uniface brass, MARYBONE ADMIT TWO and date within border of palm leaves, French horns above and book below, engraved (No. 129), 38 x 32mm, 7.86g (D & W 78/235; MG 657). *Very fine and very rare* £200-250

Marylebone Gardens occupied the site of what is now bounded by Beaumont and Devonshire streets, Upper Wimpole and Upper Harley streets. Opened in the late 17th century, they enjoyed a zenith of popularity in the 1730s and 1740s and subsequently were enlarged to some 8 acres in 1753, but by the mid-1760s decline set in and the gardens ceased to open regularly in 1776



587 **SOMERSET, Bath**, King James's Palace, brass Sixpence, bust of James II left, rev. legend, countermarked RT monogram [Robert Tanner], 31mm, 10.43g/6h (Minnitt/Young 65; D & W 45/14; MG 698; cf. DNW T6, 648). *Good fine* £60-80



592 **LONDON, Covent Garden**, Theatre Royal, copper, by T. Pingo, bust of the Duke of Cumberland right, rev. BOX, 19.68g/12h (Eimer -; D & W 14/170; MG 181; Noble II, 656). *Minor edge bruising, fine, very rare* £80-100

Sport

588 **HAMPSHIRE, Southampton**, Hampshire County Cricket Club, uniface brass, 32mm, 6.86g; **SUSSEX, Chichester**, Boxing, the Tom Spring/John Langan Contest, 1824, brass (2) and white metal, two pugilists, revs. BOXIANA, pair of boxing gloves, all 23mm, 4.21g/3h, 4.21g/3h, 3.51g/3h (MG 1157); **YORKSHIRE, Sheffield**, Darnall Cricket Ground, brass, W, rev. cricket bats, ball and wicket, GRAND MATCH ADMISSON TICKET, 25mm (D & W 55/91) [5]. *Last fine, others about very fine and better* £50-70

Theatre and Entertainment

589 **Co DURHAM, Gateshead**, Grand Theatre of Varieties, uniface brass, by M. van der Velde, legend around central hole, 30mm (Gardiner p.23; D & W 5/49; MG 616; Noble II, 741). *Very fine* £30-50



590 **LANCASHIRE, Liverpool**, Liverpool Theatre, uniface copper, LIVERPOOL THEATRE around PITT, 34mm, 12.54g (D & W 7/68; MG 416); Royal Colosseum, T[homas] Heath, copper, theatre, rev. liver bird, 32mm, 14.86g/6h (Todd 59.2; D & W 8/85; MG 620; Noble II, 631) [2]. *First fine, second about very fine* £60-80

First only illustrated

591 **LONDON, Blackfriars Road**, New Surrey Theatre, 1865, Richard Shepherd, uniface brass, date around BOX, 32mm, 8.80g (D & W 36/389; MG 309); **Whitechapel Road**, Royal Pavilion Theatre, uniface brass, P THEATRE C in three lines, 32mm, 11.18g (D & W 40/422; MG 330) [2]. *Fine and better, both rare* £50-70

Provenance: Second F.S. Cokayne Collection (from Baldwin August 1931).

The New Surrey Theatre was built in 1866 on the site of the burnt-out Surrey Theatre, formerly the Royal Circus, and opened on 26 December of that year. Richard Shepherd was joint manager 1848-69

593 **LONDON, Covent Garden**, Theatre Royal, 1762, uniface copper, FIRST GALLY., 28mm, 7.37g (D & W 12/118; MG 202; Noble II, 643; cf. DNW T6, 658); Theatre Royal, 1796, copper, BOX, rev. cross formed of rings, 27mm, 7.35g (D & W 12/122; MG 214; Noble II, 647; cf. DNW T6, 659) [2]. *Fine, second with verdigris spot on obverse but rare* £60-80

594 **LONDON, Covent Garden**, New Theatre, 1809, brass, BOX, rev. P, 8.78g/11h (D & W 12/127 var; MG 254 var; Noble II, 650); uniface copper, FIRST P[it] P[rince's] S[ide], 29mm, 7.34g (D & W 13/149; Noble II, 653); uniface copper, UP GALL, 29mm, 10.11g (D & W 14/165; MG 259); uniface copper, GALL, 29mm, 10.20g (D & W 14/167; MG 260) [4]. *Generally fine, first with central hole* £120-150

595 **LONDON, Coventry Street**, Prince's Theatre, uniface copper, PRINCES THEATRE, 30mm, 11.92g (D & W 34/364; MG 349; Noble II, 710); uniface copper Transfer ticket, PIT TO LOWER around colour transfer PRINCE'S CIRCLE, 31mm, 10.00g (D & W 34/368; Noble II, 677); **Dorset Gardens**, Queen's Theatre, 1684, gilt copper, bust of Maria d'Este right, rev. FOR THE FIRST GALERIE above date, 31mm, 11.74g (D & W 23/261; MG 78) [3]. *First fine but scuffed, second good fine but transfer partly worn, last mediocre* £60-80

Provenance: First F.W. Yeates Collection, F.S. Cokayne Collection (from Baldwin June 1923); second Glendining Auction, 8 November 1933, lot 181 (part), F.S. Cokayne Collection



596 **LONDON, Drury Lane**, Theatre Royal, 1684, copper [by J. Roettier], conjoined busts of Charles II and Catherine of Braganza right, rev. VPPER GALERIE above date, 27mm (D & W 18/198; MG 13). *Obverse about fine, reverse good fine, scarce* £60-80



597 LONDON, Drury Lane, Theatre Royal, 1776, uniface copper, FIRST GALLY divided by central ornament, date below, countermarked P, back engraved (47), 31mm, 9.43g (D & W 19/207; MG 23). *Very fine, rare* £150-200

Provenance: A. Clunes Collection, SCMB August 1972 (TP 537); SNC August 2007 (TP 010)



598 LONDON, Drury Lane, Theatre Royal, plated brass, BOX in centre, rev. IOHN WILLIAMS, 39mm, 10.18g/3h (D & W 19/213; MG 52). *Flan slightly bent, otherwise fine but the reverse legend partly indistinct, rare* £60-80

599 LONDON, Drury Lane, Theatre Royal, engraved brass, THEATRE ROYAL, rev. named (Chas. Denis Esq.), 38mm (D & W -). *Very fine but would benefit from judicious cleaning, very rare* £60-80

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin July 1923]



600 LONDON, Drury Lane, Theatre Royal, white metal, DRURY LANE THEATRE around GALLY., rev. P, 31mm, 8.27g/6h (D & W 21/232). *Good fine, rare* £50-70

601 LONDON, Drury Lane, Theatre Royal, octagonal brass, rev. DRESS CIRCLE, 30mm, 7.67g/12h (D & W 21/237); uniface copper (2), UPPER CIRCLE above THEATRE ROYAL, back of one stamped E. COTTRILL MEDALLIST, etc, both 32mm, 6.73g, 7.72g (D & W -) [3]. *Fine and better* £50-70

Provenance: First and last F.S. Cokayne Collection [first gift from Baldwin January 1931, second 'from Baldwin Collection November 1936']



602 LONDON, Haymarket, Theatre Royal, copper, THEATRE ROYAL within oak-wreath, rev. PIT between sprays of flowers and leaves, 32mm, 13.35g/6h (D & W 21/239; MG 145). *Minor marks, otherwise very fine* £50-70

603 LONDON, Haymarket, Theatre Royal, 1778, uniface copper, PIT above date, 37mm, 11.53g (D & W 24/270; MG 161; Noble II, 680); uniface brass, HAYMARKET CIRCLE, 29mm, 7.07g (D & W -; MG 176) [2]. *Fine, first bent, lightly scratched and with 'P' engraved above PIT, second rare* £60-80



604 LONDON, Strand, Lyceum, Theatre Royal, English Opera House, uniface copper, BOX, 37mm, 12.00g (D & W -; Mitchiner 5720; Noble II, 702); uniface brass, GAL, 35mm, 10.83g (D & W 32/340) [2]. *Good fine, second with square central piercing, both rare* £90-120

Provenance: Second F.S. Cokayne Collection [from Spink April 1922]



605 LONDON, Waterloo Road, R[oyal] C[oburg] T[heatre], uniface copper, GAL 1, 31mm, 10.16g (D & W 10/102; MG 311; Noble II, 635). *Good fine* £50-70



606 WARWICKSHIRE, Birmingham, Birmingham Theatre, 1774, copper, by J. Westwood, bust of William Shakespeare right, rev. FREE TICKET, etc, un-named, 31mm, 13.81g/12h (D & W 1/7; Ogden, BNJ 1910, -; Symons, SNC August 2008, pp.196-7); Stratford-on-Avon, Garrick Theatre, 1830, brass, bust of David Garrick right, rev. GARRICK THEATRE around W & C, 31mm, 8.72g/12h (D & W -; Noble II, 727) [2]. *First fair, second with excavated appearance but fine, both very rare* £80-100

Second only illustrated





607 Co DUBLIN, Dublin, Theatre Royal, copper, crowned WM monogram, THEATRE ROYALL around, THE UPPER GALLERY in centre, rev. shield containing harp, 29mm, 9.16g/12h (D & W 3/24). *Good fine and patinated, very rare* £300-350

Provenance: G.W. Panter Collection, Sotheby Auction, 16-17 July 1929, lot 104 (part); F.S. Cokayne Collection [*from Baldwin Collection*] November 1936



608 Co DUBLIN, Dublin, Theatre Royal, copper, crowned WM monogram, THEATRE ROYALL around, THE MID: GAL: in centre, rev. from the same die as previous, 29mm, 8.60g/12h (D & W 3/25; MG 372; cf. DNW T6, 677). *Almost fine, very rare* £200-250

Provenance: G.W. Panter Collection, Sotheby Auction, 16-17 July 1929, lot 104 (part); F.S. Cokayne Collection

611 Uncertain location, engraved copper, THEATRE ADMIT TWO PIT BEFORE 7 in four lines, rev. named (E. Fitzsimons), 34mm, 22.52g/12h (D & W 41/429, *this piece*). *Several rim nicks, about fine, extremely rare* £80-100

Provenance: F.S. Cokayne Collection [*from Baldwin May 1922*]



612 Uncertain location, rectangular engraved copper, ADMIT BEARER B.W.P. in three lines above other initials, rev. more initials, 40 x 33mm, 12.46g/6h (D & W -). *Very fine and very rare; an intriguing research project* £40-60

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [*from Baldwin August 1923*].



609 Co DUBLIN, Dublin, Theatre Royal, copper, crowned GR monogram, THEATRE ROYALL around, GALLERY in centre, rev. shield containing harp, 31mm, 11.46g/12h (D & W 3/26; MG 374). *About fine, extremely rare* £250-300

Provenance: G.W. Panter Collection, Sotheby Auction, 16-17 July 1929, lot 104 (part); F.S. Cokayne Collection



610 Co DUBLIN, Dublin, Theatre Royal, uniface copper, royal crown, rose, thistle and shamrock below, 38mm, 15.92g (D & W 4/30; MG 376; Noble II, 621). *Edge nick, about fine* £60-80

613 Uncertain location(s), copper bracteate, BOX, 33mm, 7.16g (D & W -; MG -); plated brass, DRESS CIRCLE both sides, pellet borders, 11.37g/12h (D & W 40/421); uniface copper, PIT, 39mm, 10.67g (D & W 40/423; MG 454); copper bracteate, PIT, from the same letter punches as previous, 35mm, 4.65g (cf. D & W 40/423; cf. MG 454); copper bracteate, PIT, cable border, 32mm, 7.05g (D & W 40/424; MG 455); copper bracteate, GAL, 33mm, 4.33g (D & W -; MG -) [6]. *Second fair, others very fine, all very rare* £100-150

Provenance: Second, *fourth and *fifth F.W. Yeates Collection; F.S. Cokayne Collection [*from Baldwin August 1923*]; sixth F.S. Cokayne Collection [*from Baldwin August 1923*]

Transport



614 **YORKSHIRE, Sheffield**, Sheffield & Rotherham Railway (Opened 1838), copper, legend in 7 lines, rev. OMNIBUS CHECK NO. 3, stamped 736, 27mm (D & W 330/50; Smith p.159, item A; Noble II, 1114). *Extremely fine with considerable original colour* £40-50

Truck

615 **MONMOUTHSHIRE, Nantyglo**, Nantyglo Ironworks, William Williams & Co, oval copper Threepence, 1811, stamped 1524, 31 x 27mm, 8.34g/12h (Cox 669; D & W 337/35); copper Penny, 1811, stamped 627, 6.00g/12h (Cox 670; D & W 337/36) [2]. *Fine, rare* £70-90



616 **MONMOUTHSHIRE, Nantyglo**, Nantyglo Ironworks, William Williams & Co, copper Penny, 1811, legend, rev. value, stamped 4998, 26mm, 6.25g/12h (Cox 670; D & W 337/36). *Very fine and lightly patinated, rare* £90-120



617 **Co LIMERICK, Limerick**, MacDonnell & Co, One Tub, copper, castle, rev. value, 27mm, 7.54g/12h (Macalister 771; D & W -; Dublinia -); Stein Brown & Co, One Tub (3), all copper, whisky still, rev. value, 27mm, 7.85g/12h (Macalister -; D & W 339/52), castle, revs. value (2), both 27mm, 8.03g/12h, 7.23g/12h (Macalister 773; D & W 339/54; MG 1311) [4]. *About very fine and better, first very rare, second with some original colour* £80-100

First only illustrated

NUMISMATIC BOOKS, ETC

618 Bell, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text; Bell, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle-upon-Tyne, 1968, xvii + 257pp, illustrations in text, 1968 valuation sheet tipped-in; Bell, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj [3]. *Publishers' bindings; clean copies* £50-70

Provenance: Ex libris Ray Harrod, Waterlooville; additionally first ex libris Southampton Numismatic Society in memory of Thomas McGoldrick

619 Davis, W.J., *The Nineteenth Century Token Coinage* [London, 1904], the 1969 Seaby reprint, xlvii + 284pp, 15 plates, dj; Mathias, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp including 16 plates; Rowe, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text; Seaby, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 168pp, illustrations in text; Whiting, J.R.S., *Trade Tokens: A Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text, dj; Purvey, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp, illustrations in text; Boon, G.C., *Welsh Industrial Tokens & Medals*, Cardiff, 1973, 56pp, illustrations in text; Newmark, J., *Trade Tokens, Princes Risborough*, 1981, 32pp, illustrations in text; Schwer, S.E., *Schwer Price Guide to 18th Century Tokens*, Ipswich, nd [1984], v + 170pp, illustrations in text [9]. *Publishers' bindings; generally clean* £40-60

Provenance: Ex libris Ray Harrod, Waterlooville; additionally first de-accessioned from Westminster City Libraries

620 Davis, W.J., *The Nineteenth Century Token Coinage* [London, 1904], the 1979 Durst reprint, xlvii + 284pp, 15 plates, 1979 valuation sheet tipped-in; Berry, G., *Discovering Trade Tokens*, Tring, 1969, 56pp including illustrations; Seaby, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 168pp, illustrations in text, obituary of W.A. Seaby tipped-in; Purvey, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp, illustrations in text (2 copies); Boon, G.C., *Welsh Industrial Tokens & Medals*, Cardiff, 1973, 56pp, illustrations in text (2 copies); Hawkins, R.N.P., *Four studies of British Metallic Tickets and Commercial Checks of the 19th-20th centuries*, London, 1975, 62pp including 6 plates, Amendments list inserted; Scott, J.G., *British Countermarks on Copper & Bronze Coins*, London, 1975, 179pp, 10 plates, dj; Holmes, R., and Blakeman, Pamela, *Ely Tokens*, Ely, 1983, 16pp, illustrations in text; Coxall, J., *The Walthamstow Tokens*, the 1988 Walthamstow reprint, 26pp + 8pp supplement, 5 plates, copy no.50; Thompson, R.H., *Central or Local Production of Seventeenth-Century Tokens*, London, 1990, pp.198-211, 1 plate; Greenall, P.D., *Dividing Seventeenth-Century Tokens Between London and Middlesex*, London, 1992, pp.90-123, 1 plate, two letters from Stella Greenall to Dr John Kent tipped-in [13]. *Publishers' bindings* £50-70

Provenance: Scott ex libris W.C. Verdoorn, with his bookplate



621 Drury Lane, Theatre Royal, Playbills (2), 2 June 1804, for the Benefit of Mr Powell, Mrs Sontley & Miss B. Menage, the tragedy Pizarro, in five acts, the ballet of The Scotch Ghost, and the opera Paul & Virginia in two acts; 7 April 1823, for the benefit of Miss Clara Fisher, the comic opera Duenna, followed by Bombastes Furioso and Actress of All Work!; together with paper impressions of theatre tickets by W. Hogarth (6), Pasquin, for the author Henry Fielding; Mock Doctor, also for Henry Fielding; James Figg, pugilist; The Ram Inn, Cirencester, drawn for the landlord, John Shaw; Beggars Opera, for Mr Fielding; Old Bachelor, for the actor Joe Miller [Lot]. *Fine and better for this material; the paper impressions pasted down on two sheets, one pencilled '1872'*

£40-60

END OF SALE

Appendix: Notes on the Tokens and their Issuers

1-3

Chambers, Langston, Hall & Co, haberdashers, whose London premises were at 46 Gutter lane, Cheapside.

26-36

William Till (†April 1844), coin dealer at 17 Great Russell street, Covent Garden, London; the Slough tokens made for him by W.J. Taylor, c.1839, commemorate his father, also William, who was a wine and spirit merchant and the proprietor of the Red Lion Inn, formerly located on the north side of the Great West road near the corner of Stoke Poges lane, now the Brunel bus station in Slough.

34-38

John Peckham (†September 1830), alchemist and numismatist, who owned, among other coins, a Brutus 'Ides of March' denarius; he was an early friend of William Till, who bought his collection *post mortem*.

39

The building shown on the token is the Hermitage, designed and built by William Kent in 1731; the depiction shown is a mirror image taken from an engraving by G.L. Smith in *Gardens of Stowe*, published by Benton Seeley in 1768.

40-41

James Burleigh, carrier and alderman, whose waggons ran between the city and the Bull Inn, Bishopsgate street, London; Burleigh street in Cambridge is named after him. The obverse design is taken from a large equestrian portrait of Thomas Hobson (c.1543-1630), then owned by Burleigh; the painting passed to Swann & Sons, livery stablers, in Hobson street, and was acquired by the city in 1849. Hobson, who had a stable of 40 horses, ran a fleet of freight waggons, delivered the university mail and even ferried live fish to London for the royal household. He was one of the principal funders of the water supply system named after him, Hobson's Conduit, shown on the reverse of the token.

42-44

David Hood, print-seller, carver, gilder and picture-frame maker.

45

Bishop's Hostel, built as an adjunct to Trinity College by John Hacket (1592-1670), bishop of Lichfield.

46

Christ's College, founded in 1506 by Margaret, Countess of Richmond and mother of Henry VII; the gateway was erected between 1505 and 1511.

47

Emmanuel College was founded in 1584 by Sir Walter Mildmay, chancellor to Elizabeth I; the chapel was built in 1628.

48

King's College was founded in 1441 and although Henry VI laid the foundation stone for the chapel in 1446, subsequent financial problems meant that the building, one of the finest Gothic structures in Europe, was only completed by 1530.

49 and 51

Queen's College was founded in 1448 by Margaret of Anjou, consort of Henry VI, and completed by Elizabeth, wife of Edward IV, who granted the first statutes in 1475.

50

Trinity College was founded by Henry VIII in 1546; the chapel dates from 1555.

63

The race commemorated on the piece was that staged on the Beacon course at Newmarket on Monday 25 March 1799 (not the date stated on the token), between Durham landowner Sir Henry Vane-Tempest's Hambletonian, ridden by Frank Buckle,

and the horse-breeder Joseph Cookson's Diamond, with Dennis Fitzpatrick up. The match was for 3,000 guineas a side, half of which was forfeit; Sir Henry's horse, the 5-4 favourite, took victory by 'half a neck', even though contemporary reports remarked that he was thought the better horse overall. Both horses were born in 1792; Hambletonian died in March 1818 and Diamond died in France in 1819. A painting by George Stubbs, executed in 1800 and now at Mount Stewart, Belfast, may have been the instigation for this piece. See Oddie, *TCSB* June 2009, pp.249-56.

69

Beeston Castle, built by Ranulf, 6th Earl of Chester in the mid-1220s, passed into the hands of Henry III in 1237. It was largely demolished in 1646, subsequent to the Civil War, during which its Royalist garrison was subjected to a lengthy siege by Parliamentarian troops. A tourist attraction since the 1840s, it is now administered by English Heritage.

70, 73-85

Charles Roe (1715-81), entrepreneur in the silk and copper trades; as early as 1743 he had built his first water-powered mill in the town and within two decades Macclesfield had become the nation's main centre for silk production. The reverse design was taken from the monument to Roe in Christ Church, Macclesfield, the edifice he built in 1775. He died in May 1781 and left a widow, Rachel, and ten children. For more detail on Roe's mining interests, see Smith, *CTC* Spring 2002, pp.21-4.

71

Chester Castle, a Norman stone motte and bailey fortress, was founded by Hugh de Avranches, Earl of Chester, in 1069 on the site of a Saxon stronghold. In the late 1780s most of the remaining medieval buildings and towers were levelled to make way for a new barrack block and the Assize County Courts; little remains today.

72

The road to Northwich emerged from the east gate of the old Roman city of Chester.

77

For opposing views on Matthew Boulton's involvement with the striking of the 1789 Roe halfpence, see Doty, *CTC* November 1996, pp.20-1, and Vice, *CTC* February and May 1997.

86

The Falmouth Independent Volunteers were founded in June 1797. George Chapman George was a captain in the Penryn Volunteers. His halfpence were struck at Matthew Boulton's works in 1796 and shipped to him in August of that year (Doty, *CTC* March 2000, pp.16-18). The reverse bears the arms of Francis Basset, Baron de Dunstanville (1758-1835), Colonel-in-Chief of the Penryn Volunteers, which was founded in April 1794. John Vivian, head of the Cornish Metal Co, established in 1784 by himself, Thomas Williams, Matthew Boulton and James Watt, first approached Boulton's agent, Thomas Wilson in Truro, about a 'Cornish coinage' in the summer of 1789, but the tokens were not struck for another two years (Doty, *CTC* November 1997, pp.11-15).

87

Issued by Sir Wilfred Lawson, Bt (†June 1806), of Brayton. Low Hall colliery, situated between Inglewell and High Low Hall farmhouse, Hensingham (Finlay, *The Mining and related tokens of West Cumberland*, 2006, pp.31-2).

88-89

The lake on the token is said to be Derwentwater.

90-92

William Robert Hay (1761-1839), a coin collector and barrister

practising on the Northern Circuit, lived at Dukinfield, near Manchester; he was ordained into the priesthood in 1798 and later became a magistrate (Dykes, *BNJ* 1997, pp.115-122). Thomas Tomlinson, surgeon, Brazenose street, Manchester; William Orme, drawing master, Ardwick, Manchester. The obverse of the token depicts the three-storey crescent at Buxton, designed by the York architect John Carr for the Duke of Devonshire and erected in 1785 at a cost of £120,000. In December 2003 plans were revealed which will transform the crescent into an 87-bedroom hotel and spa, but at the time of writing (June 2009) work was on hold while developers await the outcome of an archaeological survey.

93-98

Samuel Kingdon, woollen merchant.

99

Shepheard, Dove, Hammett & Co, hemp and flax manufacturers. George III's visit to Plymouth in August 1789 was part of a West Country tour; while there he officially opened the port's North Dock, then the largest in England.

100-101

William Waller (1769-1842), ironmonger and shipping merchant, Paddington and Exeter, and later a steel merchant of Bedminster, Bristol. See Dickinson, *TCSB* September 2008, pp.127-46, reprinted in *CTCJ* Winter 2008/9, pp.10-25.

102-103

William Sanger, tea dealer; the surname exists in the town of Blandford today.

104-105

Richard Allen, ironmonger, listed in the Dorset Poll Book, 1807. The significance of the 75 is uncertain, but it is not thought to have a military connection.

106

James Bailey, linen draper, listed in the Dorset Poll Book, 1807.

107-108

Pretor, Pew and Whitty, bankers, Long street, traded as the Sherborne and Dorsetshire Bank. At the time of the tokens the company was styled Pretor, Pew, Whitty & Pretor, becoming Pretor, Pew & Whitty in 1797; the bank was absorbed by National Provincial in 1843. The senior partner, Simon Pretor (1727-1804), was a grocer and tea trader at the upper end of the Shambles, Market place, Sherborne, from 1759 to 1795, when he sold his business to John and William Ensor. The other partners were Richard Pew (1752-1834), a surgeon, and Samuel Whitty (1760-1833), the postmaster and bank manager, whose son, Pretor Whitty, is recorded as having died in April 1811, aged 16. For much further detail, see Dykes, *BNJ* 2005, pp.132-41.

109

The visit took place on 30 June 1789 as part of a West Country tour.

110

Barnard Castle was founded by Guy, Lord of Bailleul, who was given the land by William II; it was rebuilt in the early 12th century by his nephew, Bernard Balliol, great-grandfather of John Balliol, King of Scotland (1292-6).

117-121

The single-span iron bridge over the river Wear, connecting Sunderland with Monk Wearmouth, was built to a design by Thomas Paine (1737-1809), the radical and revolutionary. Rowland Burdon, MP for Durham, laid the foundation stone on 24 September 1793 and the bridge was opened on 9 August 1796. Much of the finance for it, some £22,000, came from Burdon, a partner in the Newcastle on Tyne Bank and a director of the Berwick Bank. Following the failure of the latter in 1806 Burdon was declared bankrupt and his shares in the bridge were

eventually disposed of by what became known as the Grand Sunderland Bridge lottery of 1816 (see *BHM* 929-930). Paine's bridge was demolished in 1929.

122

William Goldsmith, formerly of Sudbury. For further background, see Fox, *CTCJ* Spring 2006, pp.25-7.

123

William Clachar (†15 April 1813, aged 80), bookseller, printer and auctioneer, agent for the Sun Fire Office, who in 1786 took over the circulating library established in the town by Charles Frost in 1771. Clachar bought the *Chelmsford Chronicle* in April 1771 and retired from business in the summer of 1799 (Longman, pp.21-4). For further background, see Fox, *CTCJ* Fall 2005.

124

Charles Heath, baymaker. For further background, see Fox, *CTCJ* Winter 2004/5, pp.22-5.

125-131

For interesting notes on the Dunmow Flitch Trials, see Schroeder, *CTCJ* Winter 2002, p.20, and Fox, *CTCJ* Summer 2004, pp.40-3.

135

George Cotton, who lived at Romford, ordered the Hornchurch tokens from Matthew Boulton in 1795 (Doty, *CTCJ*, June 1999, pp.20-4); it would appear that a total of 63 'specimens' [or Proofs] were supplied to Cotton. William Draper, watchmaker. For further background on Maldon, see Fox, *CTCJ* Winter 2005/6, pp.18-21.

136

Wanstead House, situated on the edge of Epping Forest, originally dated to the mid-16th century. It was bought in 1667 by Sir Josiah Child (1630-99), head of the East India Company. In 1715 his son, Sir Richard Child, 1st Earl Tylney (†1750), commissioned the architect Colin Campbell to rebuild the house in neo-classical Palladian style; the new building was completed in 1722 at a cost of £360,000. By the time of the issue of the token the house had passed to the 3-year old James Tylney-Long (†1805) and was being occasionally let to members of the Bourbon royal family exiled from France. After James' death the estate passed to his 15-year old sister Caroline (1789-1825) who, with an income of £80,000 a year, was the richest woman in England apart from royalty. In 1812 she married William Wellesley-Pole (1788-1857), the vain self-publicist and nephew of the Duke of Wellington, who was successively Tory MP for St Ives and Wiltshire. Wellesley-Pole squandered Caroline's fortune and fell seriously into debt in the early 1820s; his creditors auctioned off the contents of the house in 1822 and the house itself was sold for a bargain £10,000 to a firm of builders who demolished it by 1825.

137

For further background reading see Fox, *CTCJ* Fall 2004, pp.30-5.

138-141

William Brooks, carpenter, Woodford Wells.

142

David Arnot, proprietor of the Spa House, Holt, near Bradford-on-Avon, opened a school for boys in September 1794; John Jelly, lawyer, Gay's place, Bath, proprietor of the city's then Botanic Garden (not the present-day facility, which dates to 1887), declared bankrupt April 1795. These tokens, and those in the following lots, were allegedly struck to perpetuate the memory of Henry, 5th Duke of Beaufort (1744-1803), during the corn crisis at the end of the 18th century.

149

Opened in 1789, the Thames and Severn Canal linked the River

Severn at Wallbridge, near Stroud, with the River Thames at Lechlade. It was abandoned in 1933 but some sections are currently under restoration. The reverse depicts the entrance to the Sapperton tunnel, 3,817 yards (3.5 km) in length, at the time of its construction the longest navigable tunnel ever built.

150

Hawkins Bird, grocer and tea dealer, 2 Wine street. J. Chester, pharmacist. Niblock & Hunter (later styled Niblock & Latham), auctioneers and woollen drapers, 18 and 19 Bridge street, proprietors James Niblock and William Hunter. For further background, see Grogan, *CTCJ* Summer 2005, pp.21-7.

152

George III, Queen Charlotte, the Princess Royal and Princess Augusta arrived at Cheltenham on 12 July 1788 to take the waters and stayed for five weeks. Their visit established the town as a fashionable spa.

153-155

The Gloucester & Berkeley Canal Co, formed in 1793, had planned to construct a canal, almost 18 miles in length, from the Severn estuary at Berkeley Pill to Gloucester, where a large dock area was to be built. Construction began at Gloucester in 1794, but only five miles of the waterway had been cut by the time capital was exhausted in 1799. Work was restarted in 1818 with the southern terminus changed to Sharpness, but the project was only completed in 1827.

156-159

Gloucester Cathedral, first built in 1061 and re-established by Henry VIII in 1541; High Cross, demolished 1751; New County gaol, Gloucester quay, opened 1791; St Bartholomew's hospital, Westgate street, rebuilt 1787-90 by William Price, now restored as a shopping and craft centre; St John's, Northgate street, 11th century; St Mary de Crypt, Southgate street; St Mary de Lode, Archdeacon street, the city's oldest, rebuilt in 1826; St Michael's, Eastgate street, 12th century, closed in 1940 and demolished in 1956; St Nicholas', Westgate street, 13th century, closed in 1975; White Friars (recté Greyfriars).

161

John Nourse Morse, gentleman and fruit farmer.

162

The Basingstoke Canal, from Basingstoke to the river Wey near Byfleet, a distance of over 37 miles, was begun in 1788 and completed in the summer of 1794. John Pinkerton (†1813), the individual named on the token, from Cawthorne, near Barnsley, was the principal contractor, and it is thought possible that the token was struck in the mid-1790s. For much further background, see Dykes, *BNJ* 2000, pp.93-5.

163

Carisbrooke Castle was developed in late Anglo-Saxon times; from 1100 until 1293 it was in the possession of the de Redvers family, who sold it to Edward I. It was surrounded by an elaborate fort at the time of the Armada and subsequently Charles I was imprisoned there for 14 months.

164

Cowes Castle was built in 1539 as part of Henry VIII's chain of coastal defences. By the early 19th century it had become the maritime residence of Lord Anglesey, following whose death in 1854 the government leased it to the Royal Yacht Squadron, whose home it is today.

165

John Stride, grocer and tea dealer.

172

Benjamin and Jonathan Jones. John Jordan, mercer and draper.

174

The reverse depicts one of the wind-powered armed rafts which were to act as troop transports for Napoleon's army of invasion

gathered at Boulogne.

175

George III, Queen Charlotte, the Princess Royal and Princess Augusta stayed at Lyndhurst Lodge as guests of the Duke of Gloucester from 27 to 30 June 1789, before proceeding to Weymouth. Robert Bird Wilkins (†1809), ironmonger, plumber and banker, married Mary Atkey, December 1792. Thomas Ayrton, mercer and linen draper.

176

Netley Abbey was founded as a Cistercian monastery by Peter des Roche, bishop of Winchester, in 1239. After the dissolution of the monasteries in 1536 Henry VIII granted the site to William Paulet, who converted the building into a private residence which was subsequently demolished in the early 18th century and the stone sold for building material.

177

Richard Eames (b. 1745), Langrish, East Meon. George Holland.

178

Samuel Salmon, innholder, The Brown Bear; John Courtney, innholder, The George; Edward Frost, innholder, The Anson. The three main design elements on the tokens represent the inn signs and the ship is the man-of-war HMS *Anson*.

179

George Edward Sargeant.

182-184

Joseph Brent, shoemaker. Thomas Sharp, mercer.

185

This piece refers to the victory over the Spanish fleet by Admiral Jervis off Cape St Vincent, 14 February 1797.

186

The Battle of the Nile, which took place east of Alexandria, in Aboukir Bay, at night on 1 August 1798, gave Britain complete command of the Mediterranean.

188-194

Walter Taylor (1734-1803), shipwright and brewer; Richard Vernon Moody (†1792), banker, wife's name Mary Annabella, née Nicholas (†December 1829, aged 73); a memorial tablet in the Church of St Mary of the Assumption, Froyle, records the deaths of Moody's two daughters, Mary (†July 1855, aged 67) and Rebecca (†April 1860, aged 69). For the story behind Taylor's instructions for coining tokens to, firstly, John Westwood in June 1789, then subsequently Matthew Boulton later in that year, see Doty, *CTCJ* August 1997, pp.16-24.

195

The King visited Southampton on 26 June 1789, en route to Lyndhurst (see lot 175).

199-200

Struck to mark the return of the issuer as Member of Parliament for Herefordshire at the Election on 3 June 1796. The obverse symbolises the county breaking free of Tory shackles in electing a Whig. For further details and the suggestion, almost certainly correct, that DH 1 and 2 post-date DH 3 and 4, see Doty, *CTCJ* Spring 2002, pp.10-15.

203

Sir George Jackson, Bt, later known as Sir George Duckett, Bt (1725-1822), secretary to the Navy board, 1758; second secretary to the Admiralty, 1766-82; MP for Weymouth and Melcombe Regis, 1762-8 and Colchester, 1790-6; friend and associate of Capt Cook, who named Port Jackson, in New South Wales, and Point Jackson, New Zealand, after him. The tokens were actually made in 1796, and delivered to Jackson by Matthew Boulton in May and June of that year (Doty, *CTCJ* December 1999, pp.9-13).

206-208

Robert Orchard (c. 1833), grocer and tea dealer, Greek street,

Soho, London, and of Orchard House, Sawbridgeworth, issued several private tokens. The Orchard family made their money from brewing and had a series of malthouses which stood adjacent to Orchard House.

209

Thomas Reeves, tailor and draper. Thomas King, grocer and draper. John Matthews, carpenter and builder. James Robertson, linen draper. Edward Pillou, tailor and draper. Richard Long, bookseller and proprietor of a circulating library (Longman pp.24-5).

210-211

John Horn, stationer and perfumer, proprietor of the Apollo circulating library and reading room, King street, Dover, a business later taken over by his son, George, who merged his library with that of George Adlard by 1820 (Longman pp.25-6). William Parris (†January 1837, aged 84), wife's name Susannah (†December 1838, aged 81). John Crow, brazier and coppersmith, nephew of Thomas Ballard, gent, of High Halden (†1789).

214

Godington Park, Ashford, seat of the Toke family from 1440 to 1895. John Toke I (†1746) succeeded to the estate in 1725; his grandson, John Toke II, took control in 1757.

215

William Fuggle (†October 1828, aged 86), tallowchandler, wife's name Ann (†January 1836, aged 92). William Mynn, Twisden Lodge, Goudhurst, and later of Harrietsham, second son of John Mynn (†April 1767) and Elizabeth (†April 1798), father of the famous Kent cricketer Alfred Mynn (1807-61). Richard Shipden, councillor. Thomas Foster (†May 1800, aged 69).

217

Henry Oliver, cutler and hardwareman. James Smyth, proprietor of the Padsole paper mill and agent for Sun Fire insurance. John Sawyer, carpenter and joiner. Thomas Bundoock Jr, weaver. John Simmons, tallowchandler. Isaac (†1820) and Thankful Cloake, brewers.

218

D. Colgate, a farmer, voluntarily destroyed his horses that were well, and those who had an infectious distemper, to prevent its spreading...the Lord Mayor and sheriffs at their own expense reimbursed him. Mr Colgate then at his own expense had this medal made (Brown, p.96; Stainton, BNJ 1983, p.143). Sir Richard Glode, Kt (†November 1804), Mayfield place, a former journeyman bricklayer who became sheriff of London and Middlesex in 1793, farmed at Perry Hall, Orpington.

220

Col Charles Lewis Mordaunt (c. 1729-1808), a former Guards officer appointed JP in March 1763, came into possession of the Mohun estate at Halsall, near Ormskirk, in the late 1760s. A decade later he had built a cotton mill there and by 1782 was employing 160 women and children. As early as December 1783 John Moon, Mordaunt's superintendent, was in touch with Boulton & Watt, enquiring about having tokens made; it would seem that they were issued shortly after this time and, if this were the case, they would pre-date the pioneering Anglesey series (cf. Dykes, BNJ 2004, p.165). A document on the state of the copper coinage in circulation in Liverpool in 1791 infers that Mordaunt's pennies were, by then, not in circulation (cf. Chaloner, SCMB 1972, pp.402-3). Today, Halsall Hall is an apartment block.

221

Daniel Eccleston (1745-1821), Queen street, merchant and insurance broker, numismatist and 'social gadfly' (cf. Doty, CTC December 1998, pp.16-23); his tokens, struck by Matthew Boulton from copper supplied by the issuer, were sent to him on

25 August 1794, yet the account was never settled in full.

222-223

Abraham Seward (†June 1823, aged 66), brass and bell founder, Market street, wife's name Mary (†November 1841, aged 81). Skerton Bridge, shown on the tokens, was built over the river Lune between 1785 and 1788. The architect, Thomas Harrison, incorporated a novel design in that it was the first bridge to have a flat deck for all of its length – a feature copied later for new bridges across the river Thames in London.

224-229

Thomas Worswick & Sons, gold- and silver-smiths, watchmakers and jewellers, New street, proprietors Thomas Worswick (1730-1804), his sons Alexander (1765-1814), and Richard (1769-1819). The Worswicks, who had commercial interests in the West Indies and who were linked by marriage to the Gillow family of furniture manufacturers (Thomas Worswick's second wife was Alice Gillow [1731-1802]), established their own bank, but this ceased trading in 1822.

231-233

Thomas Clarke, chandler, Marshall street.

239

John Fielding, grocer and tea dealer, Withygrove.

240-241

John Kershaw & Co, woollen manufacturers.

244

Richard Fowke (1746-1815), farmer, archaeologist and coin collector. For further background, see Brooke, CTC March 1999, pp.46-9.

245

St Botolph's Church, known colloquially as the Boston 'Stump' because its tower, completed by 1520, is visible from many miles distant. The church itself was completed in the late 14th century on the site of an earlier Norman edifice. For an explanation of the PS cypher and the attribution to Paul Skidmore, see Dykes, BNJ 2007, p.258.

247

Thomas Ball, grocer and ironmonger. Thomas Jennings, ironmonger and stationer.

Specialist token collections referred to in this catalogue:

Buckinghamshire

P. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001.

Essex and Hertfordshire

Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003.

Gloucestershire [Somerset, including Bristol]

David Young Collection, Baldwin Auction 6, 11 October 1995.



We are proud to be associate sponsors of the principal Token events

The 28th British Token Congress

GUILDFORD, England, 9-11 October 2009

The 2009 British Token Congress, the 28th in an unbroken sequence dating back to the first event of its kind held at Crewe in 1982, will be staged at the Holiday Inn, Egerton Road, Guildford, Surrey, from 9-11 October. The hotel is located just outside the county town of Surrey and 30 miles south-west of London.

Congress will follow the traditional format of an auction on Friday evening, a programme of talks on all aspects of paranumismatics throughout Saturday and on Sunday morning, as well as the Congress dinner and bourse, for delegates only, on the Saturday evening.

A few places are still available at the time of writing. The full residential cost is from £145; non-residents pay £95. Further details may be had from the organisers, Rob de Ruiter, 01243 267642, jr.deruiter@btconnect.com, or Ron Kerridge, 01903 237516.



The 2nd British-American Token Congress

CHARLOTTESVILLE, USA, May 2010

Building on the great success of the first British-American Token Congress, staged in Seattle in May this year, the second such event is provisionally scheduled to be held in Charlottesville, Virginia, at the end of May 2010. The dates are not yet finalised, but it is likely that the Congress will run from a Thursday to a Saturday. A forum for collectors to learn more about all kinds of tokens, including American and Canadian issues, the event is being organised by Gary Groll and Alberto Washington and supported by Dix Noonan Webb.

The provisional programme is currently being formulated. There will be a token bourse open to Congress delegates only on the Friday evening, with tables on a first-come, first-served basis.

For more details as and when they become available, please contact Alberto Washington, albertowashington@hotmail.com

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

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A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins and paper money this is 15 per cent; for tokens, historical and art medals, orders, decorations, war medals, militaria, cabinets and numismatic books, 20 per cent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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Sort Code: 30-96-64
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Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

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Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

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CONDITIONS OF BUSINESS

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The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

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- (a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- (b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

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The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

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(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

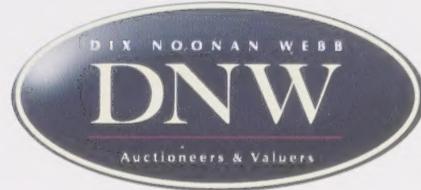
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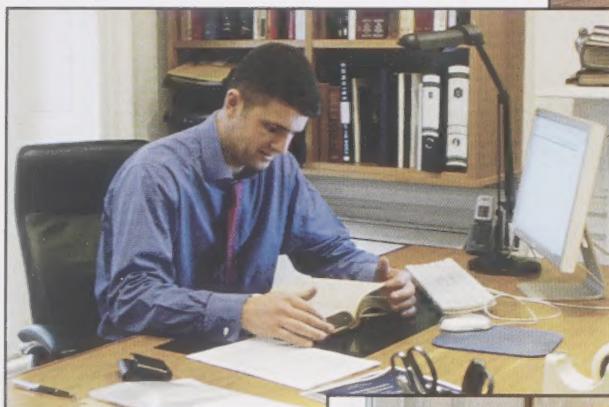
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin and paper money auctions are updated daily on our website.



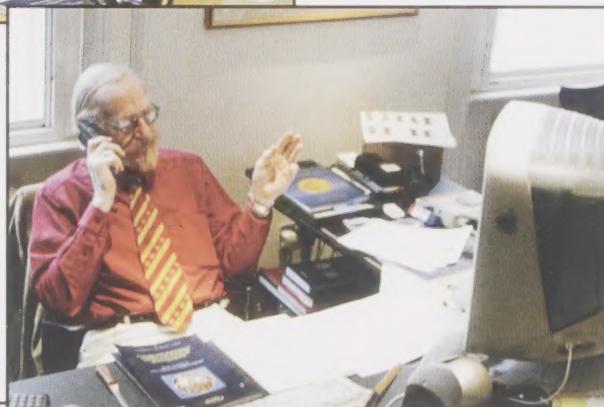
Auction viewing room



Medal department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.



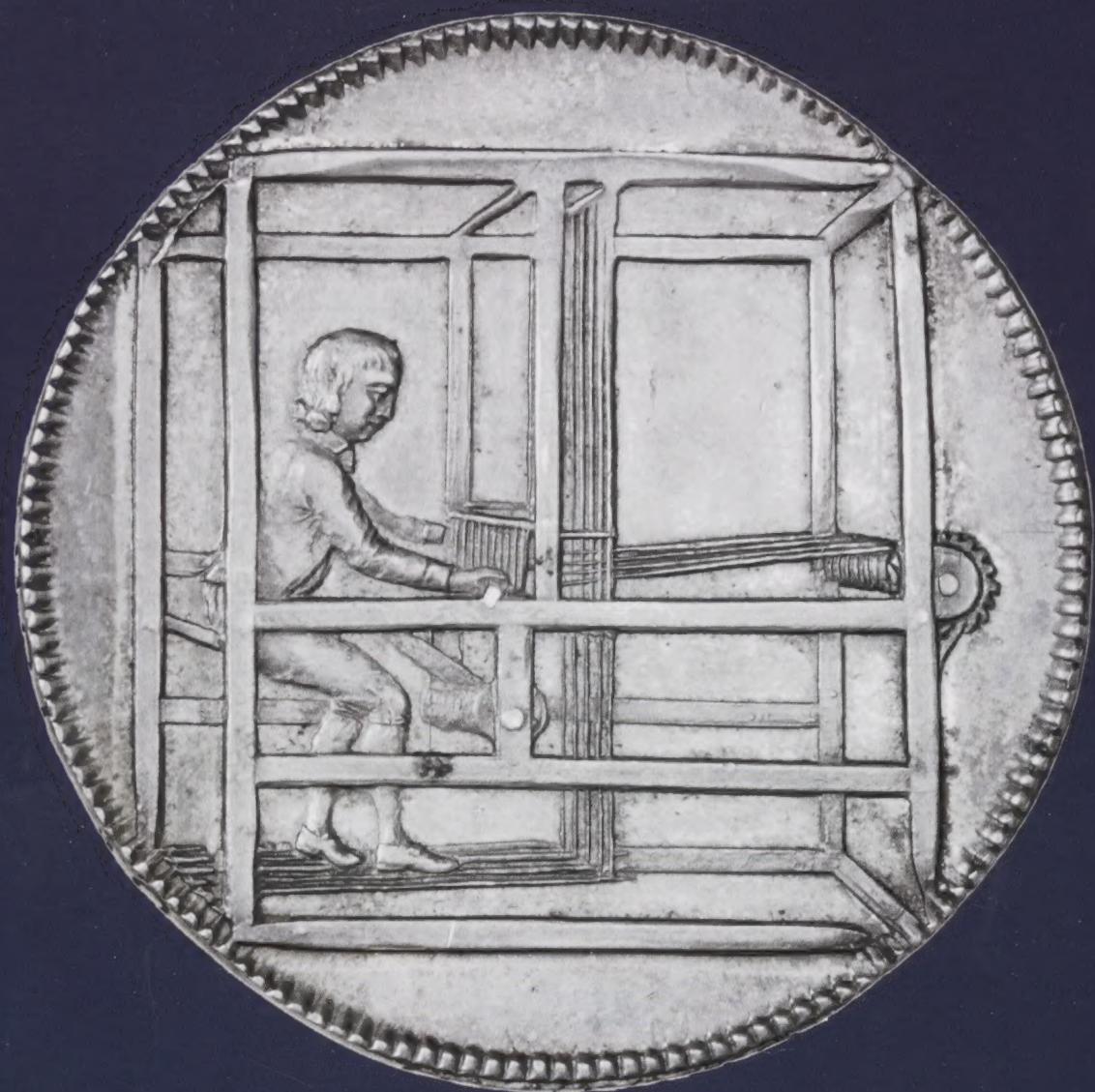
Coin department

All DNW's London auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





www.dnw.co.uk

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